

MUSIC

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DEGREES OFFERED

Bachelor of Music
 Bachelor of Music Education
 Master of Music

General Information

The Department of Music, through the university, is a member of the National Association of Schools of Music.

In order to fulfill its educational and cultural responsibilities, the department combines the broader aspects of music as an important part of past and present human experience with the artistic and professional requirements necessary for a successful career in music. The department prepares students for elementary and secondary music teaching, and it serves students pursuing objectives leading to college teaching and professional performance. The department attempts to provide optimum opportunity for achievement of excellence in both applied and academic music subjects in all degree programs.

The department sponsors three choral organizations, the Chamber Choir, University Choir, and Jazz Choir; the Concert Band, Marching Band, Basketball Pep Band, and Jazz Ensemble; the Symphony Orchestra and the Musical Theatre. These organizations, along with soloists and small ensembles from the students and faculty of the Department of Music, provide numerous concerts throughout the school year. In addition, the university sponsors two outstanding concert series by national and international guest artists, the Performing Arts and Lecture Series and the Solo and Chamber Music Series.

Participation in appropriate organizations is considered an important part of the training of those majoring in music at both the undergraduate and graduate levels. Each full-time music major is required to participate in one or more large organization each enrollment period. Each voice major must enroll in a choral organization, each string major in orchestra, each wind or percussion major in band. Keyboard majors will be placed in an ensemble after consultation with their academic advisors. Wind and percussion majors will be offered additional performance opportunities in orchestra on an audition basis.

Details for all programs are available from the departmental office.

GRADUATE DEGREES

With the skill of independent research and professional growth in mind, the Department of Music offers courses leading to the degree of Master of Music with emphases in the following areas: applied music (voice, piano, violin, etc.), theory/composition, music history, instrumental music education, vocal music education, piano pedagogy and choral conducting. The prerequisite to work on the degree is the completion of a four-year degree program comparable to the Bachelor of Music or Bachelor of Music Education granted by this institution. Admission to the graduate program in music is based upon satisfactory completion of the Graduate Entrance Examination, along with an evaluation of the undergraduate transcripts and personal interview. This exam is given during the first week of classes of each semester to entering degree and non-degree seeking graduate students who wish to take graduate courses for credit. For all potential graduate majors, the exam consists of music theory, music history and music literature. Performance majors add an audition and music education majors must complete a section on that subject.

A minimum of twenty-eight hours of acceptable courses in music or related fields with four hours of thesis, totaling a minimum of thirty-two hours, satisfies the degree requirement. The student is required to complete one enrollment in each of the following courses: MUSIC 822 Introduction to Graduate Study in Music; MUSIC 812 Directed Study in Music Theory, or MUSIC 827 Directed Study in Music History or MUSIC 832 Directed Study in Music Education; MUSIC 810 Analytical Techniques, and MUSIC 890 Thesis (this may be a document, a recital or a musical composition depending upon the emphasis). The student desiring courses leading to community college teaching will be encouraged to participate in the community college teacher program.

MASTER OF MUSIC

| Core (Required of all graduate students in Music) | Hours |
|---|-------|
| MUSIC 810 Analytical Techniques | 3 |
| MUSIC 822 Introduction to Graduate Study in Music..... | 2 |
| MUSIC 827 Directed Study in Music History (____) or | |
| MUSIC 812 Directed Study in Music Theory (____) or | |
| MUSIC 832 Directed Study in Music Education (____) ¹ | 3 |
| MUSIC 890 Thesis ² | 4 |
| | 12 |

| Performance--Orchestral Instrument (Winds, Strings, Percussion) Emphasis | Hours |
|--|-------|
| Core..... | 12 |
| Major performance instrument (800 level) ³ | 4 |
| Major Ensemble (MUSIC 756 Band) or | |
| Major Ensemble (MUSIC 776 Orchestra) (Repeat for 2 hours) | 2 |
| MUSIC 712 Advanced Arranging..... | 3 |
| MUSIC 738 Advanced Instrumental Conducting..... | 3 |
| MUSIC 778 Advanced Chamber Music (____) (Repeat for 2 hours) | 2 |
| Music History and Theory electives..... | 6 |
| | 32 |

| | |
|---|-------|
| Performance--Organ, Piano or Harpsichord Emphasis | Hours |
| Core | 12 |
| Major performance instrument (800 level) ³ | 4 |
| MUSIC 710 Organ Seminar (2 hours) or | |
| MUSIC 723 Piano Literature (____) (3 hours)..... | 2-3 |
| MUSIC 736 Advanced Choral Conducting or | |
| MUSIC 747 Piano Pedagogy I..... | 3 |
| MUSIC 777 Art of Accompanying..... | 2 |
| MUSIC 778 Advanced Chamber Music (____) (Repeat for 2 hours)..... | 2 |
| Music History and Theory electives | 6-7 |
| | 32 |

| | |
|--|-------|
| Performance--Voice Emphasis | Hours |
| Core | 12 |
| MUSIC 721 History of Opera..... | 3 |
| MUSIC 722 History of Solo Vocal Repertoire..... | 3 |
| MUSIC 779 Musical Theatre Workshop..... | 3 |
| MUSIC 820 The Interpretation of Solo Vocal Repertoire ⁴ | 3 |
| MUSIC 850 Applied Music (____)..... | 4 |
| Electives chosen from Music History and Music Theory..... | 4 |
| | 32 |

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|--|-------|
| Theory/Composition Emphasis | Hours |
| Core | 12 |
| MUSIC 712 Advanced Arranging | 3 |
| MUSIC 738 Advanced Instrumental Conducting or MUSIC 736 | |
| Advanced Choral Conducting..... | 3 |
| MUSIC 811 Advanced Composition (Repeat for 6 hours)..... | 6 |
| Electives chosen from the courses listed below..... | 8 |
| Performance medium (700 level) | |
| Large Ensemble (700 level) | |
| MUSIC 778 Advanced Chamber Music (____) (may be repeated)..... | 1 |
| Period History Courses: | |
| MUSIC 727 20th-Century Music..... | 3 |
| MUSIC 823 Music in the Renaissance | 3 |
| MUSIC 824 Music in the Baroque Era..... | 3 |
| MUSIC 825 Music in the Classical Period..... | 3 |
| MUSIC 826 19th-Century Romanticism in Music..... | 3 |
| | 32 |

