

*"The room
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together."*

Classroom of the future online in Yates Hall



Joe Arruda, biology, uses some of the new technology in Yates 102 in a presentation to his zoology class.

With only a few exceptions, classrooms haven't changed much over the years, but change is on the way. A classroom on the PSU campus is one example of what students and faculty may have at their fingertips in the next century.

Room 102 Yates Hall has been designed to incorporate modern technology and to accommodate varied teaching techniques. Although remodeling of the room is not complete, a number of instructors are already putting the new technology to work.

Robert Ratzlaff, vice president for academic affairs, said the project was designed to fully incorporate new technology with the room's design rather than to simply install technology in a traditional lecture hall.

"What we have discovered is that we can put a lot of technology we have into a traditional classroom and the students are really uncomfortable with it," Ratzlaff said. "The room and the technology have to work together."

Ratzlaff said that Yates 102 represents the "best combination of visual, audio and technology that can be built."

One major change that affected the environment in the room was the removal of the old seats with folding arm tables and installation of tables and chairs. Although this decreased the room's capacity from about 200 students to 130, the students now have more room in which to work. In addition, the

(see Future, pg. 2)

Music Department embraces change

When Keith Ward was chosen to fill the vacancy left by retiring Music Department Chairman Gene Vollen, he knew there were a couple of positions that would need to be filled. He could not have anticipated a list of coincidental late resignations that when totaled meant a turnover of nearly one-half of the department's full-time faculty in one year.

"Some of the resignations came late," Ward said, "but we had people who had opportunities elsewhere that they couldn't pass up. That's not unusual, it's just unusual to have so many in one semester."

The changes in the faculty didn't frighten

Ward. Instead, he saw them as opportunity. It helped to have a strong department with a solid core of veteran faculty members who were staying on, he said.

Ward said the department was fortunate in being able to attract some highly qualified, talented new faculty to join the veterans. In addition to Ward, the new faculty are: Todd J. Hastings, assistant professor and teacher of trumpet and jazz courses; Evan Hause, assistant professor and teacher of percussion and music theory courses; David Ross Hurley, assistant professor and teacher of music history, music

(see Music, pg. 3)

Future (from pg. 1)

project included attention to the room's acoustics and sound system and the room was also made handicapped accessible.

At the front of the room a large table or teaching station was added that includes computer technology as well as more traditional services such as gas, electricity and water. The instructor can control all of the technology from the station at the front of the room.

The lecture hall is shared by faculty in the Departments of Physics, Chemistry, Biology and Mathematics. Meeting the needs of such a diverse group of faculty and students with varied teaching styles, needs and wants was difficult, planners said. A zoology class, for example, would benefit from technology that allowed students to see and experience a wide variety of physical objects while a physics class concerned mainly with formulas might not need all of the bells and whistles that a high-tech classroom affords. Teaching styles also differ and some instructors are eager to use new technology in the classroom while others may be more comfortable with traditional approaches.

In the end, the decision was made in favor of technology.

Bob Backus, a member of the faculty in the Department of Physics and a member of the faculty committee that helped design the room, said Yates 102 is helping move faculty into the 21st century.

"I think as faculty use the new technology, they will become more excited about it," Backus said.

Joe Arruda, Biology, said the new facility has changed the way he teaches.

The renovation gives us a remodeled, comfortable, and aesthetic classroom," Arruda said, "but, more importantly, it gives us the use of modern instructional technology in the classroom. For my class, General Zoology, which as a biology class is very visual, the

renovation allows me to incorporate true multimedia: animations, graphics, short video clips, and full internet connectivity into my lecture. I've spent about a year - in little bits and pieces - using presentation software to completely recast my lecture into what is an "illustrated" lecture. This form will benefit the students, who are strongly visual learners, without any loss in content. I can use visuals to illustrate points of animal biology. For example, rather than just talking about how the size of animals ears vary with climate as means to control temperature, I have digitized photos of three foxes: one desert with big ears, one temperate with "normal" ears, and one arctic with barely visible ears on the screen at one time - and the pictures show it all."

Arruda said the multimedia approach to teaching enhances learning for students, but puts a greater burden on faculty.

