

Photojournalism students gain valuable experience

Photo: Angela Wilson

*Important lessons
about press freedom
and freedom of speech
learned first hand*

by John King
Universitas Editor

In 1992, when I heard that George Bush would be visiting the campus of Missouri Southern State College in Joplin, Mo., about 27 miles from Pittsburg State University, I decided that covering such a media event could be an important real world experience for student photojournalists.

After securing five press passes from the White House and undergoing Secret Service security checks, about 10 students, assistant professor of journalism Ron Pruitt, and I fought our way through the crowd to cover this stop on the 1992 presidential campaign trail.

For one former student in my Photojournalism I class, Sept. 11, 1992, proved to be one of the most memorable days in his life. Antonio Cyprian Sanchez was confronted by Jasper County, Mo., Sheriff's officers after he shot photographs of a verbal confrontation between the officers and several protesters who had been moved into a designated protest area at the Bush rally.

The protesters, carrying official National Organization for Women signs, Clinton/Gore placards and homemade posters in opposition to Bush, had been moved to the designated protest area, more than 500 yards from the rally area where the president appeared. The area was roped-off with yellow police tape that read "Crime Scene Do Not Cross."

Sanchez, who had never used a 35 mm SLR camera before the Bush visit to Joplin, walked over to the roped-off protest area when he heard the protesters loudly proclaiming that their first-amendment free

(see President's Visit, pg. 2)



The crowd presses in to shake hands with the president before he boards Air Force 1 to head to Kansas City for his next campaign stop.



Sheppard keeps the blues alive in Southeast Kansas

By Micah J. Tremain
PSU Collegio Editor

(Editor's note-PSU Alumnus, Lem Sheppard was named an Honorary PSU Theater Company Member for 1993 for his many professional contributions to the company.)

It's a sunny day — the grass is freshly mown and the sounds of a carnival surround you as you sit on a blanket in front of a large, white cement band shell at the Little Balkans Day celebrations in Pittsburg.

After singing a song about hard crust bread, the guy on stage with

the ponytail proudly announces the next act.

"And now," he calls over the sound of the crowd and the kiddie rollercoaster behind you, "we present a 36-year-old married folk singer with three kids and a master's degree singing the electric blues with his

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President's Visit (from pg. 1)

speech rights had been violated. Sanchez said he began shooting photographs when the verbal exchanges between the two-dozen or so protesters and four officers became heated. As Sanchez moved closer, the officers noticed him and one moved toward him.

"As I was walking up, I saw the police officer arguing with one of the ladies from NOW," Sanchez said. "They were kind of really going at it, so right away I'm thinking that would make a good shot. I was getting mostly the cop's reaction, because he was the one who was more out of control. You could just see on his face the expression of anger."

Right as I snapped off my third or fourth shot, as I'm looking through the viewfinder, I see the policeman coming closer to me," Sanchez said. "He grabbed me and he goes, 'Who are you?' And he kind of shook me. He came right up to me and grabbed me by the biceps and forearm with both hands."

The officer then grabbed for the camera and asked Sanchez where his press pass was, Sanchez said. The student explained that he was a student photojournalist and did not have a press pass. Sanchez said the officer then demanded his film and attempted to confiscate his camera. "As he started grabbing my camera away from me—trying to—I said 'No, you can't have my film,'" Sanchez said. "He said, 'Then, you'll have to come with me.'"

At that point, Sanchez said, the protesters began loudly protesting the officer's actions toward him. "They were yelling at the officer, 'That's against his first amendment rights. This is a breach of his constitutional rights,'" Sanchez said.

"I had asked the officer where he was going to take me, and he didn't really answer me," Sanchez said. "I thought, 'Oh gosh, what's going to happen.' I was really scared. I thought, 'Gosh, I hope he doesn't take me around the corner somewhere and beat ... me.'" After a few minutes, the officer eventually relented and let Sanchez go.

"I thought for sure I was arrested and going to jail," Sanchez said. "If you

The motorcade press pool gets in position for pictures of the president's departure through the crowd.



Loudly proclaiming that their First Amendment free speech rights had been violated, several of the detained people continued their protest.



Photo: Ron Pruitt

could have seen his face, that would have told you right there that this guy meant business, and he was totally out of control. I'm so glad that there were some people there who were brave enough to harass the police officer that was harassing me. Because, had they not been there, who knows what could have happened to me."

Kathleen Nichols, professor of English at PSU, witnessed the confrontation between the officers and Sanchez. Nichols, who was detained in the designated protest area, said a heated confrontation between the protesters and the officers preceded the incident with Sanchez.

"We had been in the crime scene area for some time," Nichols said. "The deputy sheriff then started saying, 'If you lay down your signs you can leave and go back to the rally.' Some people did lay down their signs at that point and return to the rally. Several of us didn't want to go back to the rally. So we said, 'Well, let's just take our signs and go home. There's no point in protesting out here.'"

"The deputy sheriff just lost it at that moment, and quite an argument en-

sued," Nichols said. "Among other things, he promised to arrest us if we walked out of the crime circle with our signs, even for the purpose of going home. That's the point where he had his hand on his gun, and I was getting a little scared myself."