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|--|-------|
| Music History--Literature Emphasis ⁵ | Hours |
| Core | 12 |
| Music History chosen from: | 9 |
| MUSIC 823 Music in the Renaissance..... | 3 |
| MUSIC 824 Music in the Baroque Era..... | 3 |
| MUSIC 825 Music in the Classical Period..... | 3 |
| MUSIC 826 19th-Century Romanticism in Music..... | 3 |
| MUSIC 827 Directed Study in Music History (____)..... | 3 |
| Electives chosen from: | 11 |
| Performance medium (700 level) | |
| Large Ensemble (700 level) | |
| MUSIC 778 Advanced Chamber Music (____) (may be repeated)..... | 1 |
| Advanced Theory Courses: | |
| MUSIC 712 Advanced Arranging..... | 3 |
| MUSIC 811 Advanced Composition..... | 3 |
| | 32 |

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|---|-------|
| Instrumental Music Education Emphasis | Hours |
| Core | 12 |
| MUSIC 712 Advanced Arranging | 3 |
| MUSIC 738 Advanced Instrumental Conducting | 3 |
| MUSIC 835 Foundations of Music Education..... | 3 |
| MUSIC 836 Psychology of Music Teaching..... | 3 |
| Music History, Theory, and Performance electives..... | 3 |
| Free electives..... | 3 |
| Music Education electives | 2 |
| | 32 |

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|---|-------|
| Vocal Music Education Emphasis | Hours |
| Core | 12 |
| MUSIC 731 Choral Techniques..... | 3 |
| MUSIC 736 Advanced Choral Conducting..... | 3 |
| MUSIC 835 Foundations of Music Education..... | 3 |
| MUSIC 836 Psychology of Music Teaching..... | 3 |
| Music History, Theory, and Performance electives..... | 3 |
| Free electives..... | 3 |
| Music Education electives | 2 |
| | 32 |

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|--|-------|
| Choral Conducting Emphasis | Hours |
| Core | 12 |
| MUSIC 731 Choral Techniques..... | 3 |
| MUSIC 736 Advanced Choral Conducting (Repeat for 6 hours)..... | 6 |
| MUSIC 831 Choral Literature (____)..... | 3 |
| Music Theory, History, and Performance electives..... | 3 |
| Music Education electives | 2 |
| Free electives..... | 3 |
| | 32 |

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|--|-------|
| Piano Pedagogy Emphasis | Hours |
| Core | 12 |
| MUSIC 747 Piano Pedagogy I | 3 |
| MUSIC 836 Psychology of Music Teaching..... | 3 |
| MUSIC 850 Applied Music (Piano)..... | 4 |
| MUSIC 887 Piano Pedagogy II..... | 3 |
| MUSIC 888 Piano Pedagogy Internship..... | 3 |
| Music Theory, History and Performance Electives..... | 5 |
| | 33 |

1. Performance music majors elect MUSIC 827 Directed Study in Music History (____) or MUSIC 812 Directed Study in Music Theory (____); theory/composition majors elect MUSIC 812 Directed Study in Music Theory (____); music history majors elect MUSIC 827 Directed Study in Music History

(____); music education majors elect MUSIC 832 Directed Study in Music Education (____).
 2. For performance majors, the graduate recital fulfills requirements for MUSIC 890 Thesis. For theory/composition majors, the thesis may be a theoretical study or a musical composition. For all others, a written thesis is required.
 3. Must audition for Graduate Committee before completion of course.
 4. Interpretation is directly applied through solo performance.
 5. Students completing this program must display a proficiency in at least one foreign language (preferably French or German).

BACCALAUREATE DEGREES

Two degrees are available at the undergraduate level for students majoring in music: *The Bachelor of Music Education*, and the *Bachelor of Music*.

The Bachelor of Music Education leads toward certification to teach music, kindergarten through grade twelve, in the public schools of Kansas. Students will choose vocal or instrumental study as their applied major. This degree attracts many outstanding musical performers who wish to pass on to the children and youth of the coming generation the vital musical experience they have enjoyed. The degree requires more than the minimum hours for graduation. Depending upon their academic and music preparation for college, a student will take between four and five years to complete the degree.

The program leading to the professional degree Bachelor of Music in performance is designed for the gifted musical performer who aspires to a career in college teaching, private teaching, or professional performance. The student chooses piano, organ, harpsichord, voice, or a member of the string, wind, or percussion families of instruments as the performance medium. This is not a terminal degree, but should be considered as preparation for study at the masters level and beyond.

Both the Bachelor of Music Education and the Bachelor of Music degree programs may be pursued concurrently and may be completed in approximately five years, depending upon a student's academic and musical preparation before matriculating at PSU. Both degrees must be awarded simultaneously.

Each full-time major must also enroll in Recital Hour during each enrollment period or for seven semesters, whichever is less.

All music majors must enroll in piano class or applied piano until proficiency requirements have been met. The list of proficiency requirements is available from the departmental office.

Minors in Music

Minor programs in music, each for 20 hours minimum, are available on the various baccalaureate degrees for those desiring to pursue courses in this area for personal satisfaction and cultural enrichment. Such programs may be worked out in consultation with the Department of Music. These programs are not designed to meet state certification requirements for the teaching minor.

PROFESSIONAL MUSIC CURRICULA

Bachelor of Music with a Major in Performance (Instrumental)

The student chooses piano, organ, harpsichord, or a member of the string, wind or percussion families of instruments as the performance medium.

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|---|-------|
| Applied Music | Hours |
| Applied Major (courses at the 200 and 400 levels)..... | 24 |
| Secondary Applied..... | 4 |
| Those students having wind, string or percussion instrument as applied major elect MUSIC 131, 132 Piano Class and MUSIC 231, 232 Intermediate Piano Class and/or applied piano until piano proficiency requirements have been met (this may exceed 4 hours). The piano proficiency examination may be taken any semester; those who pass will be excused from further piano requirements. | |
| Keyboard majors, later in the program, substitute MUSIC 377 Accompanying Techniques, 2 hours, and MUSIC 723 Piano Literature (____) 3 hours, or MUSIC 710 Organ Seminar (____), 2 hours. They should take the piano proficiency examination early in their program. | |
| MUSIC 191, 391 Recital Hour each semester for seven semesters..... | 0 |
| MUSIC 326 Pedagogy/Literature (____) (Keyboard majors elect) | 3 |
| MUSIC 379 Pedagogy I..... | 2 |
| MUSIC 378 Chamber Music (____) (Repeat for 2 hours)..... | 0 |
| MUSIC 392 Junior Recital (____)..... | 1 |
| MUSIC 492 Senior Recital (____)..... | 1 |
| | 34 |

| | |
|--|----|
| Music Theory | |
| MUSIC 111/112 Music Theory I/Laboratory; MUSIC 113/114 Music Theory II/Laboratory; MUSIC 211/212 Music Theory III/Laboratory; MUSIC 213/214 Music Theory IV/Laboratory..... | 16 |
| New freshmen are given a placement test in music theory to determine whether they have sufficient background to enter MUSIC 111 Music Theory I. Those lacking this background take MUSIC 109 Music Fundamentals, 2 hours, and MUSIC 110 Music Fundamentals Laboratory, 1 hour. | |
| MUSIC 311 Composition I..... | 2 |
| MUSIC 413 Orchestration..... | 3 |
| MUSIC 414 Forms and Analysis..... | 2 |
| MUSIC 511 Counterpoint..... | 3 |
| | 26 |