"Traditional lectures take time to do well," Arruda said, "but a truly synthetic multimedia lecture requires many extra hours of prep time to get material into digitized form, into the presentation software, and packaged into a good presentation. Importantly, this activity has made me more aware of what I teach and I have changed and rearranged much of my Zoology syllabus - I think the course content is better now than it was before."

If the point of the new renovation was to benefit students, then, most agree, it has been successful.

Charles Blatchley, Physics Department chairman, said it is easier for students to hear in the new room. Bruce Daniel, Physics, who says he uses some, but not all of the new technology, says that although the room may not be perfect for everyone, it is an improvement on the previous lecture hall.

"It is better," Daniel said, "and it is my sense that students are even friendlier in the new room than they were before."

Midwest Quarterly is not only for the Midwest

Since 1959 "The Midwest Quarterly" has helped PSU realize its mission to encourage and disseminate scholarly and creative works. Dudley T. Cornish, formerly chair of the History Department, was the journal's founder and first editor-in-chief.

One might suppose that "The Midwest Quarterly" publishes only articles about the Midwest or that its circulation is confined to that area. However, neither impression is correct. According to MQ's present editor, James B. M. Schick, also of the History Department, the journal serves two purposes: to provide exposure to a wide variety of scholarship and to be an outlet for scholarly articles of general interest. Unlike highly specialized academic journals, MQ publishes work "dealing with a broad range of subjects of current interest."

In addition to the six scholarly articles that appear in each number, the journal features poetry and book reviews. Stephen Meats, chair of the English department, is the poetry editor and Patricia Behlar, of the Political Science department, is the book review editor. Also on the editorial board are Jennings M. Blackmon (literature), Doug Carmichael (biology), Maeve Cummings (management information systems), Robert R. Pavlis (chemistry), Robert L. Sheverbush (psychology), Marshall R. Turley (music), Donald Wayne Viney (philosophy) and Thomas R. Walther, chair of the History Department.

Thanks in part to its low subscription rates, MQ has gained a worldwide circulation. Most academic publications have higher rates for libraries than for individuals. A subscription to MQ is \$12 per year for both libraries and individuals. Approximately 750 copies of each

(see Quarterly, pg. 6)

Universitas Don Viney, Editor Ron Womble, Managing Editor

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Music (from pg. 1)

appreciation and elementary theory courses; Warren D. Olfert, full-time lecturer and band director; Loraine Sims, full-time lecturer and teacher of voice courses.

Ward said the quality of the faculty was one of the things that impressed him about PSU's Department of Music. He said his first information about the department and the faculty came from the department's homepage on the world wide web.

"I liked the fact that they are a faculty active both in scholarship and performance," Ward said. "That's unusual. In many instances, as faculty members specialize, they don't perform as much. But this is an incredibly active faculty. They teach, they give lessons, they play in the symphony and the jazz band, you name it."

The veterans and the new faculty have come together well, Ward said.

"The veterans demonstrated a real openness to participate in the whole process of change," Ward said.

Ward was quick to point out that change doesn't mean throwing out everything.

"We have a good, strong tradition here," he said. "The department benefitted well from the leadership and stewardship of Gene Vollen for many years."

Ward said the department will be examining its curriculum in the coming months.

"Presently, the department has a very solid, but traditional curriculum," Ward said. "It is important for us to assess and address the developments of the '90s."

Among those, Ward said, are



New crew in McCray, l-r: Todd Hastings, Loraine Sims, Evan Hause, Keith Ward, Warren Olfert, David Hurley, and John Hines.

technology and multicultural issues. Another issue Ward would like to examine is whether there is a need for a broader music experience for students across campus who are not music majors or minors.

An ongoing problem the department faces is scarcity of resources.

"Obviously, scholarship money is a problem," Ward said. In addition, the department has critical capital needs, particularly to repair or replace instruments.

Although the needs are great, Ward continues to be a man who sees opportunity in challenge and he believes a faculty that combines the tradition and experience of veterans with the enthusiasm and energy of some new recruits makes the best team to make the most of those opportunities.

Keith C. Ward earned a bachelor of music degree from West Chester University in 1978, a master of music degree from Northwestern University in 1979 and a doctor of music, also from Northwestern, in 1986. He comes to Pittsburg State from Denison University in Granville, Ohio, where he was an associate professor and former chairperson of music.