"It was in the middle of that confrontation, that Cyprian came by and started taking pictures, which included the confrontation," Nichols said. "I think that's what provoked them to react so to Cyprian. I mean it turned into a semi-Clint Eastwood film. It was escalating in mood as time went on. We were just stunned when we saw the deputy go, 'Get that guy over there.' The deputies all turned around. The next thing you know, they're all swarming around him. They're demanding the camera. They're demanding the film. The mood was, 'I can't believe this is happening.' The tone had even gotten more aggressive. You could see them over there demanding very aggressively this camera and this film. We were just all shocked. He was surrounded. The whole thing shocked us. The whole day shocked us."

The American Civil Liberties Union

Members of the press crowd onto a platform about 100 feet from the President to document his campaign stop.

Photo: Angela Wilson



has filed a lawsuit against the Jasper County Missouri Sheriff's Department on behalf of Sanchez and some of the protesters involved in the events in Joplin, according to Dick Kurtenbach, executive director of the ACLU of Kansas and western Missouri. The outcome of the lawsuit has not yet been determined.

As is typical at these kinds of events, members of the press were issued press credentials and were given access to the president by being granted positions on press platforms, so much of the confrontation between the police and the protesters and the incident with Sanchez was missed by the media. Pittsburg television station, KOAM-TV, used still photos shot by PSU photojournalism students to visually tell the story about the protesters and Sanchez.

Advanced PSU photojournalism students Angela Wilson, Bonnie Troth and Tricia Tucker also had press passes, but they did manage to get photographs of a few people with Clinton/Gore signs who moved through the crowd to the rally area and one confrontation between a person with a Clinton/Gore sign and officials.

As expected, photojournalists with press credentials did a good job of covering the president's first visit to Joplin. However, more important pictures, such as the protesters being carted off to the designated protest area and opposition signs being confiscated and destroyed, were virtually missed by the media.

The important issue to be considered from this experience for photojournalism students is whether newspapers and photojournalists should allow political

handlers or anyone else to manage their photographic coverage of news events by issuing press passes.

This was a major news event in the four-state area of Kansas, Missouri, Arkansas and Oklahoma, because no sitting president had ever visited the southwest Missouri town of about 40,000.

By scrambling to get that great shot of the president speaking and interacting with the crowd, most papers missed the much more important story that was unfolding on the other side of the state-controlled campus, more than 500 yards away from where the president was speaking. It was a story that I too had missed, because I had fought my way to a spot about 30 feet from the president's podium and was not going to give it up.

To get strong photographic coverage of such important events, the students learned that it is imperative that enough photographers be assigned to cover the main event and the often more important actions on the periphery of such political rallies. Photojournalists who cover these events should also watch for actions that appear to be serious infringements on freedom of speech. Otherwise, the stories the public has the most right to know about may be missed and the press may succumb inadvertently to the political handlers and present their managed view of the news.

Finally, it was clearly evident to me that it is important that photojournalism educators assist in seeking out opportunities for photojournalism students to cover major news events so that such important issues as press and free speech censorship, access and media manipulation can be learned first hand.

Notes from Southeast Kansas

A Message from the Editor

As we kick-off this first issue of *Universitas* for the 1993-1994 academic year, I'd like to extend an invitation to you, as an alumnus of Pittsburg State University, to get involved in *Universitas*, the PSU Arts and Sciences Newsletter.



Our mission is really three-fold. First, we want to keep you informed of issues, developments and happenings at your alma mater. In this issue, you'll find stories and information about special programs and people in the College of Arts and Sciences at PSU, and you'll have an opportunity to keep up with news about fellow alumni making their contributions to the world.

Secondly, we encourage you to let us know what you are up to and how we can make this publication more informative and entertaining for you. Perhaps you've wondered how things have changed since you were a student here. Maybe you would like to know about a certain professor or staff member and what they are doing now. Let us know your interests and we'll try to include stories about those interests. Please write to us and tell us what turns your career and life have taken since you graduated from Pittsburg State University so that we can tell everyone about your accomplishments.

Finally, we want you to know that you are a valued part of this great university. We recognize that you are an integral part of our success, and we would like to invite you to continue your involvement with the College of Arts and Sciences at PSU by making a contribution to the academic department of your choice so that the excellent reputation you helped establish can be further enhanced. By doing so, you will be helping current and future PSU students enjoy the fruits of a quality education in the College of Arts and Sciences.

—John King, *Universitas* Editor
Assistant Professor, Communication

Sheppard (from pg. 1)

band. Let's give them a big hand."

With that introduction, do you stay, or do you go watch the pig races at the other side of the festival?

If you know the blues and you have ever heard this folk singer before, you'll sit back and prepare to be entertained.

Ask Lem Sheppard and he'll tell you he's a blues man. If you saw him decked out in his old black jeans, a red t-shirt, plain white tennis shoes and a red bandanna, you would probably tend to agree with him.

Sheppard is a native of the old Quindaro section of Kansas City, Kan. His roots have been there since that was a Free State area in which slavery was forbidden even before the Civil War.

The area, Sheppard admitted, is now just a ghetto — a far cry from the "small town" he remembers growing up in. But his is not a story of growing up in poverty and hardship — one that stereotypically leads to the creation of a blues musician.

The Quindaro area was a strong black community, with both a black-owned hospital and a black college, Northwestern. The Underground Railroad, an escape route for slaves from the South to the North, ran through this area. It also has been the home of some of Kansas City's blues greats, one of whom was his next door neighbor, Lawrence Wright.

Sheppard did not have heavy exposure to blues and jazz when he was young, as one might expect.