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|---|---|
| Music Education | |
| MUSIC 238 Basic Conducting..... | 2 |
| MUSIC 338 Instrumental Conducting (Keyboard majors may substitute MUSIC 337 Choral Conducting)..... | 2 |
| | 4 |

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|---|---|
| Music History and Literature | |
| MUSIC 121 Introduction to Music Literature..... | 2 |
| MUSIC 321,322* History of Music..... | 6 |
| | 8 |

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|---|---|
| Music Organization | |
| Wind or percussion majors take MUSIC 156, 356 Band, string majors take MUSIC 176, 376 Orchestra, keyboard majors choose between Band, Orchestra or MUSIC 187, 387 University Choir (minimum requirement)..... | 8 |
| | 8 |

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| General Education* | |
| Courses must be taken from the list approved by the General Education Committee (to include FLANG 124 French I or FLANG 134 German I). See page 47. | 46 |
| Total..... | 126 |

* MUSIC 322, History of Music will satisfy the Fine Arts section (three hours) of the general education requirement.

Bachelor of Music with a Major in Performance (Voice)

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|--|----|
| Applied Music | |
| Applied Major (courses at 200 and 400 levels)..... | 24 |
| Secondary Applied..... | 4 |
| MUSIC 131, 132 Piano Class and MUSIC 231, 232 Intermediate Piano Class and/or applied piano until piano proficiency requirements have been met (this may exceed 4 hours). The piano proficiency examination may be taken any semester; those who pass will be excused from further secondary piano requirements. | |
| MUSIC 191, 391 Recital Hour each semester for seven semesters..... | 0 |
| MUSIC 288 Applied Diction for Singers I; MUSIC 289 Applied Diction for Singers II..... | 2 |
| MUSIC 326 Pedagogy/Literature (____)..... | 3 |
| MUSIC 392 Junior Recital (____)..... | 0 |
| MUSIC 279/479 Musical Theater Workshop..... | 6 |
| MUSIC 492 Senior Recital (____)..... | 1 |
| | 40 |

| | |
|---|----|
| Music Theory | |
| MUSIC 111/112 Music Theory I/Laboratory; MUSIC 113/114 Music Theory II/Laboratory; MUSIC 211/212 Music Theory III/Laboratory; MUSIC 213/214 Music Theory IV/Laboratory..... | 16 |

New freshmen are given a placement test in music theory to determine whether they have sufficient background to enter MUSIC 111 Music Theory I. Those lacking this background take MUSIC 109 Music Fundamentals, 2 hours, and MUSIC 110 Music Fundamentals Laboratory, 1 hour.

| | |
|--|----|
| MUSIC 413 Orchestration..... | 3 |
| MUSIC 414 Forms and Analysis..... | 2 |
| MUSIC 511 Counterpoint..... | 3 |
| | 24 |
| Music Education | |
| MUSIC 238 Basic Conducting..... | 2 |
| MUSIC 337 Choral Conducting..... | 2 |
| | 4 |
| Music History and Literature | |
| MUSIC 121 Introduction to Music Literature..... | 2 |
| MUSIC 321,322 History of Music*..... | 6 |
| MUSIC 722 History of Solo Vocal Repertoire..... | 3 |
| | 11 |
| Music Organization | |
| MUSIC 187,387 University Choir (minimum requirement)..... | 8 |
| Required each semester for each full-time student | |
| Foreign Language* | |
| FLANG 124 French I and FLANG 128 French II or FLANG 134 German I and FLANG 138 German II or FLANG 124 French I and FLANG 134 German I..... | 10 |

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|--|----|
| General Education* | |
| Basic Skills..... | 13 |
| ENGL 101 English Composition..... | 3 |
| ENGL 103 English Composition or ENGL 299 Introduction to Research Writing..... | 3 |
| COMM 207 Speech Communication..... | 3 |
| MATH 113 College Algebra..... | 3 |
| HPER 150 Lifetime Fitness Concepts..... | 1 |

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|---|----|
| Core Courses..... | 11 |
| HIST 201 American History..... | 3 |
| PSYCH 155 General Psychology..... | 3 |
| SOSCI 101 American Government..... | 3 |
| CSIS 101 Computer Applications or GT 190 Introduction to Technological Systems..... | 2 |

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|---|---|
| Natural Sciences (one course must include a laboratory)..... | 8 |
| BIOL 113 Environmental Life Science..... | 3 |
| PHYS 171 Physical Science..... | 3 |
| and | |
| BIOL 114 Environmental Life Science Laboratory or PHYS 172 Physical Science Laboratory..... | 2 |

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|---|---|
| Languages and Cultures*..... | 0 |
| (Satisfied by 10 hour BM language requirement.) | |

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|--|---|
| Fine Arts..... | 0 |
| (Satisfied by BM Music History requirement MUSIC 321 History of Music) | |

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|---|---|
| Economy and Society (choose one)..... | 3 |
| ACCTG 201 Financial Accounting..... | 3 |
| ECON 191 Issues in Today's Economy..... | 3 |
| FCS 230 Consumer Education..... | 3 |
| MGMKT 101 Introduction to Business..... | 3 |

| | |
|------------------------------------|-----|
| General Education Requirement..... | 35 |
| Total..... | 132 |

* FLANG 124 French I or FLANG 134 German I and MUSIC 321 History of Music will satisfy the Languages and Cultures (three hours) and Fine Arts (three hours) sections of the general education requirement for the performance (voice) major.