New Faculty:

ART

Larrie J. Moody, associate professor and department chairperson. Larrie received a bachelor of arts degree from Cameron University and both a master of science and a Ph.D. from the University of Oregon. Larrie's previous assignment was interim chairperson and art education faculty member in the department.

Dena Hawes, assistant professor. Dena received a bachelor of arts degree from Indiana University and a master of fine arts degree from the University of California, Santa Barbara. She teaches sculpture, 3-D design and exhibit courses and manages the PSU Gallery. Previously, she was an admission counselor at Indiana University and was a self-employed jeweler and metalsmith.

Dennis Raverty is an assistant professor. Dennis received a bachelor of arts degree from the University of Minnesota, a master of arts degree from the University of Iowa and a Ph.D. from Rutgers University. He teaches art history and art appreciation courses. Previously, he was a lecturer in the Department of Art History at Rutgers.

COMMUNICATION

Ann M. Andaloro is an instructor. She received a bachelor of arts degree from the University of Arizona, a master of science degree from Purdue University and is ABD (all but dissertation) at Bowling Green University. She teaches broadcast and theater courses. Previously, she was a teaching assistant in Mass Communication at Bowling Green.

ENGLISH

Karen R. Hamer is an associate professor. She received a bachelor of arts degree from the College of Mount St. Joseph, and a master of arts degree and a Ph.D. from the University of Missouri. She teaches writing courses and computer-assisted instruction courses. Previously, she was a full-time lecturer in the PSU English Department.

(see New Faculty, pg. 4)

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New Faculty (from pg. 3)

FAMILY AND CONSUMER SCIENCES

Lynette J. Olson is an associate professor and chairperson of the department. She received a BCE degree from Ozark Christian College, a master of science degree from Oklahoma State University and a Ph.D. from Kansas State University. Previously, she was the acting program leader and an associate professor of Home Economics at South Dakota State University.

MATHEMATICS

Yue Zhao is a full-time lecturer. Yue received a bachelor of science degree from Jilin University in China, a master of science degree from the University of Science and Technology of China, and a master of arts degree and a Ph.D. from the University of Pittsburgh. Yue teaches statistics courses at PSU. Previously, Yue was an assistant professor of mathematics at Bucknell University.

MUSIC

Keith C. Ward is an associate professor and chairperson of the department. Keith received a bachelor of music degree from West Chester University and a master of music and doctor of music degrees from Northwestern University. Previously, he was an associate professor and former chairperson of music at Denison University.

Todd J. Hastings is an assistant professor. Todd received a bachelor of music degree from the State University of New York at Buffalo, a master of music from the University of Kentucky, and is ABD at the University of Texas. He teaches trumpet and jazz courses. Previously, he was assistant director of jazz bands and instructor of trumpet at Texas A&M, Kingsville.

Evan Hause is an assistant professor. He received a bachelor of music degree from Oberlin College, and both a master of music degree and a doctor of music arts degree from the University of Michigan. He teaches percussion and

(see New Faculty, pg. 5)

A professor's appreciation: Anita Chancey

by Donald Viney,
Professor of Philosophy



Anyone who has been teaching as long as I have -- 18 years -- will agree that what makes teaching deeply satisfying is the influence one has on students' lives and careers.

As the sole philosophy professor at PSU I have no colleagues in my discipline and no majors to advise. However, I have no lack of students who become enthusiastic about philosophy, some of whom take a minor in philosophy and some who are active in the PSU Philosophical Society.

One of this group deserves special mention. Anita Chancey, a single mother of three girls, Katie, Kelly and Ellen, took her first philosophy course in the Fall of 1994 as a junior majoring in communication. Within the year she decided to pursue a career in philosophy. Around this time, Anita's oldest daughter, Katie, addressed a letter to me with a number of philosophical questions.

"Is my mom a philosopher," she asked.

"Yes, and judging from your questions, you're in danger of becoming one too," I replied.

Anita took a minor in philosophy, became active in the PSU Philosophical Society, and became a student member of both the American Philosophical Society and the Society of Christian Philosophers. Anita graduated in May 1996, Summa Cum Laude.