"I personally knew one of Kansas City's most popular blues musicians, and I knew him as my next door neighbor's father...I knew him as a family man, and a guy that worked on cars at a body shop."

Sheppard began his experience with music like so many musicians — picking up a guitar, playing chords, creating lyrics. But at 3 and 4 years old, he was just having fun. "I don't really look at it as a gift, but I could sing probably five or six real nice, funny songs and tell you that I wrote them 34 years ago."

Sheppard found his way to southeast Kansas like many have before and after his arrival — in search of education. "My two older brothers and sisters went to school down South...and I had a

brother who went to school down here (at PSU). A lot of my family were going to school... To me, I just wanted to get it over with so I didn't put a lot of thought into where I was going to school."

At the time, guitar wasn't offered in college so he picked, well, the coolest looking instrument he found — the saxophone. He had a little experience with the sax, having to take it in junior college, and he also had played a little sax when he was younger.

"Some kid, he either borrowed somebody's sax or stole it for five days and gave it to me... I learned that I liked it in those five days. I kept it longer than that because I remember I actually played it in a band about a month or two after that."

Sheppard decided on saxophone for part of his college education because he also knew it would help him in his music career.

"There was always this other side of me that was a guitar player, that knew this was how I was going to make a living — playing guitar. But I didn't feel like I was jumping through hoops, studying sax and getting a music degree. It was all going to help me in the long run."

It was "just dumb luck" that he came to Pittsburg State University when one of the best saxophone instructors in the country, Bob Schott, was on staff.

"We had a big dinner at the junior college I went to and we all stood up and said where they were going to go. So I decided I was going to go to Pitt State and my sax teacher said, 'You are going to have one of the best sax teachers in the world.' He said that he had studied with him and they (both) had studied in France with the father of the modern saxophone."

So, not even able to read music, Sheppard came to Pitt State to major in music. He left the school with more than a classical education. "When you study classical music (one of his

PSU alumnus, Lem Sheppard, contributes his musical expertise during a PSU theatrical production.

Photo: Joe Wells



degrees is in classical saxophone), you're studying the music. But if you are going to study sax, just straight out sax, whether you are going to play jazz or blues or whatever, you still study the same way — you study the instrument. I went a step further (than the degree) and studied the instrument as well." When he was done, Sheppard had earned a degree in classical saxophone, music education and a master's in music composition and theory.

After school, Sheppard's experience in electric guitar music, including fusion and jazz, would not bring him the fame that his acoustical folk music has. And, he admits, he got into folk music because of the money that was there.

His folk experience began when he was required, for his major, to play in a choir. The shows for this choir consisted of traditional spirituals and black music, and the instructor put together some pieces for Sheppard to perform along with playing backup. At the Topeka FolkLife Festival he ended up, as part of the show, on stage playing some solos.

"I did my regular thing in (the instructor's) show — did my two or three numbers, played sax for one of the songs and sang backup. People really got into the acoustic stuff, and I had blown it off. I thought (folk) was simple music; that it was beneath me.

"That was when it hit me. I mean, all the years I had played electric guitar no one said anything about it... I was invited back (to the festival) the next year as a soloist. That meant a lot. That meant money."

Sheppard's memories of Lawrence Wright, his famous Kansas City neighbor, taught him that a musician can't just survive on playing from club to club, especially if he has a family.

"It hit me once (as a kid) when some trash was blowing across the yard and there was a big poster of 'Lawrence Wright at the Starlight Theater... but he still had that body shop. That's how he made a good part of his living.

"I did realize that he played a lot of clubs — something I didn't want to do. I didn't want to be a Kansas City club-based musician bustin' my butt in total obscurity."

He put together a two-hour show of folk music, understanding that this was something he had to do to survive as a musician.

"The show was patterned after what other folk singers were doing on the circuit — kind of mixing it up with a little traditional music and blues. The choice to go folk was really — and this sounds crude — but was totally financial."

Because he is a husband and the father of three children, finding a niche in the area music scene as well as teaching guitar and sax (and any other single reed instrument) is important to Sheppard. Although he enjoys playing with bands, Sheppard knows his experience and knowledge of folk is his mainstay. Since his first days in folk music, he has researched the music and has developed a growing appreciation.

"Once I got introduced to (folk music), got into the library here, dug up the Library of Congress records and saw how far back it went, I made my own assessment of what this vast bunch of music was. (I saw) where to draw the lines between folk, African-American folk, blues, and now even to draw lines between blues, African-American folk, African-American country music. I'm

finding there's a lot of music out there we don't know about. And if we know about it, we don't know what to call it."

Sheppard's education, in fact, has taken his status as a blues man into areas where not many musicians are known to have gone. Using his research and knowledge of music, he lectures to college students in humanities and music classes about his folk music and its impact.

"When I look at this whole thing of blues and folk music, I want to make my contribution as a scholar, and that's the direction I'm moving in now... I'll always be a musician, but I have more fun being a bit of a scholar."

A scholar or not, he still sees himself and what he does as the acts and music of a blues man. "I remember once I did an interview and it started out 'When Lemuel Sheppard dies he wants (his obituary) to say 'Blues man dies.' It would be an honor for me to call myself that, but I think I've passed the test. When I went to Kansas City, one of the blues guitar players there — I've known of him for a long time — he said to me, 'It's good to meet you, I've been hearing about you for years. Now I'm finally going to get a chance to hear you.'"

That kind of respect seems to mean as much to Sheppard as the music itself.

