

EDUCATION

- 2016 Post-Graduate Certificate in Creative Writing,
Humber College, Toronto, ON, Canada
- 2001 MFA, *University of Tennessee, Knoxville, TN*
MFA Studio Arts, Studio Concentration: Ceramics,
SACAB Outstanding Graduating Graduate Award
- 1985 BFA, *University of Saskatchewan, Saskatoon, SK Canada*
with Distinction. Concentration: Printmaking
- 1984 VENICE SUMMER SCHOOL, *Queen's University, Kingston, ON*
Venetian Art and Architecture: Bellini to Titian, *Venice, Italy*

SELECTED SIGNIFICANT ACHIEVEMENTS

- 2019 College of Arts and Sciences Dean and Graduate Studies Research
Award: Archives of American Art, Smithsonian Institute:
Dig. Paulus Berensohn: A Natural Life
- 2018 *Cashmere Comes From Goats*. A Novel: Publication pending.
- 2018 Sabbatical Leave: Arizona State University, Ceramics Research
Center, Mirepoix France, and Encinitas, CA.
- 2018 - 2008 AP READER/Studio Art College Board, New York, NY
<http://www.collegeboard.com/>
- 2011 Projects Space Coordinator: NCECA (National Council on
Education for the Ceramic Arts), Tampa, FL
- 2011 – 2009 Pearson Education: Textbook Reviewer
- 2018 – 2010 Summer Institute Instructor: Hawaii Preparatory Academy
- 2008 Sabbatical Leave: Visiting Artist – Substitute Faculty
Hawaii Preparatory Academy, Kamuela, HI
<http://www.hpa.edu>
- 2005 Director of the Multi Media Collaboration: *I'mPact: an
exhibit exploring the pact between nature and soul to create
infinite individuals*.
Koehnline Museum of Art, Des Plaines, IL. (Collaboration),
with Tom Yeshe, Jeffrey Ventrella, Nuala Creed, John Shackelford, and PSU
Art Department Students: John Cohorst, Keegan Adams and Annie Pennington
<http://www2.pittstate.edu/art/sbowman/ImPact/>
- 2005 RESIDENT ARTIST, Center for Fine Arts, Nelson, BC, Canada
- 2005 Reviewed and Edited: *Art Fundamentals: Theory and Practice*.
Tenth Edition, Ocvirk, Stinson, Wigg, Bone and Cayton. New
York: McGraw-Hill Companies, 2005
- 2004 Summer Enhancement Teaching Award, Pittsburg State University, Pittsburg,
KS.
- 2002 RESIDENT ARTIST, *Center of Polish Sculpture in Oronsco*, Poland
- 2002 *Launching the Imagination, Second Edition*, Stewart, Mary.
New York: McGraw-Hill Companies, 2002.
- 2001 SACAB OUTSTANDING GRADUATING GRADUATE
The University of Tennessee, *Knoxville, TN*
- 1997 SASKATCHEWAN ARTS BOARD, CREATIVE B GRANT, \$10,470.00.
Regina, SK Canada

PROFESSIONAL ACTIVITIES

- 2019 DIRECTOR: Glory Days Pop Up Gallery, Block 22, The Foundry, Pittsburg State University, Pittsburg, KS
- 2017 VISITING SCHOLAR: Ceramics Research Center, Arizona State University, Tempe, AZ
- 2011 A MATTER OF SCALE: Panel Discussion MSSU, Joplin, MO
- 2011 PROJECTS SPACE: MIGRATION, NCECA Conference, Tampa FL, Coordinator
- 2008 EXHIBITION ORGANIZER, Friends of Dard Hunter International Conference, Kona, HI
- 2004 Conference on the Beginning Design Student, *Noticing the Framework: Identity as Subject Matter*, Hampton, VA
- 2003 MACAA Mid America College Arts Association, October 2003, *Infinite Obsessions: The Geometry of Contemporary Polish Artists*, Lincoln, NE
- 2002 VISITING LECTURER, *Lodz Academy of Fine Art and Design*, Lodz, POLAND
- 2002 VISITING LECTURER, *Center of Polish Sculpture in Oronsco*, POLAND
- 2002 VISITING LECTURER, *Radom School of the Arts*, Radom, POLAND
- 1998 VISITING ARTIST, "Initiatives in Contemporary Art and Architecture, Dundas Valley School of Art, McMaster Museum of Art, Hamilton Artist's Inc., Art Gallery of Hamilton.