Anita wrote a paper entitled "Charles Hartshorne: A Philosopher's View of Abortion," which she presented at an undergraduate conference at Kirksville, Missouri in November 1995. She received many compliments for her work, but this paled in comparison with what was to follow.

In March 1996 she presented a revised version of the paper to a meeting of the Society of Christian Philosophers at Utah State University in Logan. As Anita's sponsor, I was nervous and plagued by self-doubts. What audacity to allow an undergraduate to present her paper before professors and philosophers of the first rank! However, my faith in Anita was well-placed. No one in the audience that day (save my wife and I) knew that Anita was an undergraduate; and I can say without prejudice that her presentation surpassed that of many others at the conference. A world famous philosopher, William Alston, called her paper "impressive."

In September of this year Anita began work towards a Ph.D. at the University of Oklahoma. Her paper was accepted for publication in the Journal "Process Studies." There should be no doubt in Katie's mind that her mother is a philosopher.

PITTSBURG STATE UNIVERSITY CALENDAR

February 2, 1997 to March 6, 1997 • PSU Phonathon

March 22 - March 30, 1997 • Spring Break

May 16, 1997 • Technology, Arts & Sciences, Commencement, Weede P.E. Building

May 17, 1997 • Business, Education, Commencement, Weede P.E. Building

Oct. 4, 1997 - Family Day Oct. 25, 1997 - Homecoming

Biologist focuses on natural weapons to fight soybean nemesis

When someone jokes that Nancy Brooker is outstanding in her field, they may mean she is up to her knees in soybeans or they mean that she is one of a group of researchers who are changing the face of agriculture in the '90s. Either would be true.

Brooker, a member of the faculty in the Department of Biology, is a leading researcher in the battle to find natural solutions to a variety of serious soybean diseases. Brooker's research focuses on a naturally occurring compound in soybean oil to fight a number of soybean foliage diseases that reduce farmers' profits each year. That inexpensive compound, Brooker says, could replace chemicals that are not only costly, but are also hazardous to the environment.

This year, in cooperation with a researcher at Kansas State University, Brooker tested her compound on a test plot of soybeans south of Pittsburg. The soybean field was harvested in October by Kansas State University staff and the data are currently being analyzed statistically by Dr. Jim Long, a KSU Agronomist.

Brooker said the general yield trends are already apparent within the data, "and it does appear that the plant derived compounds do affect plant development and also influence disease development. In addition, fatty acid and lipid analysis of the soybeans from treated plots will be analyzed for changes in oil content. Previous studies suggest that seed oils can be altered using these plant derived compounds."

Based upon the preliminary data, Brooker has written a grant to the Kansas Soybean Commission for a three-year comprehensive field test to continue to evaluate the compound's efficacy. Brooker said she will fine tune the "unique sustainable disease management approach" to improve its consistency in the field. If funded, the grant will provide a graduate assistantship and undergraduate support for several PSU students as well as money for laboratory supplies.

Laboratory results of the testing have



Nancy Brooker works with a KSU faculty member on a soybean test plot near Pittsburg.

been published in a short article entitled, "Inhibition of Three Soybean Fungal Plant Pathogens by Lipid Derivatives and Natural Compounds," 1997 (Barnes, B.J., Norman, H.A. and Brooker, N.L.) in "Physiology, Biochemistry and Molecular Biology of Plant Lipids." Currently a manuscript is being written regarding the greenhouse testing of these compounds on four soybean varieties.

Brooker defies a number of old stereotypes. She is not only a woman in a male-dominated field of study, she is also one of a vocal number of original researchers who do not teach at large research institutions.

Brooker said she has heard other researchers complain that there is just not enough time or support to conduct original research at smaller schools. She maintains, however, that serious researchers can find a way.

In addition to her research, Brooker advises 50 students and teaches 21 hours of graduate and undergraduate courses.

"I don't think I've ever been more productive in my life," Brooker said. "I really believe in what I do. If I could create more hours in the day or grow another pair of hands, I would."

New Faculty (from pg. 4)

music theory courses. Previously, he was a graduate teaching assistant of music theory at the University of Michigan, Ann Arbor.