"That made me feel good, that whatever I'm doing, it's important enough for someone like that in Kansas City (where he hasn't played for 15 years) and the old guys, 60 to 70 years old, to respect me for it."

Sheppard has aspirations for higher ground. He has received a grant for studio time and recording a tape, which he plans on sending to concert halls and agents in hopes of expanding his music's influence and popularity.

But no matter what his limits prove to be, this blues man's impact has already been felt in his corner of the world.

Dean's Column

It is a pleasure to greet our alumni and friends at the conclusion of another great year for the College of Arts and Sciences. As



you probably know, we are experiencing another year of increased enrollment with corresponding pressures on class sizes and availability of courses in some critical areas. Happily, we were able to make special adjustments that permitted us to offer a sufficient number of sections to meet student needs in those areas. As we grow, we are determined to maintain the quality of classroom teaching and the focus on personal attention to our students that are so much a part of the reputation and tradition of our University.

Our students and our faculty continue to be the real strengths of the College of Arts and Sciences. The composite ACT score for our entering freshman class has shown a substantial increase over the past five-year period. At the same time, we have an excellent faculty of whom I am extremely proud, not only because of their commitment and performance in the classroom, but also because of their continuing scholarship, research and creativity in their disciplines. I believe that the faculty of our College of Arts and Sciences stand out among our peer institutions because of the excellent contributions they are making in these categories. On the national and, in some cases, international levels, our faculty are earning recognition, for example, for their creative contributions in art and music and literature; for their expertise on the ecology of the Brazilian rain forest as well as of our own state; for cutting

(see Dean's Notes, pg. 6)

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Dean's Notes (from pg. 5)

edge research in pure mathematics, industrial chemistry, planetary atmospheres and thin film semiconductor physics; and for impressive contributions in European and Asian history, South American political science and mass media communications in Greece.

In this issue you will notice that some of the professors who for many years have helped to make PSU the great institution that she is will be retiring at the end of this year. Each of these faculty is well known for excellence in teaching and for dedication to the mentoring of students. Four of these professors will have served from 28 to 31 years each at PSU and three of them serve, or have served, as department chairpersons. While we are extremely pleased with the quality of the new faculty that we continue to attract to PSU, we know that we are never able actually to replace professors of this caliber. We can only hope to find new ones...like them!

—Orville Brill, Dean
College of Arts and Sciences

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Departmental News

Communication Department

Ron Pruitt is the recipient of a \$3,000 Freedom Forum grant for 1994. Pruitt is one of 12 persons across the U.S. to receive such a grant. The grant will be used to fund a series of articles on the loss of Native American culture, particularly among the smaller tribes. The series also will focus on the poverty continuing to be endured by many Native Americans, particularly full-blooded Native Americans.

John King was named national chairman of the teaching committee of the Visual Communication Division of the Association for Education in Journalism and Mass Communications. He is actively involved in planning the teaching sessions for the national conference in Atlanta this year.

King also has worked to organize the region 7 conference for the National Press Photographers Association, which was held on campus April 2. Newspaper and television photojournalists and student photojournalists from Kansas, Missouri, Oklahoma and Arkansas attended the event at PSU.

John Green successfully defended his doctoral thesis at the University of Plymouth in England. His research was concerned with therapeutic benefits of theater and in particular, the pioneering work undertaken by the Italian theater practitioner Alessandro Fersen. Green is the first graduate of the newly formed School of Performance Studies at the University of Plymouth.

Thimios Zaharopoulos led a group of 30 people on a tour of Greece last summer. While there, a group of eight faculty from the College of Arts and Sciences visited New York College, a small private institution that has an exchange agreement with PSU. Zaharopoulos is the author of the book "Mass Media in Greece: Power, Politics and Privatization," which was published last year.

Foreign Language

Collen Gray and **Bert Patrick** received funding from the Kansas Council for the Humanities to conduct summer seminars for school teachers. Patrick's seminar, "Rediscovering Columbus: New Interpretations of the 'Discovery' of America," included teachers from various disciplines. Gray's seminar, "A Heritage of Spanish, Indigenous and Mestizo Cultures in Mexico," was designed for Spanish teachers. Patrick also accompanied eight students in a study tour to Mexico City and Oaxaca during the summer of 1993.

Nursing

Cheryl Giefer and **Ellen Carson** presented a poster at the Rocky Mountain Nurse Educator's conference in Copper Mountain, Colo., and Giefer presented "Technological Dependency: Responsibilities and Reactions of Rural Family Members" at the International Conference on Community Health Nursing Research in Edmonton, Alberta. Giefer is pursuing a Ph.D. at the University of Arkansas. Carson, who is also pursuing her Ph.D. at the University of Arkansas, was honored by the KSNA as the 1993 recipient of the AJN writing award for her manuscript, "Infections Waste Disposal: An Epidemiological View and the Professional Nurse's Role."

Carolyn Brooker participated in a faculty development conference on interactive teaching in Williamsburg, Va., and in the American Nurses Association's biannual delegate assembly in Washington, D.C., last June. She has developed a recruitment videocassette on computer for the Nursing Department.

Physics

The PSU Physics Club, advised by **Larry Long**, hosted the first zone meeting of the Society of Physics Students ever held on the PSU campus in the fall of 1992. Schools from Kansas, Oklahoma, Missouri and Texas attended. Ten members of the club

Departmental News

attended the spring zone meeting of the Society of Physics Students, which was held at KU. At that meeting, PSU Physics Club President Bob Murry won first prize in the student paper competition for his paper on the chaotic motion of a dripping faucet.