MUSIC EDUCATION CURRICULA

Bachelor of Music Education with a Major in Vocal Music

| | |
|---|-------|
| Applied Music | Hours |
| Applied Major (courses at the 200 and 400 levels)..... | 14 |
| MUSIC 288 Applied Diction for Singers I..... | 1 |
| MUSIC 289 Applied Diction for Singers II..... | 1 |
| Secondary Applied..... | 4 |
| Students must enroll in MUSIC 131,132 Class Piano and MUSIC 231, 232 Intermediate Piano Class and/or applied piano until piano proficiency requirements have been met (this may exceed 4 hours). The piano proficiency examination may be taken any semester; those who pass will be excused from further piano requirements. | |

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|--|----|
| MUSIC 191, 391 Recital Hour each semester for seven semesters..... | 0 |
| MUSIC 492 Senior Recital (____)..... | 1 |
| | 21 |

| | |
|--|----|
| Music Theory | |
| MUSIC 111/112 Music Theory I/Laboratory; MUSIC 113/114 Music Theory II/Laboratory; MUSIC 211/212 Music Theory III/Laboratory; MUSIC 213/214 Music Theory IV/Laboratory | 16 |
| New freshmen are given a placement test in music theory to determine whether they have sufficient background to enter MUSIC 111 Music Theory I. Those lacking this background take MUSIC 109 Music Fundamentals, 2 hours, and MUSIC 110 Music Fundamentals Laboratory, 1 hour. | |
| Music Education | |
| MUSIC 237 Woodwind Techniques | 2 |
| MUSIC 238 Basic Conducting | 2 |
| MUSIC 241 Introduction to Music Education | 1 |
| MUSIC 331 Brass Techniques | 1 |
| MUSIC 333 Percussion Techniques | 1 |
| MUSIC 336 Vocal Techniques | 1 |
| MUSIC 337 Choral Conducting | 2 |
| MUSIC 340 Organization of the Instrumental Music Program | 3 |
| MUSIC 342 String Techniques | 1 |
| MUSIC 431 Teaching Comprehensive Musicianship in Grades K-8 | 3 |
| MUSIC 432 Methods of Teaching Choral Music in the Secondary School | 3 |
| | 20 |
| Music History and Literature | |
| MUSIC 121 Introduction to Music Literature | 2 |
| MUSIC 321,322 History of Music | 6 |
| | 8 |
| Music Organization | |
| MUSIC 187,387 University Choir. Required each semester for each full-time student (minimum requirement) | 7 |
| Small ensemble experience will be achieved through participation in one or more of the following activities: MUSIC 178, 378 Chamber Music (____), MUSIC 157, 357 Jazz Ensemble, MUSIC 279, 479 Musical Theatre Workshop, Collegium Musicum, and <i>ad hoc</i> chamber ensembles formed for the purpose of performing on student and/or faculty recitals. | |
| Students are also urged to audition for MUSIC 188,388 Chamber Choir when schedules permit. | |
| General Education | |
| Basic Skills | 16 |
| ENGL 101 English Composition* (must earn at least a "C") | 3 |
| ENGL 103 English Composition* or ENGL 299 Introduction to Research Writing* (must earn at least a "C") | 3 |
| COMM 207 Speech Communication* (must earn at least a "C") | 3 |
| MATH 113 College Algebra | 3 |
| An additional 3-hour mathematics course selected from: | 3 |
| MATH 122 Plane Trigonometry | 3 |
| MATH 143 Elementary Statistics | 3 |
| MATH 150 Calculus I | 5 |
| MATH 153 Introduction to Analytic Processes | 3 |
| MATH 306 Development of the Real Number Systems | 3 |
| HPER 150 Lifetime Fitness Concepts* | 1 |
| Core Courses | 11 |
| HIST 201/202 American History* (take either 201 or 202) | 3 |
| PSYCH 155 General Psychology* | 3 |
| SOSCI 101 American Government* | 3 |
| CSIS 101 Computer Applications or GT 190 Introduction to Technological Systems* | 2 |
| Natural Sciences (one course must include a laboratory) | 8 |
| BIOL 111 General Biology* | 3 |
| BIOL 112 General Biology Laboratory* | 2 |
| or | |
| BIOL 113 Environmental Life Science* | 3 |
| BIOL 114 Environmental Life Science Laboratory* | 2 |
| and | |
| PHYS 171 Physical Science* | 3 |
| PHYS 172 Physical Science Laboratory* | 2 |
| Languages and Cultures (choose one) | 3 |
| SOSCI 106/107 World Regional Geography I/II* | 3 |
| Fine Arts | 0 |
| MUSIC 322 History of Music (Satisfied by BME Music History requirement) | |
| Economy and Society (choose one) | 3 |
| ACCTG 201 Financial Accounting | 3 |
| ECON 191 Issues in Today's Economy | 3 |
| FCS 230 Consumer Education | 3 |
| MGMKT 101 Introduction to Business | 3 |
| General Education Requirement | 41 |
| Professional Education | 29 |
| PSYCH 263 Developmental Psychology | 3 |
| PSYCH 357 Educational Psychology | 3 |
| SSLS 510 Overview of Education for Exceptional Students | 3 |
| CURIN 520 Middle and Secondary Reading | 3 |
| Professional Semester | 17 |
| CURIN 458 Methods and Curriculum | 3 |
| CURIN 462 Secondary and Middle Level Education | 2 |
| CURIN 464 Foundations of Measurement and Evaluation | 2 |
| CURIN 475 Supervised Teaching in the Elementary School** | 3 |
| CURIN 482 Supervised Teaching in the Secondary School** | 5 |
| MUSIC 579 Supervised Student Teaching and Follow-Up of Teachers | 2 |

Total 142

* Required for Teacher Education general education core curriculum GPA calculation.

** Students must request dual certification assignments (elementary and secondary) when signing up for professional semester.