David Hurley Ross is an assistant professor. He received a bachelor of music degree from the University of Michigan and both a master of arts degree and a Ph.D. from the University of Chicago. He teaches music history, music appreciation and elementary theory courses. Previously, he taught at the Chicago Musical College at Roosevelt University.

Warren D. Olfert is a full-time lecturer. He received a bachelor of science degree from Bob Jones University, a master of music degree from the University of Cincinnati and a Ph.D., from Florida State University. At PSU he is the band director. Previously, he was the director of bands and instructor of music at Cameron University.

Loraine Sims is a full-time lecturer. Loraine received a bachelor of arts degree from Southeastern Oklahoma State University, a masters degree in education from Southwest Texas State University and a doctor of music arts degree from Louisiana State University. She teaches voice courses. Previously, she was an adjunct instructor of voice at Southeastern Louisiana State University.

NURSING

Jackie Pelan is a full-time lecturer. She teaches psychiatric/mental health nursing courses. Previously, she was an assistant professor of nursing at Missouri Southern State College.

PHYSICS

Thomas G. Shoberg is a full-time lecturer. He received a bachelor of science degree from the University of Nebraska, Omaha; a master of arts degree from Washington University in St. Louis; a master of science degree from the University of Texas-Dallas; and a Ph.D. from Northwestern University. He teaches earth science courses. Previously, he was a lecturer of physics at St. Xavier University.

Observatory is window to the stars

Thanks to PSU, thousands of students in southeast Kansas have a window on the stars.

Pittsburg State, in cooperation with the Southeast Kansas Education Service Center in Greenbush, dedicated the PSU-Greenbush Astrophysical Observatory in September. The opening of the facility is the result of a collaboration that will benefit school children throughout the region as well as university students.

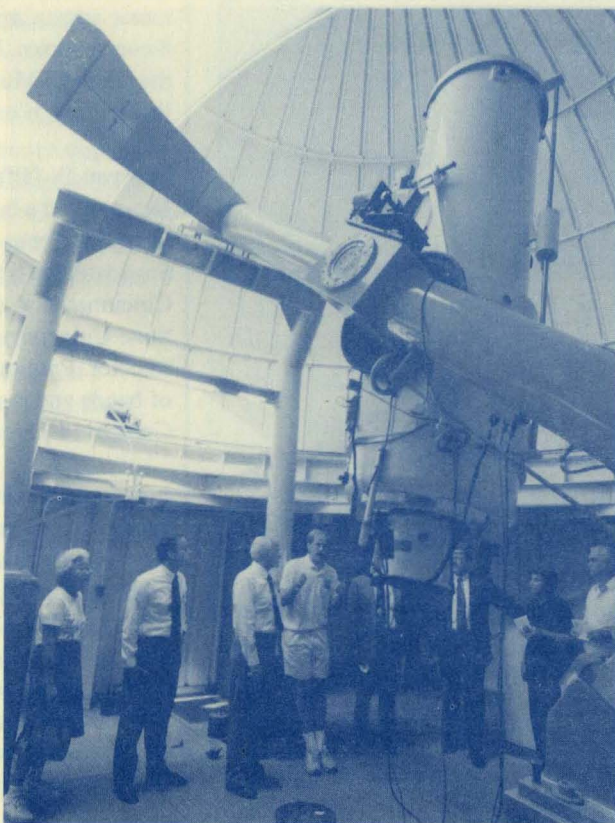
PSU purchased the telescope for the observatory from the Blue Mesa Observatory at New Mexico State University in 1992. The 61-cm. Cassegrainian telescope has a 24-inch mirror diameter and is capable of imaging distant planets, observing double star systems, and detecting stellar flares and other astronomical phenomena. Telescope images can be viewed through a single eye piece by way

of large screen monitors. Cameras incorporated into the telescope also allow images to be transmitted through the Interactive Distance Learning Network to more than 35 area schools.

In addition, the video capability allows for classroom viewing of events as well as video taping of phenomena for later classroom observation. The new telescope is the largest research grade telescope in the area.

Charles Blatchley, physics, said, "This unique combination of an educational tool and a professional research facility will be very attractive to first-rate university scientists."