*Speaking of water...*The Physics Club left for the Midwest Solid State Conference in Columbia, Mo., in the midst of one of the rainiest days in southeast Kansas history. The 15-inch rainfall flooded many roads and the club encountered one motorist whose car had been swept off the roadway. Club Vice-President Todd Koon helped get the motorist out of her car and the club took her to safety before continuing their journey. Unlike the Boy Scouts, the Physics Club does not award badges for the good deeds they do.

Bruce Daniel has received the Great Plains Planetarium Association Distinguished Service Award. Current experiments involve direct instruction to develop student perceptions of spatial and temporal arrangements. Results are being used in teaching undergraduate physics students and are included in a new text being written for a physical science course for elementary education students.

Grant helps equip lab — PSU's three-year National Science Foundation Undergraduate Laboratory Improvement Grant concluded in 1993. The three major pieces of equipment purchased under the grant were a research grade microscope with a bright field, dark field and Nomaski capability, a residual gas analyzer and a turbo vacuum station with gauging. The total grant was for \$43,000 and the equipment is a great asset to PSU's laboratory. The new equipment gives students hands-on lab experience with state-of-the-art equipment.

Chemistry

An 80 MHz Bruker Fourier Transform multi-nuclear NMR instrument that was a gift from the University of Kansas

some years ago was recently brought on line through the efforts of **Keith Chadwick**, the department's science maintenance person. This equipment gives the department new capabilities in a very important area of chemistry.

Thanks largely to the efforts of **Peter Hamlet**, the local section of the American Chemical Society received an award from the national office of the ACS for its outstanding contribution to National Chemistry Week. Hamlet designed a chemistry kit for fifth grade students that included brochures and stickers as well as instructions and supplies for the creation of a semi-elastic ball. The kits, designed to encourage students' interest in chemistry, were used by more than 5,000 students in southwest Missouri, southeast Kansas and northeast Oklahoma. The kits were made available to the students by the MO-KAN-OK Section of the American Chemical Society.

Khamis Siam, along with the Departments of Biology and Math and the Division of Continuing Studies, directed a major NSF grant this year. The project, "Enhancement of Science/Mathematics Faculty Through Modeling: A Path Toward Critical Thinking," involved mostly area community colleges.

Social Science

The Department of Social Science has prepared an initial proposal for the establishment of a master of social work degree to be offered at PSU. If the proposal is approved, it could begin accepting students within two years.

Don Viney, philosophy, is using his 1994 spring sabbatical to study a long-time interest, the philosophy of Jules Lequier (1814-1862). Viney plans to

read, translate and write about Lequier's work. In addition, he will travel to France to visit the Lequier archives in Rennes and the philosopher's home and grave marker in Saint Brieuc.

Bradley Cameron, social work, is using his sabbatical leave to do graduate study in sociology at the University of Arkansas.

Harry Humphries, sociology, has been recommended by the Council for International Exchange of Scholars to receive the J. William Fulbright Foreign Scholarship for the 1994-95 academic year.

History

Martin Campion shared his computer history game, "Masters and Slaves," at the North American Simulation and Gaming Association Meeting at the University of Indiana last October. Campion was also a participant in a roundtable discussion of computer-assisted history education for the Organization of American Historians.

Surendra Gupta has conducted two study tours during the past year. One was to China, under the auspices of the Division of Continuing Studies, and the other was to Russia.

James B.M. Schick conducted research in the United Kingdom last year and is scheduled to participate on a scholarly panel in London this spring. Schick organized the roundtable discussion of computer-assisted history education for the Organization of American Historians.

Thomas Walther is using his sabbatical leave this spring to study coal mining accidents in the United Kingdom and in Southeast Kansas.

Universitas

John King, Editor • **Ron Womble**, Managing Editor

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Alumni News

Class of 1971

Bill Russell, fine arts, has a chiropractic practice in St. Louis where he specializes in sports and performing arts injuries.

Class of 1972

Richard Allen, English, is a family physician in Wagoner, Okla. He still writes and continues to enjoy poetry.

Class of 1973

Carolyn Banks, nursing, has recently been appointed vice-president of patient care at Pratt Regional Medical Center in Pratt, Kan.

Class of 1975

Leona Lust Beezley, nursing, directs the Neosho County Community College nursing programs in Ottawa, Chanute and Independence. She and her husband, George, have three children.

Class of 1977

Jean M. (Specht) Burnett, nursing, is a certified nurse-midwife with the Air Force currently stationed at Andrews AFB, Washington, D.C. She is a clinical nurse-midwifery instructor and serves as adjunct faculty at Georgetown University where she teaches both civilian and military midwifery students.

Teresa (Miller) Copling, nursing, is working on a medical mission in Talca, Chile. This is her fourth trip to South America in the past 36 months.

Class of 1978

Bill Rhodes, nursing, completed his master of arts degree in organizational management in 1992 at the University of Phoenix, Albuquerque campus. He is an associate administrator for Canby Community Health Services, a 102-bed acute and long-term care facility. He also serves as secretary/treasurer for District E. M.O.N.E. (Minnesota Organization of Nurse Executives).

Class of 1979

Jennifer Jackman, nursing and a member of PSU's first master of science in nursing class, is the nurse manager of

medical/ICU/ER units at Allen County Hospital in Iola, Kan.

