

## **Spring 2018 High School Art Day Workshops**

### **I. Workshop Titles and Leaders**

- 1. Critical Response Process- S. Portico Bowman**
- 2. Cubism Workshop- Luis Calderon**
- 3. Intro to Concept Design - Will Cowley and Ellicia Hall**
- 4. Textured Copper Bracelets - Shea Dalton and Reyna Gabriel**
- 5. Art of Automotive-Joshua Kukowski**
- 6. Basic Digital Art- Levi Qualls and Christopher Griffetts**
- 7. Constructing the Figure in Wire- Sophia Stapleton**
- 8. Chinese Calligraphy - Li-Lin Tseng**
- 9. Pollock Splatter! - Jessica Switzer and Jewel Schroeder**
- 10. Anatomy and Human Structure- Sarah Walden**

### **Professional Critiques-Matt Moyer**

Actors need directors. When an actor acts, they clearly cannot see themselves. In the actor's mind, they might be flawless. However, the director can point out where their performance can be improved. If you are a senior and are working on your portfolio to apply for college scholarships, bring in one piece of your best work to be critiqued by a professional artist, Matt Moyer. Matt will act as your director helping your artwork improve in technique or concept. Matt Moyer earned a BFA in Ceramics from Illinois State University and has earned his MFA in Ceramics and Sculpture from the University of Missouri. During graduate school he traveled to Taiwan, serving for six months as Artist in Residence at Tainan National University of the Arts where he also exhibited his work.

## **I. Workshop Descriptions**

### **Workshop #1: Critical Response Process**

**Leader: Portico Bowman**

Description: Critical Response Process, developed and presented by Liz Lerman, MacArthur Genius Award winner, is a protocol for providing critical feedback to anyone about anything, but in particular has been designed, implemented and practiced in the fields of art, dance, and other creative fields along with applications for business, parenting or making a cake. S.Portico Bowman studied with Lerman for two months while on sabbatical at Arizona State University this past fall. This workshop is offered as a professional development tool for teachers who would like to be introduced to the concepts and practice them. The technique promises to provide you with tools to make the critique environment more effective, safe and supportive. You can read more about the process here: <https://lizlerman.com/critical-response-process/>

### **Workshop #2: Cubism Workshop**

**Leader: Luis Calderon**

Description: Luis Calderon will teach students about the most revolutionary art movement in art history, Cubism. Participants will discuss the artists who contributed to Cubism's founding, but also dive into the various techniques that made it one of the most popular and controversial art movements of the 20th century. Students will learn to visually see cubism within a still life and will be encouraged to stylize their work to their liking.

### **Workshop #3: Intro to Concept Design**

**Leaders: Will Cowley and Ellicia Hall**

Description: This workshop will consist of two key elements used in concept design; world development and character design. During this workshop, students will get to learn tips and tricks on how to create vivid and imaginative worlds from scratch as well as creative and unique characters to live in these worlds.

### **Workshop #4: Textured Copper Bracelets**

**Leaders: Shea Dalton and Reyna Gabriel**

Description: A textured copper bracelet is the final product of this hands-on workshop. Students will learn to use a rolling mill and metal stamps to create texture in copper blanks, then use cold forging techniques to shape the textured metal into wearable bands.

### **Workshop #5: Art of Automotive**

**Leader: Joshua Kukowski**

Description: Art of Automotive is a workshop that will introduce students to basic skills used to draw cars. Students will learn basic proportions of cars while drawing a car in profile and portrait views. The students will then learn to transfer those drawing into isometric view of the car using perspective.

### **Workshop #6: Basic Digital Art**

**Leaders: Levi Qualls and Christopher Griffetts**

Description: This workshop is intended to teach artists the basics of digital devices as an art medium. Participants will leave with a basic understanding of digital art and should be well on their way to start exploring with this artistic medium.

## **Workshop #7: Constructing the Figure in Wire**

**Leader: Sophia Stapleton**

Description: Students will be walked through the process of making a simple human figure in wire that will be useful in drawing could serve as a sculpture armature or a stand-alone sculptural study. The finished wire sculpture will be under 10 inches tall with an elongated form.

## **Workshop #8: Chinese Calligraphy**

**Leader: Li-Lin Tseng**

Description: Are you interested in learning Chinese calligraphy and using it to make cards for holidays, birthdays, or other celebrations? If so, sign up for this workshop. You will learn how to grind ink as well as how to manipulate a brush on rice paper! No knowledge of the Chinese language required.

## **Workshop #9: Pollock Splatter!**

**Leaders: Jessica Switzer and Jewel Schroeder**

Description: A workshop inspired by Jackson Pollock's Abstract Expressionist artwork. Splatter acrylic paint on canvas to create fun designs. Be prepared for a messy adventure exploring your abstract creativity. You'll be provided with cups of paint, card stock for designs, canvas, and brushes. Wear appropriate clothes and shoes you aren't afraid to get splattered!

## **Workshop #10: Anatomy and Human Structure**

**Leader: Sarah Walden**

Description: Participants in this drawing workshop will learn the basics of human anatomy and refer to reference images for their future study. Topics explored will include basic structures, bony landmarks, proportions, and measurements of the human body.