ACADEMIC AWARDS

- 2020 LEAVE WITHOUT PAY, Pittsburg State University: *Dig, Paulus Berensohn: A Natural Life*, Pittsburg, KS
- 2017 SABBATICAL LEAVE, Pittsburg State University, Pittsburg, KS
- 2008 SABBATICAL LEAVE, Pittsburg State University, Pittsburg, KS
- 2004 SUMMER ENHANCEMENT TEACHING AWARD, Pittsburg State University, Pittsburg, KS.
- 2002 DELMAR COLLEGE 36th ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE PURCHASE AWARD
- 2001 SACAB OUTSTANDING GRADUATING GRADUATE
The University of Tennessee, *Knoxville, TN*
- 1998-2000 GRADUATE TEACHING ASSISTANTSHIP
The University of Tennessee, *Knoxville, TN*
- 2000 KNOXVILLE ARTS COUNCIL INDIVIDUAL ASSISTANCE FELLOWSHIP
Knoxville, TN
- 2000 DILLE MATERIALS AWARD, University of Tennessee, *Knoxville TN*
- 2000 KNOXVILLE ARTS COUNCIL AWARD, *Knoxville, TN*
- 2000 EWING GALLERY STUDENT ART AWARD, University of Tennessee, *Knoxville, TN*
- 1999 STUDIO ASSISTANT SCHOLARSHIP, *Arrowmont School of Arts and Crafts*, Gatlinburg, TN
- 1998 UPSF GRADUATE TRAVEL FUND AWARD, University of Tennessee *Knoxville, TN*
- 1997 SASKATCHEWAN ARTS BOARD, CREATIVE B GRANT, \$10,470.00
Regina, SK Canada
- 1996 SHEILA HUGH MACKAY FOUNDATION AWARD, *New Brunswick, Canada*
- 1985 UNDERGRADUATE SCHOLARSHIP, University of Saskatchewan, *Saskatoon, SK Canada*

TEACHING*University*

- 2001-present PROFESSOR OF ART
Pittsburg State University, Pittsburg, KS
Professional Practices: Research Methods and Writing for Artists, The Business of Art, Critique Course, Gallery Practices & Museum Studies, 2-D Design Fundamentals, 3-D Design Fundamentals, Printmaking, Papermaking, Letterpress, Book & Paper Arts, Sculpture, Toy Design, Art in the Automotive, The Designed World, Art Education, Sculptural Ceramics: Hand-building and Mold-making.
- 2019-2015 INTERNSHIP COORDINATOR
Pittsburg State University, Pittsburg KS
- 2015-2001 GALLERY DIRECTOR: University Gallery, Harry Krug Gallery
Student Gallery: 187 Exhibits, Pittsburg State University, Pittsburg, KS
- 2007 ASSOCIATE PROFESSOR OF ART
Universidad Católica, Asuncion, PARAGUAY
PSU Partners in Paraguay, The Designed World August 2007
- 2001-1999 GRADUATE TEACHING ASSOCIATE
University of Tennessee, Knoxville TN
Taught beginning Ceramics (Handbuilding)
Responsible for studio maintenance and materials inventory.
- 2001 INSTRUCTOR, Summer Session
University of Tennessee, Knoxville, TN
Introduction to 3D Design Fundamentals
- 2000 INSTRUCTOR, Summer Session
University of Tennessee, Knoxville, TN
Introduction to Handbuilding
Introduction to 3D Design Fundamentals
- 1999 GRADUATE TEACHING ASSISTANT
University of Tennessee, Knoxville, TN
Taught beginning Ceramics (Handbuilding)
Studio maintenance and materials inventory.
- 1989-1988 INSTRUCTOR
Gordon College, Wenham, MA
Taught techniques of collograph, etching and silkscreen.

Upper School: Grades 9 -12

- 2018-2010 SUMMER INSTITUTE @ HAWAII PREPARATORY ACADEMY
Waimea, HI
Creative Writing, 2D & 3D Design, Visual Journal & Mixed Media Ceramics, Printmaking, Sustainability in Art, : Grades 6 – 12
- 2008 VISITING ARTIST: September – December
SUBSTITUTE FACULTY: AP Art History/ 3D Design
Hawaii Preparatory Academy, Kamuela, HI

- 2001-1998 INSTRUCTOR University of Tennessee, Knoxville, TN Extension Division
Taught papermaking, drawing and ceramics in summer workshops.
- 1996-1998 INSTRUCTOR: Educational Facilitator Museum Programs
Mendel Art Gallery, Saskatoon, SK Canada
Taught drawing, ceramics, papermaking and printmaking.

Middle School: Grades 6-8

SUBSTITUTE FACULTY:
Webb School of Knoxville, Knoxville, TN
Three week leave for art studio faculty.

Elementary: Grades K - 5

- 1998 INSTRUCTOR
University of Saskatchewan, Saskatoon, SK Canada
Taught art fundamentals and drama to children in the summer and weekend workshops.
- 1996-1998 INSTRUCTOR
Mendel Art Gallery, Saskatoon, SK Canada
Taught art fundamentals to children in the summer and weekend workshops.