David Chaussard, nursing, returned to PSU to earn an MBA degree in 1982. He is the director of nursing services at the Claremore Regional Hospital in Claremore, Okla., and serves on the Rogers State College Nursing Advisory Committee, the Oklahoma Community Healthcare Alliance Board and the NEO Nursing Advisory Board. He is chairperson of the Goals 2000 Claremore Area Chamber of Commerce Sub-Committee on Education as well as president of the Claremore Home Health Board.

Class of 1981

John D. Beran, BA, has recently returned to the Kansas City area to take a position with Media/Professional Insurance — E&O Professionals. In 1990, he received the outstanding service award from the Independent Insurance Agents of Kansas.

Class of 1982

Paula (Deines) Berg, nursing, works in the OR and on a medical-surgical telemetry floor.

Class of 1983

Lisa Farrell-Roberts, nursing, finished her master of nursing degree in neuroscience nursing at the University of Washington last fall. She is now a rehabilitation/neurological clinical nurse specialist at Northwest Hospital in Seattle, Wash.

Class of 1984

Donna Bramlett, nursing, completed a masters degree in nursing/health policy at the University of Maryland in 1992. She is currently employed by Arnold & Porter, Washington, D.C., as a medical specialist.

Class of 1985

Teresa M. (Reiner) Ward, nursing, is currently working at St. Francis Hospital Medical Center in Topeka as a medical-surgical clinical nurse specialist. She began attending enterostomal therapy

school in January and is also working as an advanced registered nurse practitioner for a Topeka physician.

Beverly Cunningham, nursing, received a master of science degree from Oklahoma University and is now a clinical education consultant for Nellcor, Inc. She is president of her own company, Case Management Consultants of Tulsa. She does seminars and consults for hospitals looking at case management.

Thane Doss, English, is pursuing a Ph.D. at the City University of N.Y. He is teaching at the Kingsborough Community College (CUNY) in Brooklyn and is a featured poet for the Shelley Society of New York.

Brent Crandon, biology, is a doctor of optometry in Lawrence, Kan. He and his wife, Elizabeth, have two daughters.

Class of 1986

Capt. Peter A. Gallagher, education, is a company commander for Alpha Company, 112 Signal Battalion (Special Operations Airborne) of the Army in Fort Bragg, N.C. His company provides communications to Special Operations forces worldwide.

Donna Marie (Eagan) Gallagher, elementary education, is a first grade teacher at Benjamin Martin Elementary School in Fayetteville, N.C. She and her husband, Capt. Peter Gallagher (above), have two sons.

Class of 1987

Renee (Willingham) Hamilton, nursing, is an ICU nurse at Central Baptist Hospital in Lexington, Ky. After four years in the Air Force Nurse Corps and service in Operation Desert Storm, Renee is now working toward a masters degree in community health administration and public wellness.

Karen McCormick, nursing, is currently working part-time at a physician's office and is assisting in her husband's insurance office at home and spending as

much time as possible with her two children.

Michael D. Reisig, sociology & psychology, received a masters degree in criminal justice in 1992 and is currently working on a Ph.D. in political science at Washington State University. He teaches crime control policy and was awarded first place in the 1992 Alpha Phi Sigma national criminal justice paper competition, graduate division.

Paula (Stephens) Whattey, nursing, is working as an occupational health nurse doing workers' compensation consulting for Lockton Insurance Co., in Kansas City. She is also combining her nursing and Spanish degrees by volunteering as a medical missionary in Mexico through the United Methodist Church.

Class of 1988

Charlene Anderson, music, is an elementary music teacher in the Independence, Mo., schools. She and her husband, Todd, have one daughter.

Brian Hauck, communication, is the head of the Speech and Theater Department at NEO A&M in Miami, Okla. He and his wife, Judy, have two children.

Class of 1989

Mickey Barnett, communication, has returned home to Colorado. Mickey

recently completed paralegal certification and is working as a legal assistant/investigator in Denver.

Michael Ross, nursing, accepted a position in January at St. John's Regional Medical Center in Joplin, Mo., as chief flight nurse for the newly formed MedFlight program.

Lisa A. Jordan, home economics, is a bridal consultant. She and her mother have just purchased their own bridal shop, Randall's Bridal and Formal Wear, in Kansas City, Kan.

Class of 1990

Timothy Bergen, sociology, is a professor at the University of South Carolina. He has written a book, "Social Foundations of American Public Education," which was published by McGraw Hill in 1993. He recently returned from Mali and Burkina Faso where he was lecturing. He and his wife, Lori, have two sons.

Class of 1992

Starla K. Ward, biology, is completing her first year in a four-year program at the Northeastern State University College of Optometry.

Barbara (Dunkin) Caldwell, music education, is a teacher's aide in Joplin.

No news isn't always good news!

Please drop us a line and
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Guess what's got PSU Head Football Coach Chuck Broyles smiling these days?



**Upgrade your membership
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No, it's not another national championship ring or another league championship title. It's not even a new, top-notch recruit. Chuck's smiling these days because he just saved \$125 by upgrading his PSU Alumni Association membership from annual to life. In 1994, PSU Alumni Association life memberships will go from \$200 to \$325, so smart Alumni Association members will want to join Chuck Broyles and upgrade their memberships right away. Just ask Chuck, it's a sure way to put a smile on your face.