Bachelor of Music Education with a Major in Instrumental Music

| | |
|---|-------|
| Applied Music | Hours |
| Applied Major (courses at the 200 and 400 levels) | 14 |
| Secondary Applied | 4 |
| Those students having wind, string or percussion instrument as applied major elect MUSIC 131,132 Piano Class and MUSIC 231, 232 Intermediate Piano Class and/or applied piano until piano proficiency requirements have been met (this may exceed 4 hours). The piano proficiency examination may be taken any semester; those who pass will be excused from further piano requirements. All students, including keyboard majors, must meet piano proficiency requirements before admission to the professional semester. | |
| MUSIC 191,391 Recital Hour each semester for seven semesters | 0 |
| MUSIC 492 Senior Recital (____) | 1 |
| | 19 |
| Music Theory | |
| MUSIC 111/112 Music Theory I/Laboratory; Music 113/114 Music Theory II/Laboratory; Music 211/212 Music Theory III/Laboratory; Music 213/214 Music Theory IV/Laboratory | 16 |
| New freshmen are given a placement test in music theory to determine whether they have sufficient background to enter Theory I. Those lacking this background are advised to elect MUSIC 109 Music Fundamentals, 2 hours, and MUSIC 110 Music Fundamentals Laboratory, 1 hour. | |
| MUSIC 413 Orchestration | 3 |
| | 19 |
| Music Education | |
| MUSIC 237 Woodwind Techniques | 2 |
| MUSIC 238 Basic Conducting | 2 |
| MUSIC 241 Introduction to Music Education | 1 |
| MUSIC 331 Brass Techniques | 1 |
| MUSIC 333 Percussion Techniques | 1 |
| MUSIC 336 Vocal Techniques | 1 |
| MUSIC 338 Instrumental Conducting | 2 |
| MUSIC 339 Marching Band and Jazz Ensemble Techniques | 2 |
| MUSIC 340 Organization of the Instrumental Music Program | 3 |
| MUSIC 342 String Techniques | 1 |
| MUSIC 431 Teaching Comprehensive Musicianship in Grades K-8 | 3 |
| MUSIC 432 Methods of Teaching Choral Music in the Secondary Schools | 3 |
| | 22 |
| Music History and Literature | |
| MUSIC 121 Introduction to Music Literature | 2 |
| MUSIC 321,322 History of Music* | 6 |
| | 8 |
| Music Organization | |
| MUSIC 156, 356 Band or MUSIC 176, 376 Orchestra | 7 |
| Required each semester for each full-time student with the organization determined by the student's performance medium (this may exceed seven hours). Wind and percussion majors elect band; string majors elect orchestra; keyboard majors with the instrumental emphasis elect band if the secondary area is strings. Wind or percussion students are urged to audition for orchestra when schedules permit. | |
| Small ensemble experience will be achieved through participation in one or more of the following activities: MUSIC 178, 378 Chamber Music (____), MUSIC 157, 357 Jazz Ensemble, MUSIC 279, 479 Musical Theatre Workshop, Collegium Musicum, and <i>ad hoc</i> chamber ensembles formed for the purpose of performing on student and/or faculty recitals. | |
| General Education | |
| Basic Skills | 16 |
| ENGL 101 English Composition* (must earn at least a "C") | 3 |
| ENGL 103 English Composition* or ENGL 299 Introduction to Research Writing* (must earn at least a "C") | 3 |
| COMM 207 Speech Communication* (must earn at least a "C") | 3 |
| MATH 113 College Algebra* | 3 |
| An additional 3-hour mathematics course selected from: | 3 |
| MATH 122 Plane Trigonometry | 3 |
| MATH 143 Elementary Statistics | 3 |
| MATH 150 Calculus I | 5 |
| MATH 153 Introduction to Analytic Processes | 3 |
| MATH 306 Development of the Real Number Systems | 3 |
| HPER 150 Lifetime Fitness Concepts* | 1 |
| Core Courses | 11 |
| HIST 201/202 American History* (take either 201 or 202) | 3 |
| PSYCH 155 General Psychology* | 3 |
| SOSCI 101 American Government* | 3 |
| CSIS 101 Computer Applications or GT 190 Introduction to Technological Systems* | 2 |
| Natural Sciences (one course must include a laboratory) | 8 |
| BIOL 111 General Biology* | 3 |
| BIOL 112 General Biology Laboratory* | 2 |
| or | |

| | |
|---|-----|
| BIOL 113 Environmental Life Science* | 3 |
| BIOL 114 Environmental Life Science Laboratory* and | 2 |
| PHYS 171 Physical Science* | 3 |
| PHYS 172 Physical Science Laboratory* | 2 |
| Languages and Cultures (choose one)..... | 3 |
| SOSCI 106/107 World Regional Geography I/II*..... | 3 |
| Fine Arts | 0 |
| MUSIC 322 History of Music* (Satisfied by BME Music History requirement) | |
| Economy and Society (choose one)..... | 3 |
| ACCTG 201 Financial Accounting | 3 |
| ECON 191 Issues in Today's Economy | 3 |
| FCS 230 Consumer Education..... | 3 |
| MGMKT 101 Introduction to Business | 3 |
| General Education Requirement..... | 41 |
| Professional Education..... | 29 |
| PSYCH 263 Developmental Psychology..... | 3 |
| PSYCH 357 Educational Psychology..... | 3 |
| SSLS 510 Overview of Education for Exceptional Students..... | 3 |
| CURIN 520 Middle and Secondary Reading..... | 3 |
| Professional Semester..... | 17 |
| CURIN 458 Methods and Curriculum..... | 3 |
| CURIN 462 Secondary and Middle Level Education..... | 2 |
| CURIN 464 Foundations of Measurement and Evaluation..... | 2 |
| CURIN 475 Supervised Teaching in the Elementary School** | 3 |
| CURIN 482 Supervised Teaching in the Secondary School** | 5 |
| MUSIC 579 Supervised Student Teaching and Follow-Up of Teachers..... | 2 |
| Total..... | 145 |

* Required for Teacher Education general education core curriculum GPA calculation.

** Students must request dual certification assignments (elementary and secondary) when signing up for professional semester.

DESCRIPTION OF COURSES

MUSIC ORGANIZATIONS

MUSIC 156,356,756. Band. 1 hour. The band organizations have as dual objectives service to the school and the study and performance of significant repertoire specifically for this medium. Included in the organizations are the Concert Band, Marching Band, Pep Band, and Wind Ensemble. Open to all university students by audition. MUSIC 156 Band may be repeated for a maximum of 4 hours. MUSIC 356 Band and MUSIC 756 Band may be repeated.

MUSIC 157,357,757. Jazz Ensemble. 1 hour. Patterned after both contemporary big band and the large popular groups of the 1930's, this group devotes itself to the performance of the best jazz literature of the past and present. Open to all university students by audition. MUSIC 157 Jazz Ensemble may be repeated for a maximum of 4 hours. MUSIC 357 Jazz Ensemble and MUSIC 757 Jazz Ensemble may be repeated.

MUSIC 167,367,767. Jazz Choir. 1 hour. A mixed ensemble of singers selected to study and perform vocal jazz and other popular idioms. Appearances include university, community, and regional functions, often in conjunction with the Jazz Ensemble or Combo. Open to students by audition. MUSIC 167 Jazz Choir may be repeated for a maximum of 4 hours. MUSIC 367 Jazz Choir and MUSIC 767 Jazz Choir may be repeated.

MUSIC 176,376,776. Orchestra. 1 hour. Orchestral training including preparation and performance of standard literature for orchestra, opera, and oratorio. Open to all university students by audition. MUSIC 176 Orchestra may be repeated for a maximum of 4 hours. MUSIC 376 Orchestra and MUSIC 776 Orchestra may be repeated.