Adult

- 2020 Hollyhock Center: *The Arcadia Playshop: Making Journals for Life*,
In honor of Paulus Berensohn, Cortes Island, B.C. Canada,
- 2000 INSTRUCTOR
University of Tennessee, Knoxville, TN
Community Programs Introduction to Drawing.
- 2000 INSTRUCTOR
University of Tennessee, Knoxville, TN Community Programs
Taught papermaking in Adult Education Program.
- 1995-1998 INSTRUCTOR
University of Saskatchewan, Saskatoon, SK Canada
Taught papermaking in Adult Education Program.
- 1993-1998 INSTRUCTOR
Prince Albert Council for the Arts, Prince Albert, SK Canada
Taught papermaking in Adult Education Program.
- 1994-1995 INSTRUCTOR
University of Saskatchewan, Saskatoon, SK Canada
Taught drawing to senior citizen

LITERARY ACHIEVEMENTS

- 2019 Early/New Career Literary Arts Validation Canada Council,
Ottawa, ON, Canada
- 2018 Saskatchewan Writers Guild, St. Peter's Retreat, JURIED
Cashmere Comes From Goats, Completed. Editor, Alison Pick
- 2016 POST GRADUATE CERTIFICATE IN CREATIVE WRITING
Humber College, Toronto, ON, Canada, Teacher and Mentor,
Alison Pick, Man Booker Nominated author of *Far To Go*.
- 2016 S. Portico Bowman, "Summer Cotton," *Line Dance*, Poetry Anthology, edited
by Poet Laureate Gerald Hill, Burton House Books, Regina, SK
- 2014 SLS Summer Literary Series, Workshop, Alison Pick, Montreal, QUE
- 2014 *Room Magazine*: National Fiction Contest, SHORTLISTED
- 2013 SLS Summer Literary Series, National Fiction Contest, FELLOWSHIP
- 2013 Sage Hill Writing Experience, Residency, JURIED, Lumsden, SK

PUBLICATIONS

- 2018 Bowman, S. Portico. Cary Esser: Natural Language, *Ceramics: Art and Perception*, No 107.
- 2014 Bowman, S. Portico. Ariel Bowman: Her Brave New World, *Ceramics: Art and Perception*, No 100.
- 2013 Bowman, S. Portico. Colby Parsons: In An Instant, *Ceramics: Art and Perception*, No. 91.
- 2011 Bowman, S. Portico. Trevor Dunn: Taming the Edge, *Ceramics: Art and Perception*, No. 85.
- 2011 Bowman, S. Portico. Jan-Ru Wan: A Magical Journey, *Sculpture*.
- 2009 Bowman, S. Portico. Jun Kaneko: Pure Form and the Industry of Collaboration, *Ceramics Art and Perception*, No. 76.
- 2007 Bowman, S. "Portico," Ian Johnston: Reverence, *Ceramics Art and Perception*. No. 68.
- 2005 Bowman, S. Nuala Creed: The Heart in the Matter, *Ceramics: Art and Perception*. No. 60.
- 2005 Bowman, S. Philip Livingston: Review, *Sculpture Magazine*, Vol. 24 No 2, River East Art Center, Chicago."
- 2004 Bowman, S. Memory Tablets, Catalogue Essay for Aleksandra Manczak, *Signs of Retention*, Galeria Amcor Rentsch, Lodz, POLAND
- 2003 Bowman, S. Cecula.s Splendor, *Ceramics TECHNICAL 17*.
- 2003 Bowman, S. Sculpture, Review, "Olga Ziemka: Center of Polish Sculpture, Oronsko, POLAND.
- 2003 Bowman, S. Sculpture, Review, Material, Space/ Object/Narrative, *Center of Polish Sculpture*, Oronsko, POLAND
- 2002 Bowman, S. New Territory, *Art Papers* UMKC Belger Arts Center. July-August Review.
- 2002 Bowman, S. *Open Book, Intimate Pages*, Catalogue Essay for Philip Livingston, Oakton Community College, Chicago, IL
- 2002 Bowman, S. Generations: Kay Hwang's Installation Art as Narrative Form. "*Ceramics: Art and Perception* No.47.
- 2001 Bowman, S. Jennifer Odem: Time Before Land. *Sculpture Magazine*, December, Vol. 20 #10.
- 2001 Bowman, S. When the Wind Blows, *Art Papers*, September-October,

- 2001 Bowman, S. The Truth About Beauty, *Sculpture, March* Issue. Review, Curated by Cathy Byrd: Richard Beckman and Kay Hwang.
- 2000 Bowman, S. Connections: Sally Brogden, *Ceramics: Art and Perception*, Issue #41
- 1998 Bowman, S. Odyssey, *Craft Factor*, Fall, Vol. 23.2, Saskatchewan Craft Council

MANUSCRIPTS & PROJECTS PENDING

- 2021 *Dig: Paulus Berensohn. A Natural Life*: In Process
- 2018 *Cashmere Comes From Goats*, A Novel. Completed.