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PSU receives telescope from New Mexico State

Last November, **David Kuehn**, Physics, and **Tom Musgrove**, School of Technology, traveled to Las Cruces, N.M., to supervise the disassembly, packing and moving of a telescope and dome that PSU had recently purchased. The telescope is of Cassegrainian design and has an aperture of 61 cm (24 inches) with a focal ratio of f/15. This gives the telescope almost six times the light gathering ability of the Russ Hall refracting telescope.

The telescope was moved from the Blue Mesa Station of the New Mexico State University Observatory, located about 40 miles northwest of Las Cruces. The observatory had been in operation since 1967. The optical system of the telescope was designed by Clyde W. Tombaugh, the discoverer of the planet Pluto and professor emeritus at New Mexico State. NMSU was decommissioning the telescope because the

Federal Aviation Administration is constructing a high power radar unit on the mesa for the detection of low-flying aircraft.

In addition to the telescope and dome, PSU also received a Boller and Chivens grating spectrograph; a scanning spectrophotometer and a photometer. All of these instruments can be attached to the telescope to analyze the light from the object being observed. The delicate optical parts of the telescope and the instruments are now being housed in Yates Hall, pending the availability of funding for the construction of the observatory. Current plans call for the construction of a new observatory southwest of Pittsburg for research projects for undergraduate and graduate-level physics majors and laboratory exercises for physical science and astronomy classes at the university.

PSU Distinguished Visiting Writers Series

The 1993-94 Pittsburg State University Distinguished Visiting Writers Series began with a visit from poet and editor Donald Hall.

Other speakers include essayist, and Kansas City Star columnist, Charles Gusewell, fiction writer Robley Wilson, poet Jeanne Murray Walker and the student winners of the Sigma Tau Delta Creative Writing contest.

The series is funded by the PSU Fee Council, the English Department, Friends of Timmons Chapel, PSU Women's Studies, the Alumni Association and the PSU Foundation. Jo McDougall directs the series, and Charles Cagle provides the publicity and art work.

Computer classroom is on line

The English Department acquired a new computer-equipped classroom during the Fall 1993 semester.

The facility has 24 IBM PS System 386 computers which are linked through the university's computer network. The classroom also has six printers and an instructor's station. The station has an overhead projection panel that allows the teacher to project models and samples of student work on a screen. The room will be used exclusively for the computer-assisted instruction of writing at all levels, from freshman composition to graduate expository composition.

The department's ultimate aim is for all writing classes to have a substantial computer component. Several instructors are already using the facility on a volunteer basis. At first, students will be primarily utilizing the word processing capabilities of the facility; but eventually the goal is to install an interactive network that will allow students to work together on group projects, to carry on written dialogues among themselves and to have their work evaluated by other students or the teacher through the network.

The cost for equipment and renovation of the computer classroom was approximately \$100,000. The renovation was done by Messenger Construction Company of Pittsburg.

Nursing adds masters degree

Responding to a widespread demand for an advanced nursing degree option in southeast Kansas, the PSU Department of Nursing began a new master's degree in nursing last fall. The degree program was approved by the Kansas Board of Regents the previous spring.

Jo-Ann Marrs, Nursing Department chairperson, said the department received more than 200 requests for enrollment packets within the month after the Regents' approval of the program. Previously, the nearest master's degree programs in nursing were in Wichita and Lawrence.

Marrs said the PSU master's program focuses on health promotion and disease prevention through a family health emphasis. Graduates will be prepared in the areas of education, administration and gerontology. A nurse practitioner focus is being considered for the future.

Marrs said that because many of the students are part-time or full-time working nurses, the classes for the new masters program are organized with the part-time student in mind.

The PSU Nursing Department graduated its first BSN graduate in 1973.

Joanna Freeman receives outstanding faculty award

Joanna Freeman was chosen as the English Department's Outstanding Faculty Member for 1993. The selection was made by members of Sigma Tau Delta, the English Honor Society.

Freeman will be retiring at the end of this year after 25 years at PSU. She is an instructor for English composition courses and technical writing courses. She has also taught courses in British literature, the Bible as literature and the English novel.

She has written numerous articles as well as a textbook for technical writing. She pioneered and guided the technical writing program at PSU.

Meats publishes poetry book

Steven Meats had a book of poems entitled "Looking for the Pale Eagle" published in June 1993.

Meats has been a professor of English at PSU since 1979 and chair of the department for the past 10 years. This book, published by the Woodley Memorial Press of Washburn University in Topeka, contains 44 poems written over a period of 15 years. The poems describe personal experiences as well as family history.

Meats has given readings from this book in Pittsburg, Topeka, Kansas City, Chicago and Lincoln, Neb.

Cagle publishes novella

Charles Cagle, PSU fiction writing professor, recently had a novella published entitled "Ballad of Spring River."

The publication was the result of a contest sponsored by the 7th Annual Robert E. Gross Competition partially in an attempt to renew interest in one of the oldest literary forms, the novella. His novella, along with two others, were published in a book form edition by the Woodley Memorial Press of Topeka.

The novella originally appeared as a short story in the Summer 1984 edition of "The Little Balkans Review," and it was subtitled "The Blue Squirrel." The story is about an old Civil War "medicine man" who is haunted by a young boy in Union blue who he killed during the war.