Those involved with the project believe the observatory will help increase student achievement and interest in pursuing math and science careers.



David Kuehn, physics, describes the operation of the telescope to visitors at the PSU-Greenbush Astrophysical Observatory.

Quarterly (from pg. 2)

issue are published. Each issue is between 100 and 150 pages. MQ is also published by University Microfilm Inc., and appears on CD ROM.

Although MQ's editorial board is peopled entirely by PSU faculty, the journal is not intended as a vehicle for PSU authors, which is not to say that PSU authors have not published in its pages. Submissions from authors from around the globe are sent to the MQ office to be considered for publication. Professor Schick distributes every submission to MQ's editorial board members for comment and review. Board members advise on whether the article is acceptable for publication.

The dues from subscriptions pay a 1/4 time staff position, held by Donita Barone. Professor Schick receives a 1/4 relief time from teaching to serve as editor-in-chief. Schick corresponds with all authors and summarizes for them the comments of the editorial board concerning each article submitted. In addition, he reads all submissions and rereads articles accepted for publication two or three times in the process of copy editing.

Another unique feature of MQ is the annual Victor J. Emmett, Jr. Memorial prize, named in honor of the former chair of the English department and a former editor-in-chief of MQ. The prize, made possible by a generous endowment from the Emmett family and co-sponsored with the English department, is awarded in a contest for the best essay written on any aspect of Victorian and modern British literature, literary analysis or the teaching literature. The winning article is published in MQ, the author receives an honorarium and is invited to PSU to deliver the annual Victor J. Emmett, Jr. Memorial Lecture.

Works by some rather well-known figures have appeared in the pages of MQ. For example, Barry Goldwater and Hubert Humphrey published articles in an early edition. James Tate, who won the 1992 Pulitzer Prize for poetry, published in MQ as did former editor-in-chief Rebecca Patterson, a leading Emily Dickinson scholar. Charles Hartshorne, one of America's leading philosophers, also published in MQ.

President Darling announces architects chosen for Russ Hall renovation

At a press conference in November, PSU President John Darling announced that the architectural firm of Glenn, Livingood, Penzler of Lawrence had been selected to plan the \$8 million renovation of Russ Hall. The renovation process itself will have a significant impact on the campus and in particular the Departments of History and Social Science. Russ Hall will be closed approximately two years for the renovation, beginning in the summer of 1998. Those two department's faculty offices will be relocated and their classes will be offered elsewhere on campus. Department Chairs Thomas Walther and Dale Frihart are both serving on the Russ Hall planning committee. The renovated Russ Hall will be handicapped accessible and should provide greatly improved classroom environments for History and Social Science.



PLANNED GIVING OPTIONS AT PITTSBURG STATE UNIVERSITY

EVERYONE NEEDS A WILL

More than one-half of the adults in this country do not have wills. That is an astonishing fact. A will is the appropriate means of disposition of property after death. All of us who want to make our own decisions about this matter should have wills. In the absence of a will, the state will make decisions concerning a person's assets. If you already have a will, you should remember to review it periodically. You should be certain that your will reflects current concerns and desires. It is especially important for you to review your will if you have moved from another state since your will was drawn. You will want to confer with an attorney to make sure that your will conforms to new state laws.

BEQUESTS

Gifts that are made through wills--have always been a very important source of income for charitable organizations in this country. Pittsburg State is no exception. A person's will usually reflects the interests, affections and convictions of a lifetime. The PSU Foundation, Inc., is the appropriate organization to receive bequests to benefit the university. The tax identification number is 48-610-4332.

FOUR TYPES OF BEQUEST:

1. **A Specific Gift:** You can leave a particular sum of money or a particular piece of property, such as stocks, bonds, or real estate.
2. **A Percentage of the Estate:** It is possible to stipulate in your will that the PSU Foundation should receive a specified percentage of the total estate.
3. **A Residual Gift:** You may stipulate that the PSU Foundation should receive those assets that remain in the estate after all other bequests have been made.
4. **Testamentary Trust:** A testamentary trust is a trust established in a will. A typical form of trust provides an income for life for one or two beneficiaries, and directs the trust assets to the PSU Foundation upon the death of the beneficiary.