MUSIC 187,387,787. University Choir. 1 hour. A large mixed ensemble whose principal activities include the preparation and performance of one major concert each semester and, in the spring, participation in the oratorio production. Regional tours and additional performances, both on and off campus, are often included in the schedule as well. Open to all students. MUSIC 187 University Choir may be repeated for a maximum of 4 hours. MUSIC 387 University Choir and MUSIC 787 University Choir may be repeated.

MUSIC 188,388,788. Chamber Choir. 1 hour. Mixed ensemble of selected singers involved in the preparation and performance of choral music from the 16th century to the present. Activities include campus concerts, participation in oratorio production, spring tour and other performances. Open to students by audition. MUSIC 188 Chamber Choir may be repeated for a maximum of 4 hours. MUSIC 388 Chamber Choir and MUSIC 788 Chamber Choir may be repeated.

MUSIC 191,391. Recital Hour. 0 hours. All music majors are required to attend afternoon and evening recitals each semester to observe repertoire and programming. Grades are given on the basis of attendance. May be repeated.

APPLIED MUSIC--PRIVATE LESSONS

MUSIC 250. Applied Music (____). 1-3 hours****. 3 hours for students in the B.M. program***, 2 hours for students in the B.M.E. program**, all others 1 hour*. May be repeated. Prerequisite: Permission of instructor.

MUSIC 450. Applied Music (____). 1-3 hours****; for secondary students, 1 hour*; for students on the B.M.E. program, 2 hours**; for students on the B.M. program, 3 hours***. May be repeated. May be taken for departmental honors in a semester when a recital is not required. Prerequisite: Successful audition before a qualifying jury of the Department of Music faculty and permission of instructor.

MUSIC 750. Applied Music (____). 1-3 hours****; for graduate students. A 1/2 hour lesson receives 1 hour credit, a full hour lesson receives 2 hours credit. May be repeated. Prerequisite: Permission of instructor.

MUSIC 850. Applied Music (____). 4 hours****. Private study and public performance of advanced musical literature. Designed for students auditioning for permission to enroll in MUSIC 890 Thesis, on the same instrument. Prerequisite: Permission of instructor.

* This may be a beginning subject or may be a continuation of an instrument previously studied. Frequently this instrument has a functional purpose for music teaching such as piano, organ, or voice. Consistent progress is expected but the level of performance is not specified and no recital is required. The student is expected to practice one hour per day.

** For the degree of Bachelor of Music Education, the student declares an applied emphasis upon entering and is expected to continue this subject with a one-hour lesson each week for seven semesters. Daily practice of two hours is expected.

*** For the degree of Bachelor of Music, intensive study is expected in the performance major throughout the program, with a one hour private lesson per week and minimum daily practice of three hours.

**** Summer session credit, 1/2 of that listed in each instance.

MUSIC COURSES: GENERAL

MUSIC 102. Class Voice. 1 hour. Beginning level group instruction in voice performance, focusing on the fundamentals of voice production in speaking and singing, including vocal hygiene. Designed for any or all students with limited singing experience, wishing to improve their singing skills. May be repeated.

MUSIC 109. Music Fundamentals. 2 hours. Basic skills in music reading. Key signatures, scales, intervals, treble and bass clefs, rhythmic notation. Fall semesters. Corequisite: MUSIC 110 Music Fundamentals Laboratory.

MUSIC 110. Music Fundamentals Laboratory. 1 hour. Drill, in small groups, in materials presented in the lecture section. Corequisite: MUSIC 109 Music Fundamentals.

MUSIC 111. Music Theory I. 2 hours. Aural and visual comprehensive scales, intervals, meter, and rhythm. Music reading involving treble, bass, alto, and tenor clefs. Composition and analysis of music in one- and two-parts. Prerequisite: Satisfactory performance on theory entrance test, demonstrating knowledge of key signatures, intervals, treble and bass clefs, rhythmic notation and basic skill in melodic and rhythmic dictation, or MUSIC 109 Music Fundamentals. Corequisite: MUSIC 112 Music Theory I Laboratory.

MUSIC 112. Music Theory I Laboratory. 2 hours. Drill, in small groups, on materials presented in the lecture section. Corequisite: MUSIC 111 Music Theory I.

MUSIC 113. Music Theory II. 2 hours. Part writing, dictation, and analysis of diatonic triads and 7th chords. Written and keyboard harmonization of a melody. Study of binary and ternary forms. Continuation of sight singing and ear training. Prerequisite: MUSIC 111 Music Theory I. Corequisite: MUSIC 114 Music Theory II Laboratory.

MUSIC 114. Music Theory II Laboratory. 2 hours. Drill, in small groups, on materials presented in lecture section. Corequisite: MUSIC 113 Music Theory II.

MUSIC 120. Music Appreciation (____). 3 hours. Using the techniques of listening to recognize the various elements, forms, styles, and textures of music, this class helps develop an appreciation of the fine arts and aesthetics of human performance in the arts. Subject matter will vary with each section but will emphasize the following types of music: classical, jazz or world music. The specific content of each section will be identified in the class schedule. No previous music experience is necessary. Not open to students who have completed MUSIC 121 Introduction to Music Literature or its equivalent. Not open to music majors.

MUSIC 121. Introduction to Music Literature. 2 hours. Significant musical works from the Baroque, Classical, Romantic, and Contemporary periods, with stylistic analysis. Designed for music majors and minors.

MUSIC 124. History of Jazz. 3 hours. A detailed study of the origins of jazz through the styles of today. Open to music majors or approval of instructor.

MUSIC 130. Beginning Class Piano. 1 hour. The fundamentals of music, with

orientation to the piano keyboard, sight reading, playing by ear, and improvising on the piano. For non-music majors.

MUSIC 131. Piano Class. 1 hour. Beginning study of the piano, including the keyboard, treble and bass clefs, scales, arpeggios, basic chords, elementary technique. Methods of practicing, sight reading, study and performance of simple piano music. Primarily for music majors with little or no previous piano study. May be repeated.

MUSIC 132. Piano Class. 1 hour. Continuation of MUSIC 131 Piano Class. May be repeated.

MUSIC 140. Children's Music. 3 hours. Basic fundamentals, activities, and materials of music in the elementary classroom.

MUSIC 178. Chamber Music (____) (subject such as Brass, Strings, etc.). 1 hour. Prerequisite: Adequate performance skill and assignment to the specific ensemble group. May be repeated.