PUBLIC READINGS

- 2015 Shakespeare on the Saskatchewan, SWG, Saskatoon, SK
- 2015 Emporia State University, Literary Lecture Series, Emporia, KS
- 2014 The Raven Bookstore, Lawrence, KS
- 2013 Sage Hill Writing Experience, Lumsden, SK

VISUAL ART

Solo Exhibitions

- 2013 "Creature Comforts," Maddox Fine Art Center, Walnut Ridge, AR
- 2005 "I'mPact: An exhibit exploring the pact between nature and soul to create infinite individuals." Koehline Museum of Art, Des Plaines, IL. Bowman project creator and designer: Tom Yeshe, Jeffrey Ventrella, Nuala Creed, John Shackelford, and PSU Art Department Students: John Cohorst, Keegan Adams and Annie Pennington
- 2003 "Born into Skin..." Tower Fine Arts Gallery, SUNY Brockport
- 1998 "Looking for Home," Hamilton Artists Inc., Hamilton ON
- 1997 "A Loud Cry," Union University, Jackson, TN
- 1992 "Sons and Doggies and Flowers and Daughters," Saskatchewan Craft Gallery, Saskatoon, SK
- 1988 "Paig," Frances Morrison Library, Saskatoon, SK

Group Exhibitions

- 2019-2015 "AP Readers: Invitational," Utah Arts Alliance, Salt Lake City, UT
- 2018 "Rut, Route, Lane," Hana Kark Collaborative, Shoebox Project, Los Angeles, CA
- 2014 "Tieton Small Works Invitational," Tieton, WA
- 2014 "Assembly Required," PSU Faculty Exhibit, PSU, Pittsburg, KS
- 2014 "AP Invitational, Utah Arts Alliance," Salt Lake City, UT
- 2013 "AP Invitational, Utah State University," Salt Lake City, UT
- 2012 "AP Invitational, Utah State University," Salt Lake City, UT
- 2012 "Good Eats Exhibition," Kalamazoo Book Arts Center, Kalamazoo, MI
- 2010 "The Circle Exhibition," Meiji University, Tokyo, Japan, and Hana no Gabou Art Gallery, Kanagawa Japan
- 2010 "International Invitational Small Works Exhibition," New Arts Program, Kutztown, PA

- 2009 "International Invitational Small Works Exhibition," New Arts Program, Kutztown, PA
- 2008 "International Invitational Small Works Exhibition," New Arts Program, Kutztown, PA
- 2002 "Passages," Crowe T. Brooks Gallery, St. Louis, MO
- 2002 "36th National Drawing and Sculpture Show," DelMar College, Corpus Christi, TX
- 2002 "New Faculty: New Work," University Gallery, Pittsburg, KS
- 2001 "Flight is the First World," Ewing Gallery, University of Tennessee
- 2001 "Women's Work," Oak Ridge Art Center, Oak Ridge, TN
- 2000 "Quixotica," Ewing Gallery, University of Tennessee
- 2000 "Reinventing Venus," Knoxville Arts Council, Knoxville
- 1999 "Reinventing Venus," Knoxville Arts Council, Knoxville
- 1999 "Object Lessons," University of Western Kentucky, Bowling Green Kentucky
- 1998 "Side Show," A-1 Gallery, Knoxville, TN
- 1997 "Artematrix," Rosemont Art Gallery, Regina, SK
- 1997 "In Our Blood," Saskatchewan Craft Gallery, Saskatoon
- 1996 "Nobody's Perfect," Constance Lindholm Fine Art, Milwaukee, WI
- 1996 "Fantastic Fibers," Yeiser Art Center, Paducah, KY
- 1997 "National Biennial of Ceramics, Terre en Transit," Richmond, BC
- 1996 "National Biennial of Ceramics, Terre en Transit," Montreal, Que.
- 1996 "National Biennial of Ceramics, Terre in Transit," Trois Rivieres, Que.
- 1992 "Pond Skaters," Tees & Perse Bldg. Saskatoon, SK
- 1991 3rd International Triennial Against War, Lublin Poland
- 1989 "Art Mart," London Regional Art Gallery, London, ON
- 1988 "The Sask Open," Mendel Art Gallery, Saskatoon, SK
- 1987 "The Farm Show," AKA Gallery, Saskatoon, SK
- 1986 "Women and Peace," Mt. St. Vincent University, Halifax, NS

REVIEWS

- 1996 Boudrea, E, *Craft Factor*, Spring Vol., Saskatchewan Craft Gallery, Saskatoon, SK, p.24.
- 1993 Jones, M. *Craft Factor*, Spring Vol. 21.1 Saskatchewan Craft Gallery, Saskatoon, SK, pg. 16-18.
- 1994 *The Paducah Sun*, April 14, "Fantastic Fibers."
- 1995 *Contact Magazine*, Autumn #106, "Terre en Transit."
- 1995 *Chicago Tribune*, Sunday, March 17, "Is Nothing Sacred?"