New Arts & Sciences Faculty

New faculty in the College of Liberal Arts and Sciences for the 1993-94 academic year include:

Douglas S. Carmichael, assistant professor in the Biology Department. Carmichael received a bachelor of arts degree and a Ph.D., both from the University of Tennessee in Knoxville. He came to PSU from the University of Tennessee, where he was a graduate teaching assistant. At PSU he teaches anatomy, physiology and molecular/cellular biology.

Virginia M. Green, assistant professor in the Department of Foreign Languages. Green received a bachelor of arts degree from the University of Puget Sound and a Ph.D. from Duke University. She came to PSU from Carnegie Mellon University where she was an instructor. She will teach French courses at PSU.

Kelly A. Woestman, assistant professor in the History Department. Woestman received a bachelor of science and a master of arts degree from Pittsburg State and a Ph.D. from the University of North Texas. Woestman came to PSU from the University of West Florida in Pensacola, where she was an instructor and coordinator for secondary social studies. She teaches American history at PSU.

Hazel K. Coltharp, assistant professor in the Mathematics Department. Coltharp received both a bachelor of arts and a master of science degree from PSU and a Ph.D. from the University of Missouri, Kansas City. Coltharp came to PSU from Johnson County Commu-

nity College in Overland Park, where she was an instructor. She teaches math education courses at PSU.

Michael S. Sullivan, lecturer in the Department of Music. Sullivan received a bachelor of music education degree from Florida State University and a master of music degree from the University of Michigan, Ann Arbor. He came to PSU from Florida State University in Tallahassee, where he was a teaching assistant. Sullivan teaches clarinet, saxophone and flute at PSU.

Beverly K. Lunsford, assistant professor in the Department of Nursing. Lunsford received a bachelor of science degree in nursing from Marymount College, a master's degree in nursing from the University of Kansas and is a doctoral candidate at Catholic University of America. Lunsford came to PSU from the Visiting Nurse Association in Washington, D.C., where she was a staff nurse. She teaches theory and clinical courses at PSU.

Frances I. Busby, lecturer in the Department of Social Science. Busby received a bachelor of arts degree from Columbia College and a master of social work degree from the University of Missouri, Columbia. She came to PSU from Cox Medical Center South in Springfield, Mo., where she was a neonatal intensive care nursery social worker. She teaches social work courses at PSU.

Retiring Faculty

The following faculty in the College of Liberal Arts and Sciences have announced their retirement:

Jo Anna Freeman, English, a member of the PSU faculty since 1965

Martin Campion, History, a member of the PSU faculty since 1965

Bettie Duncan, biology, a member of the PSU faculty since 1966

Dean Bishop, biology, a member of the PSU faculty since 1964

Clarence Pfluger, chemistry, a member of the PSU faculty since 1989

James Thomas, physics, a member of the PSU faculty since 1963

Bishop is a former department chairperson and Pfluger and Thomas are currently department chairpersons.

American professor helps the Japanese understand Latin America

When the Japanese wanted to gain a better understanding of Latin America, one of the persons they called upon was an American university professor. Dr. Paul Zagorski, Pittsburg State University political science professor, represented the United States last month at the Second Edition Conference sponsored by the Japanese-Latin American Association and the Foreign Administration.

Japan is interested in investing in and providing aid to Latin American countries, Zagorski said, and this conference is intended to help the Japanese get other perspectives on Latin America and its regional issues.

At the conference, Zagorski presented a paper entitled, "The New Terrain of Civil Military Relations in Latin America." His paper describes the various roles of the military in Latin America in the 1990s. Zagorski said all of the presentations were in Spanish.

Zagorski has written a good deal about Latin America. His book, "Democracy versus National Security," which was published by Lynne Rienner in 1992, is an examination of democracy and the armed forces in Latin America. That may have been one of the primary reasons he was invited to the conference, according to Zagorski.

"I'm one of the few people who have written a book on the topic the association wanted," Zagorski said. "I am very pleased and flattered that I was selected to speak."

Planned Giving Options at Pittsburg State University

Bequests—gifts that are made through wills—have always been a very important source of income for charitable organizations in this country. Pittsburg State University is no exception. A person's will usually reflects the interests, affections and convictions of a lifetime. The Pittsburg State University Foundation, Inc., is the appropriate organization to receive bequests to benefit the university. The tax identification number is 48-610-4332.

Everyone Needs A Will

More than one-half of the adults in this country do not have wills. That is an astonishing fact. A will is the appropriate means of disposition of property after death. All of us who want to make our own decisions about this matter should have wills. In the absence of a will, the state will make decisions concerning a person's assets. If you already have a will, you should remember to review it periodically. You should be certain that your will reflects current concerns and desires. It is especially important for you to review your will if you have moved from another state since your will was drawn. You will want to confer with an attorney to make sure that your will conforms to the new state laws.

Four Types of Bequest

1. **A Specific Gift:** You can leave a particular sum of money or a particular piece of property, such as stocks, bonds, or real estate.
2. **A Percentage of the Estate:** It is possible to stipulate in your will that the PSU Foundation should receive a specified percentage of the total estate.
3. **A Residual Gift:** You may stipulate that the PSU Foundation should receive those assets that remain in the estate after all other bequests have been made.
4. **Testamentary Trust:** A testamentary trust is a trust established in a will. A typical form of trust provides an income for life for one or two beneficiaries, and directs the trust assets to the PSU Foundation upon the death of the beneficiary.

For more information on planned giving options, contact the PSU Foundation, Wilkinson Alumni Center, 401 East Ford, Pittsburg, Kan. 66762, 316/235-4768.

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