MUSIC 210. Organ Seminar (____). 2 hours. Examination of representative literature and instruments from the major historical traditions, with special emphasis on matters related to performance practice. Score and prose readings, lectures, live and recorded performances. May be repeated for credit if subject material is different.

MUSIC 211. Music Theory III. 2 hours. Chromatic harmony, including Augmented 6th, Neapolitan 6th, 9th, 11th, 13th and altered chords. Ronda, theme and variations, sonata and contrapuntal forms. Modes and synthetic scales. Analysis of full scores. Prerequisite: MUSIC 113 Music Theory II. Corequisite: MUSIC 212 Music Theory III Laboratory.

MUSIC 212. Music Theory III Laboratory. 2 hours. Drill, in small groups, on materials presented in lecture section. Corequisite: MUSIC 211 Music Theory III.

MUSIC 213. Music Theory IV. 2 hours. 20th-Century techniques. Post-Romantic, modal, atonal, impressionistic, serial, experimental, electronic, improvisatory, Jazz and Popular music compositional techniques will be explored through emphasis on analysis and composition/improvisation. Prerequisite: MUSIC 211 Music Theory III. Corequisite: MUSIC 214 Music Theory IV Laboratory.

MUSIC 214. Music Theory IV Laboratory. 2 hours. Drill, in small groups, on materials presented in lecture section. Corequisite: MUSIC 213 Music Theory IV.

MUSIC 215. Electronic Music. 2 hours. The history, theory, literature and techniques of electronic music. Tape techniques and the synthesizer are emphasized. May be repeated.

MUSIC 225. Topics in Music (____). 1-3 hours. Lecture or seminar in specialized areas of music. May be repeated if subject matter is different. Prerequisite: Permission of instructor.

MUSIC 226. Jazz Improvisation. 2 hours. A systematic approach to the art of improvisation including terms, patterns, solo development, and analysis of solos. Prerequisite: Past or concurrent enrollment in MUSIC 109 Music Fundamentals or by permission of instructor. May be repeated.

MUSIC 231. Intermediate Piano Class. 1 hour. Continuation of MUSIC 131 and MUSIC 132 Piano Class. Designed to enable music majors to meet secondary piano requirements. Study and performance in class of appropriate piano music such as Bach two-part inventions, sonatinas, and similar works. May be repeated. Prerequisite: MUSIC 131 and MUSIC 132 Piano Class or MUSIC 250 Applied Music (Piano) or equivalent.

MUSIC 232. Intermediate Piano Class. 1 hour. Continuation of MUSIC 231 Intermediate Piano Class. May be repeated.

MUSIC 237. Woodwind Techniques. 2 hours. Playing experience on clarinet, flute, and double reed instruments. Embouchure, fingerings, reed selection and adjustment, instrument selection and maintenance, mouthpiece selection, literature, and teaching techniques.

MUSIC 238. Basic Conducting. 2 hours. Baton techniques involving beat patterns. Solfeggio practice and its application in transposition. Score structure, terminology and score reading.

MUSIC 239. String Pedagogy. 1 hour. Techniques in the instruction of string instruments. Review and application of pedagogical materials employed in the String Development Project. May be repeated for a total of 2 hours. Prerequisite: Permission of instructor.

MUSIC 241. Introduction to Music Education. 1 hour. Designed for prospective public school music teachers. Field experience as teacher aide in area schools. Introduction to philosophy and curriculum of public school music.

MUSIC 279. Musical Theater Workshop. 1-3 hours. Preparation of the singing actor with stage technique for the lyric theater. Techniques of preparing works. Scenes from standard and contemporary works. May be repeated for a maximum of six hours.

MUSIC 288. Applied Diction for Singers I. 1 hour. Phonetic alphabet and drill on the phonetics of Latin, English and Italian; application to solo and choral repertoire.

MUSIC 289. Applied Diction for Singers II. 1 hour. Drill on the phonetics of French and German; application to solo and choral repertoire.

MUSIC 311. Composition I. 2 hours. Original composition in the smaller forms for piano, voice, solo instruments, small ensembles. Prerequisite: MUSIC 213 Music Theory IV. May be taken for honors.

MUSIC 312. Composition II. 2 hours. Original composition in the smaller forms

for piano, voice, solo instruments, small ensembles. Prerequisite: MUSIC 213 Music Theory IV. May be taken for honors.

MUSIC 321. History of Music. 3 hours. Monodic, Polyphonic, and Baroque periods. Music characteristics and the lives and contributions of the principal composers. General historical background, the political and cultural milieu, the growth of notation, and of instrumental and choral music, both sacred and secular. May be taken for honors.

MUSIC 322. History of Music. 3 hours. Classical period to the present. Continuation of MUSIC 321 History of Music. May be taken for honors.

MUSIC 326. Pedagogy/Literature (____). 1-3 hours. Pedagogical principles related to teaching the specified area. A survey of the standard literature appropriate to each grade level. Prerequisite: Junior standing. May be repeated if subject matter differs.

MUSIC 331. Brass Techniques. 1 hour. Playing experience on upper and lower brass instruments. Embouchure, fingerings, slide positions, instrument selection and maintenance, mouthpiece selection, transpositions, literature, and teaching techniques. Must enroll concurrently with MUSIC 336 Vocal Techniques.

MUSIC 333. Percussion Techniques. 1 hour. Applied techniques on instruments of the percussion section. Repair and care of drums and heads, study and practice on different roll techniques, and the application of the techniques to orchestra, band, and drum corps. Must enroll concurrently with MUSIC 342 String Techniques.

MUSIC 336. Vocal Techniques. 1 hour. Experience in using the voice for teaching purposes, teaching techniques for students at all levels, literature. Must enroll concurrently with MUSIC 331 Brass Techniques.

MUSIC 337. Choral Conducting. 2 hours. Development of techniques necessary to interpret and perform diverse styles of choral literature. Emphasis placed on music appropriate for use in schools.

MUSIC 338. Instrumental Conducting. 2 hours. Baton techniques as applied to different types of instruments. Rehearsal procedures and techniques, with practical application in conducting instrumental laboratory organization. Survey of suitable instrumental literature. Prerequisite: MUSIC 238 Basic Conducting.

MUSIC 339. Marching Band and Jazz Ensemble Techniques. 2 hours. Organization and administration of the modern marching band and the jazz ensemble programs. Charting and show building with performance and drilling procedures. Jazz phrasing, styles, and improvisation. Materials and methods are emphasized.

MUSIC 340. Organization of the Instrumental Music Program. 3 hours. Curriculum, philosophy, and administration of the program, including materials and techniques for implementation.