ARCHIVIST

- 2018 VISITING SCHOLAR: ARCHIVIST: Digitized 1362 Studio Potter Interviews, Ceramics Research Center, Arizona State University, Tempe, AZ
- 1998-1999 ARCHIVIST, *Ewing Gallery, University of Tennessee, Knoxville, TN*
- 1997-1998 EXHIBITION COMMITTEE CHAIR, *Saskatchewan Craft Gallery, Saskatoon, SK*. Curatorial and exhibit installation.
- 1987 RESOURCE CENTRE COORDINATOR, *Saskatchewan Craft Council, Saskatoon, SK Canada*
- 1986 RESOURCE CENTRE COORDINATOR, *A.K.A. Gallery, Saskatoon, SK Canada*

**GALLERY DIRECTOR & MUSEUM STUDIES COORDINATOR:
PITTSBURG STATE UNIVERSITY
SELECTED**

Exhibitions

2014	KATE NELSON, Ceramics, Georgetown, TX
2014	KATHERINE STRAUSE, Painting, Little Rock, AK
2014	TRANSFORMING VIEWPOINTS, National Juried Exhibit
2014	CHAD ERPELDING, Paintings and Drawings, Boise, ID
2013	SANGSOOK PARK, Jewelry, Edwardsville, IL
2013	VARIED STATES: Ceramic Sculpture from UT Knoxville Graduate Students, Knoxville, TN
2013	FRANK PISHKUR, Joplin, MO
2013	VAUGHN WASCOVICH, Photography, Commerce, TX
2013	JILL WERNER, Constructed Textiles, Wichita, KS
2013	VANISHING POINT: PSU Department of Art Faculty
2013	ANNIE PENNINGTON & JILLIAN PALONE, Waukesha, WI San Antonio, TX
2013	COLLECTIVE FUSION II, Staff, Friends and Faculty, PSU
2012	ANDREW CASTO: Curator, Des Moines, IA
2012	ERIN WIERSMA, Painting, Wichita, KS
2012	DAVID MARQUEZ, Sculpture, Bowling Green, KY
2012	MISHA AND AMY KLIGMAN, Paintings, Kansas City, MO
2012	MARYDORSEY WANLESS: Photography, Topeka KS
2012	INSRING VOICES : Four State Area High School Teachers
2012	RUSS REVOCK, Prints and Drawings, Cleveland, OH
2012	JESSICA ORLOWSKI, Ceramics, Portland, OR
2012	MELISSA WILKINSON, Paintings, Jonesboro, AR
2011	SEAN FITZGIBBONS, Paintings, Fayetteville, AR
2011	PAUL MORRIS, Ceramics, Fort Collins, CO
2011	AHECHA PARAGUAY, Photography, with KPP Coordinator, Graham Kreicker
2011	HAULING HAY: with Guest Curator Joe Summers, Centerville, KS
2011	MARGARET BUCHEN, Paintings, Chicago, IL
2011	CATHY BRESLAW, Mixed Media, Carlsbad, CA
2011	MICHAEL AURBACH, Sculpture, Nashville, TN
2011	HOT-COLD, PSU Art Department Faculty Exhibit
2011	COLLECTIVE FUSION, Salon Style PSU Faculty and Staff
2011	VISUAL TERRITORY, Nat'l Juried Exhibition: Sherry Leedy, Juror
2010	LIFE FORCE, Ceramics, Fulton, Higard, Stueber, Fort Hays, KS
2010	STEPHEN HEYWOOD/EMILY DOUGLASS, Printmaking/ Ceramics, Jacksonville, FL
2010	JUDY RUSHIN, Drawings, Tallahassee, FL
2010	MICHELLE ROGERS, Photography, Alexandria, VA
2010	KEVIN HUGHES, Ceramics, Springfield, MO
2010	VAUGHN WASCOVICH, Photographs, Commerce, TX
2010	MERRIE WRIGHT, Ceramics, Tyler, TX
2010	ANYA LIFTIG, Performance/Installation, Westport, CT
2010	TREVOR DUNN, Ceramics, Logan, UT
2010	JIMMY KUEHNLE, Performance/Installation, San Antonio, TX
2009	MATTHEW LEAHY, Paintings and Drawings, Hiawatha, KS