For more information on planned giving options, contact the

PSU Foundation
401 East Ford Avenue
Pittsburg 66762-7517
phone: 316/235-4768.

Alumni News

In Memory

Alice Wilson, AB '46, died in November, 1994. Because of her work as the founder of the Parkinsons and other Neurological Disorders Group, Alice is being recognized by Freeman Hospital with the naming of a new building in her honor.

Class of '58

LeeRoy Pitts, BS, MS '67, is a recipient of the Governor's Award for Teaching Excellence for 1996. He teaches biology at the Metropolitan Community College in Kansas City. Pitts and his wife, Eligene, live in Kansas City, Kan. They have four children: LeeRoy Pitts II; Eric Wayne Pitts, M.D.; Jeanette Marie Pitts, M.D.; and Darren Eugene Pitts.

Class of '64

Terry Aikins, BFA, MS '65, was recently featured in The Terry C. Aikins art exhibit at Pratt Community College.

The exhibit included work in stoneware, raku and saggar ware. Other exhibits of his work have been held in Lindsborg, Kan.; Springfield, Ill.; Greeley and Estes Park, Colo.; and Wichita. Terry recently retired after serving 27 years as the head of the Art Department at Wichita High School Heights.

Class of '66

Jon Eric 'Ric' Tribble, BA, was featured in a newspaper article in Lancaster, Pa., where he opened Ric's Bread a year ago with his wife, Mary. He says his "bread and butter" is fun and fulfills a definite "knead." In addition to baking more than 25 types of bread and selling the finished products at Central Market three days a week, he also bakes bread for several restaurants, so there is no time for "loafing." Ric quit his full-time job in sales to devote himself to the bread business and he and Mary are supported in the endeavor by their son, Max.

(see Alumni, pg. 8)

No news isn't always good news!

Please drop us a line and
let us know about your
latest endeavors.

Mail to:
Newsletter Editor,
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Degree _____ Yr. Grad. _____

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Maiden name _____

Military Service* _____

Spouse's name _____

PSU grad? _____ Yr. _____

Major _____

Occupation(s): your's _____

spouse's _____

Children _____

News _____

*The PSU Alumni Association is
compiling a list of veterans.
Your help is appreciated.

Alumni (from pg. 7)

Class of '80

J. Scott Swango, MD, BA, a hand and orthopaedic surgeon practicing with the Ozarks Area Orthopaedic Associates in Springfield, Mo., since 1992, is among 101 new members recently elected to the American Society for Surgery of the Hand. The Society currently has 1,509 members from the United States, Canada and 35 foreign countries representing general, plastic and orthopaedic surgery specialties. The purpose of the society, founded in 1946, is to stimulate research and investigation, as well as provide continuing medical education in the methods of prevention, correction and treatment of diseases and injuries of the hand and upper extremities.

Class of '81

Paul M. Garvin, MA, was appointed as general counsel and assistant secretary of the Kansas Department of Health & Environment by Gov. Bill Graves. Prior to this appointment, Paul was previously the lieutenant commander of the judge advocate's general corps at the U.S. Naval Base in Guantanamo Bay, Cuba.

Class of '87

Renee (Willingham) Hamilton, BSN, received her masters degree in health administration in 1994 from the California College of health Sciences. Currently she works PRN in the Post Anesthesia Care Unit of Central Baptist Hospital in Lexington, Ky. She also serves as editorial consultant for the "Journal of Post Anesthesia Nursing." She and her husband, Steven Hamilton, M.D., have two children, Alexis Marie, 2, and David James, 1.

Class of '88

Carla D. Caputo, BBA, has recently taken a new job in Florida. She is now an analytical engineer specialist with Intellectec in Deland, Fla.

Class of '94

Under the direction of **Dan Wilkes**, BA, the Pittsburg State University Sports Information Office was honored recently with two national publications awards from the College Sport Information Directors of America (CoSIDA). The 1995 PSU Football Program was judged "Best in the Nation" among NCAA Division II and NAIA Division I institutions, while the 1995-96 Gorilla Women's Basketball Media Guide was judged fifth best nationally. This marks the second time in four years that the PSU Football Program was so honored, having earned the same distinction in 1992.

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