

Welcome!

The galleries at Pittsburg State University are dedicated to celebrating and advancing creativity and artistic discourse in a changing world. As you will find, our spaces present an extensive slate of contemporary art exhibitions that create opportunities to engage in the world of visual arts through curricular, interdisciplinary and community based programs.

We strive to establish an environment conducive to intellectual growth that acts as an accessible creative catalyst in the development of risk taking, problem solving, and critical thinking skills, while highlighting multiple perspectives that affect all ages; youth, high schoolers, adults and our student community.


Our hope is that you join our diverse audience that visits the exhibitions in the University and Harry Krug Galleries as an inspiration and innovation sparkplug!

Explore, Interact, Create, Share and Play!



Rhona Shand
Department of Art, Chairperson
Gallery Director

 <https://pittstateart.blogspot.com>

 www.facebook.com/pages/Pittsburg-State-University-Department-of-Art

Schedule subject to change. Please check the PSU Art Department website for the most up to date information.

The Art Department gratefully acknowledges the SGA Student Fee Council's support for the Visiting Artist program.

Semiotic

Colby Parsons, Denton, TX

New Media:

Ceramics and Projected Video Loop

August 20 - September 26, 2014

Lecture

September 26, 2014 4:00-5:00pm Porter Hall

Reception

September 26, 2014 5:00-6:00pm Porter Hall

Adjusted Gallery Hours 11:00am-4:00pm

In his work with video and ceramics Colby Parsons creates an intersection between physicality and immateriality. He is interested in the interplay between the sensual qualities of material, and the transformative qualities of time-based digital media. This work is also meant to bring attention to the way we perceive the world around us. There is a physical presence to the sculpted material, but our awareness is drawn mostly by the illusion created by the video. In a culture awash in visual imagery, the lines between what is real and what is simulated are becoming blurred. This work occupies the space between the two.



Colby Parsons, "Pencils", glazed stoneware with projected video loop, 12" x 7" x 3.5", 2014



David Ingram, "Relief Quilt", Glazed stoneware, 15" X 21", 2013

Assembled Patterns

David Ingram, McCune, KS

Ceramics and Wood

October 3 - November 10, 2014

Reception

October 6, 2014 3:00-4:00pm Porter Hall

"I once heard that artists make rules for themselves and then change the rules. I am an artist. I change the rules when it becomes too predictable."

Assembly Required

PSU Department of Art Faculty Biannual Faculty Exhibit

November 18, 2014 - January 23, 2015

Reception

November 21, 2014 4:00-6:00pm Porter Hall

With works in a variety of mediums PSU Department of Art faculty will present their biannual faculty exhibit.

Rhona Shand
Marjorie Schick
James Oliver
S. Portico Bowman
Malcolm E. Kucharski
Josie Mai
Emi Gennis
Janet Lewis
Deann Norris

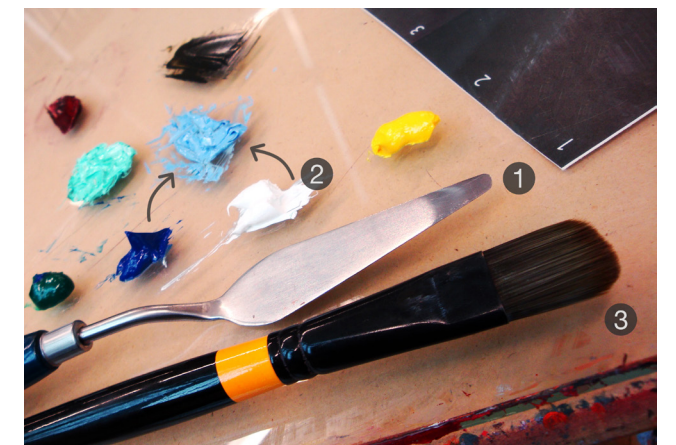


Photo credit: Brittney Walton, 2014