CURATORIAL PROJECTS

- 2011 PROJECTS SPACE COORDINATOR: NCECA (National Council on Education for the Ceramic Arts), Tampa, FL
- 2009-2002 "THE ARTS QUARTER": Design, produce, initiate and facilitate distribution of a 16 page color calendar highlighting PSU arts programming in the Art, English, Music and Communications.
- 2005-2002 "I'MPACT: An exhibit exploring the pact between nature and soul to create infinite individuals." Stephanie "Portico" Bowman, KS; Yeshe, Musician and Artist, San Diego, CA; Jeffrey Ventrella, Computer Software Artist, Petaluma, CA; Nuala Creed, Ceramic Sculptor, Petaluma, CA; John Shackelford, Website Design, Pittsburg, KS; Keegan Adams, Annie Pennington, John Cohorst, PSU Art Department students. Koehline Museum of Art, Des Plaines, IL September-October 2005
- 2004 KRPS Public Radio, Crimson and Gold Interview
- 2003-2002 CO-CURATOR: MEMORY/HISTORY: POLISH ART TODAY" with Beauvais Lyons. Supporting Institution: Polish Cultural Institute, NY, with artists Aleksandra Manczak, Andrejz Bednrczyk, Marcin Berdyszak, Krzysztof Molenda, Anna Sobol-Wejman, Tatiana Czekalska and Leszek Golec. Intended host institution: University of Knoxville, TN. Research and development. Project cancelled.
- 2003 CURATOR: "THE FLIGHT SHOW" with Darlene Nguyen-Ely, Monroe, WA; Richard Gere, Savannah, GA; Sam Reese, Rotterdam, Netherlands, to celebrate 100 years of flight and the 100th anniversary of Pittsburg State University.
- 2002 CURATOR: "PITTSBURG COLLECTS"

**MUSEUM STUDIES EXHIBITON DESIGN
& INTERNSHIP COORDINATOR**

- 2019 ALL OVER THE PAGE: Comic Exhibit with Jeremy Haun, Aaron Kuder and Tony Moore with Levi Qualls, Will Cowley, Chris Griffetts and Josh Kukowski
- 2018 WATER + COLOR: John Keeling with Exhibition Design
- 2016 FORTITUDE: Fort Hays Faculty and Graduate Studies, Fort Hays, KS
- 2016 CELEBRATING FIFTY YEARS: Marjorie Schick, Pittsburg, KS

JURIED NATIONAL/INTERNATIONAL EXHIBITS

- 2013 TRANSFORMING VIEWPOINTS: Steve Liggett Juror (October)
- 2011 VISUAL TERRITORY: Sherry Leedy, Juror
- 2009 THE FEAST: ABOUT FOOD, MADE FROM FOOD, INCLUDING FOOD: Liz Hickok, Juror
- 2006 DARK-LIGHT: National Juried Photography Exhibition: Joyce Tenneson, Juror
- 2004 THE AREA: Student Juried Exhibition: James Brinsfield, Juror
- 2002 PLAIN ARTS IV International Juried Exhibition: Sandra Blain, Juror

COMMUNITY EVENTS

2019	THE FUTURE OF THE BOOK: Marilyn Simonds and Wayne Grady
2016	CELEBRATION OF FIFTY YEARS: Marjorie Schick
2016	ART FOR A CAUSE: Bikers Against Child Abuse: with Robby Raio
2015	CAT JEPSON LETTERPRESS STUDIO
2013	COLLECTIVE FUSION II: PSU FACULTY & STAFF EXHIBIT
2013	OFFICE OF STUDENT DIVERSITY: BSA & UAA Clay Connections
2012	INSPIRING VOICES: Four State Area High School Art Teachers
2012	OFFICE OF STUDENT DIVERSITY: Exploring Hispanic Heritage
2012	BETTER HOMES AND BATHROOMS: Girard High School
2011	AHECHA PARAGUAY EXHIBIT
2011	COLLECTIVE FUSION: PSU FACULTY & STAFF EXHIBIT
2012-2001	FAMILY ART NIGHT, Activities and lectures
2008	BLACK HISTORY MONTH, Lydia Thompson, Richmond, VA <i>Promises...a work in progress.</i>
2007	DAY OF THE DEAD FESTIVAL,
2006	1 st ANNUAL ART WALK "Art on Broadway," (Development).
2003	PITTSBURG COLLECTS, Exhibition of art from the collections of Pittsburg community residents.
2003	COMMUNITY ART NIGHT: <i>The Flight Show</i> , with SMALL, (Small Model Airplane Lover's League), Pittsburg Radio Control Club.
2002	THE BIRD HOUSE SHOW, Lifespan Nutrition and PSU Art Department, Grady Smoot, Juror

HIGH SCHOOL ART DAY WITH WORKSHOPS

2018	200 High School Students and Ten Workshops taught by PSU Students
2017	200 High School Students and Ten Workshops taught by PSU Students

INTERDISCIPLINARY LECTURE SERIES

2014	INTERDISCIPLINARY LECTURE SERIES, Chad Erpelding, Boise ID
2013	INTERDISCIPLINARY LECTURE SERIES: Erin Wiersma, Wichita, KS
2012	INTERDISCIPLINARY LECTURE SERIES: <i>The Psychology of Aging</i> with Marydorsey Wanless, Topeka, KS
2011	INTERDISCIPLINARY LECTURE SERIES: <i>Tar Creek</i> with Vaughn Wascovich, Commerce, TX



Creativity + Connection Education & Experience

Writer & Artist

Professor of Art, Pittsburg State University (2001-present)

Art & Creative Writing Instructor, Summer Institute (grades 6-12), Hawai'i Preparatory Academy (2010-2018)

Gallery Director, Pittsburg State University (2001-2015)

Textbook Reviewer, Pearson Education (2009-2011)

Exhibition Organizer & Visiting Artist (1998-2011)

Child & Adult Community Art Classes (1995-2001)

Visiting Scholar, Ceramics Research Center, Arizona State University (2017)

Post-Graduate Certificate in Creative Writing, Humber College (2016)

Master of Fine Arts, University of Tennessee

Bachelor of Fine Arts, University of Saskatchewan

Champion, Deliver: Program Development

"Before a child talks they sing. Before they write they draw. As soon as they stand they dance. Art is fundamental to human expression." – Phylicia Rashad

Professor of Art (PSU): I am responsible for a range of classes, including Printmaking and Paper Arts, Sculpture, Sculptural Ceramics, 3D Visual Thinking, and The Designed World.

"I'll always remember you as both challenging and rewarding. Thank you for being such a lovely person and inspirational model. You have taught me how to be an artist and an educator." — Kylee Baldetti

Hawai'i Preparatory Academy: I developed a curriculum that addressed mixed ages and mixed skills while working collaboratively with my summer colleagues and sharing research findings demonstrating how specific students learn best.

"In a short period of time, Ms. Bowman created strong social-emotional bonds as she worked with students to boost their self-esteem and create confident learners." — S. Fukumoto

Art and the Automotive: I was asked to teach a General Education Fine Arts credit to 14 Automotive Technology students. This involved reworking the curriculum so it would be relevant to these non-traditional students while we also learned how to draw and sculpt cars.

Toy Design: I travelled to the Pasadena College of Art and the ChiTag Toy Conference to research how to develop and implement toy design into the Department of Art curriculum. I went on to co-teach 3 years of Toy Design in conjunction with Norm Phillips, College of Construction. Students were given hands-on experience and exposure to the elements of toy design.

Inspire, Connect: Public Engagement

*"A mind that is stretched by a new experience can never go back to its old dimensions."
– Oliver Wendell Holmes*

Interdisciplinary Public Lecture Series (PSU, 2012, 2013, 2014): Each year an exhibit was selected from the gallery schedule that had material relevant to expanded public programming. Panel discussions from a variety of community and academic experts as well as the artist were organized on issues such as aging, sustainability, and civic engagement.

High School Art Day (PSU, 2017-2018): Each year I recruited and trained university art students to lead 10 workshops for 200 high school students, coordinated a high school art exhibition and competition, communicated with teachers, and promoted the event.

Family Art Night (PSU, 2009-2012): Activities were planned and educational brochures prepared so that families could visit the gallery and engage in art-related activities that connected to current exhibits from 1-3 times per semester. This was later replaced by school tours.

Professors Outside the Classroom (PSU, 2018): I applied for and received funding to take students to the Spencer Museum of Art to learn about the broad range of museum careers.

Learn, Share: Scholarship & Artistic Creation

"Do something. Start with pleasure. . . . And if you're courageous, make a list of all the things that are difficult in your life and make an art form out of one of them." – Paulus Berensohn

Literary Achievements (selected)

Cashmere Comes From Goats, a novel (2019, pending publication)

"Cary Esser: Natural Language," *Ceramics: Art and Perception*, 107 (2018)

"Summer Cotton," in *Line Dance: An anthology of poetry*, Gerald Hill (Ed.) (2016)

"Jan Ru Wan: A Magical Journey," *Sculpture Magazine*, Vol. 30 #7, (2011)

"Jun Kaneko: Pure Form and the Industry of Collaboration," *Ceramics: Art and Perception*, 76 (2009)

Dig: Paulus Berensohn. A Natural Life (current): *Dig* is a historical fiction work about the man who made his work as a dancer, ceramicist and deep ecologist become the research of play. I want to share a portion of his story in the meandering speed of a book to complement the full length documentary, *To Spring From the Hand*, Director Neil Lawrence, (2013).

Visual Art Achievements (selected)

Rut Route Lane: A Hana Kark Collaboration, Shoebox Gallery, Los Angeles, CA (2018)

AP Invitational, Utah Arts Alliance, Salt Lake City, UT (group exhibition, 2017 & 2018)

Art Director, Artist, Coordinator, *I'mPact* (Koehonline Museum of Art, 2002-2005):

Interdisciplinary exhibit exploring the pact between nature and soul to create infinite individuals.

Solo exhibition, *Clear Mind* (Maddox Fine Art Center, 2013): Multi-media solo exhibition incorporating sculpture, solar and zinc etch prints, zinc plates, mixed media, and computer projections.

Resident Artist, Center of Polish Sculpture, Oronsko, Poland (2002)

Curator, *The Flight Show* (2001): International art exhibit celebrating 100 years of flight and the 100th anniversary of Pittsburg State University

Strive, Achieve: Standards of Excellence

"When you do things from your soul, the river itself moves through you. Freshness and a deep joy are a sign of the current." – Rumi

Gallery Director, Pittsburg State University: I was responsible for 12-16 exhibits a year (2001-2014) in three university galleries while also teaching two classes per semester. I recruited artists; managed logistics, promotion, and communication; installed exhibits; and organized receptions and tours.

Students were exposed to the professionalism of exhibition practices, encountered actual artworks, gained practical skills, and made professional connections with visiting artists. The gallery then became a living laboratory vital to the artistic and professional development of our students.

Ceramics Research Center, ASU: I digitized 1,372 Studio Potter interviews creating a data management numbering system for all the files.

Archives of American Art (2019): In 4 days, working from 10 am-4:30 pm, I captured 2200 reference documents for preliminary research on *Dig: Paulus Berensohn, A Natural Life*

Projects Space Coordinator NCECA (National Council on Education for the Ceramic Arts): I was invited to co-curate and select ten installation artists for the national conference of 5,000 attendees. Artists were then guided through all of the necessary arrangements for timely and safe presentation of their works in the conference center.

Coordination of the event included arranging for donation of materials, shipping of artworks, an installation program guide, access to a variety of specific technical accommodations, organizing volunteers, and documentation of the installation and interviews for all ten artists.

Saskatchewan Craft Council & AKA Gallery: I organized slide libraries, identifying the works and then creating and maintaining a cataloguing system.

Collaborate, Empower: Interpersonal Skills

"Nothing in life is to be feared, it is only to be understood. Now is the time to understand more, so that we may fear less." – Marie Curie

Internship Coordinator, PSU (2015-2019): I initiated and developed an internship program at PSU. This involved identifying, recruiting, and developing relationships with hosts, including editors, teachers, and photographers. I fielded relationships between students and internships, reviewing progress and providing support as needed.

Advanced Placement College Board, Studio Art Reader (2006-2019): During one week, I grade over 3000 high school art portfolios. An invitation to read for the College Board is a prestigious and selective process. Of over 1000 applicants on file, approximately 100 readers are chosen. A return invitation is not automatic and occurs yearly based upon performance criteria: accuracy, speed, and collegiality.

Cardboard Kitchen Initiative (2011): Working with a high school teacher and international sculptor Chris Gilmour, we developed a public exhibition *Better Homes and Bathrooms*. High school and college students created a kitchen and bathroom entirely from cardboard. Students corresponded with cardboard artist Chris Gilmour and mounted a final exhibit/installation.

Fundraising: My practical experience raising funds for national juried exhibits, visiting artists, general funds for the Gallery, and prize money has been put to good issue as I teach classes in grant writing and research.

Impact, Outreach: Communications

"Our delight in being dazzled or charmed is modest before the greater joy of being blessed."
— M.C. Richards

Program calendar: I initiated, developed, and launched a biannual calendar highlighting Art, Music, English, & Communications programming at Pittsburg State University

"[Bowman] has earned a reputation in the field of ceramics as an intelligent and insightful writer, curator and gallerist." — Elaine Henry

Critical Response Process (workshops, notes & interviews over a 2-month period in 2017):

Critical Response Process combines the power of questions with the focus and challenge of informed dialogue, offering makers an active role in the critique of their own work. It enhances all kinds of human interactions, from coaching to community dialogue, from artistic collaboration to family conversations.

Critical art theory and review: "Colby Parsons: In An Instant," *Ceramics: Art and Perception*, 93 (2013) is an excellent example of how my personal experience in ceramics, my interest in computers and philosophy, deepen my ability to express the artist's experience of their work in writing.