MUSIC 341. Band Literature and Methods. 3 hours. Literature and materials for school bands. Selected works will be analyzed with regard to rehearsal techniques which may be employed to increase the perception and judgment of band students. Prerequisite: MUSIC 238 Basic Conducting. May be taken for honors.

MUSIC 342. String Techniques. 1 hour. Playing experience on upper and lower string instruments. Left and right hand technique, instrument selection and maintenance, literature, and teaching techniques. Must enroll concurrently with MUSIC 333 Percussion Techniques.

MUSIC 377. Accompanying Techniques. 2 hours. Practical problems in accompanying various instrumental and vocal works. Emphasis on style and ensemble performance. Prerequisite: Piano proficiency equal to MUSIC 250 Applied Music (Piano).

MUSIC 378. Chamber Music (____) (subject such as Brass, Strings, etc.) 1 hour. Prerequisite: Adequate performance skill and assignment to the specific ensemble group. May be repeated.

MUSIC 379. Pedagogy I. 3 hours. Introduction to the field of piano teaching. Studio management. Survey of methods and materials. Observation of experienced teachers. Prerequisite: MUSIC 250 Applied Music (Piano).

MUSIC 380. Pedagogy II. 3 hours. Introduction to the learning process and its application to piano teaching and performing. Supervised teaching experience. Prerequisite: MUSIC 379 Pedagogy I.

MUSIC 392. Junior Recital (____). 0 hours. For the Bachelor of Music program, a recital of at least 30 minutes is required in the junior year. May be repeated if the medium is different. Prerequisite: Junior level in same applied subject, with concurrent enrollment in that subject, plus permission of instructor. May be taken for honors.

MUSIC 413. Orchestration. 3 hours. Range, color, and treatment of orchestral and band instruments. Practical arranging for ensembles, orchestra and band; brief history of orchestration. May be taken for honors.

MUSIC 414. Forms and Analysis. 2 hours. Form, harmonic and melodic structure of large and small compositions of various periods. May be taken for honors.

MUSIC 415. Electronic Music. 2 hours. The history, theory, literature and techniques of electronic music. Tape techniques and the synthesizer are emphasized. May be repeated.

MUSIC 425. Topics in Music (____). 1-3 hours. Lecture or seminar in specialized areas of music. May be repeated if subject matter is different. Prerequisite: Permission of instructor. May be taken for honors.

MUSIC 431. Teaching Comprehensive Musicianship in Grades K through 8. 3 hours. Teaching comprehensive musicianship in general and choral music

classes in grades K through 8, including curriculum, philosophy, and materials. Prerequisites: 8 hours music theory, MUSIC 238 Basic Conducting.

MUSIC 432. Methods of Teaching Choral Music in the Secondary School. 3 hours. Philosophy, objectives, and organization of the program with materials and techniques for implementation. Prerequisite: MUSIC 238 Basic Conducting, MUSIC 213/214 Music Theory IV/Laboratory.

MUSIC 439. String Pedagogy. 1 hour. Continuation of course MUSIC 239 String Pedagogy in the instruction of string instruments. Review and application of pedagogical materials employed in the String Development Project. May be repeated for a total of 5 hours. Prerequisite: MUSIC 239 String Pedagogy or permission of instructor.

MUSIC 479. Musical Theater Workshop. 1-3 hours. Preparation of the singing actor with stage technique for the lyric theater. Techniques of preparing works. Scenes from standard and contemporary works. May be repeated for a maximum of six hours.

MUSIC 492. Senior Recital (____). 1 hour. For the Bachelor of Music Education program, a recital of 30 minutes is required; for the Bachelor of Music program, a solo recital of at least one hour is required. Prerequisite: Senior level in the same applied subject, with concurrent enrollment in that subject, plus permission of instructor. May be repeated if applied medium is different. May be taken for honors.

MUSIC 511. Counterpoint. 3 hours. Analysis of vocal and instrumental polyphony of the Late Renaissance to the 20th Century. Composition based on the styles of representative composers. Prerequisite: MUSIC 213/214 Music Theory IV/Laboratory. May be taken for honors.

MUSIC 579. Supervised Student Teaching and Follow-Up of Teachers. 2 hours. Departmental representatives will visit each student teacher during the professional semester. Additionally, departmental representatives will follow up with each area student during the first year of teaching with assistance and support. Concurrent enrollment in the professional semester is required. Offered on a Pass-Fail basis only.

SENIOR-GRADUATE

MUSIC 710. Organ Seminar (____). 2 hours. Examination of representative literature and instruments from the major historical traditions, with special emphasis on matters related to performance practice. Score and prose readings, lectures, live and recorded performances. May be repeated if subject material is different.

MUSIC 712. Advanced Arranging. 3 hours. Practices of leading contemporary composers in the scoring of varied ensembles of wind, string, and percussion instruments. Exploration of extended and more unusual resources of the instrumental families with and without voices. Prerequisite: MUSIC 413 Orchestration or equivalent. May be taken for a maximum of 6 hours.

MUSIC 715. Electronic Music. 2 hours. The history, theory, literature and techniques of electronic music. Tape techniques and the Moog Synthesizer are emphasized. May be repeated.

MUSIC 721. History of Opera. 3 hours. The history of the opera as a lyric-dramatic medium. Emphasis on its sociological, theatrical and musical origins and the rise of national styles. Prerequisite: 6 hours of undergraduate music history, or consent of instructor.

MUSIC 722. History of Solo Vocal Repertoire. 3 hours. Solo song repertoire from the various periods and schools with an emphasis on sources, composers, poets, and solo vocal repertoire for various voice classifications. Prerequisite: 12 hours of applied music credit. May be taken for honors.

MUSIC 723. Piano Literature (____). 3 hours. Solo literature, concert and chamber music for piano chosen from selected historical periods with detailed study of representative works of the major composers. May be repeated if subject matter is different. Prerequisite: 12 hours of applied piano music credit or equivalent study.

MUSIC 725. Topics in Music (____). 1-3 hours. Lecture or seminar in specialized areas of music. Prerequisite: MUSIC 213/214 Music Theory IV/Laboratory and MUSIC 321 History of Music or equivalent. May be repeated if topic is different. May be taken for honors.

MUSIC 727. 20th-Century Music. 3 hours. Analysis of the styles, techniques and philosophical concepts of the principal composers and schools of composition. Contemporary principles of music and art aesthetics and the influences of the major social and political events.

MUSIC 731. Choral Techniques. 3 hours. Problems confronting the choral conductor in rehearsal techniques, including such elements as tonal production, diction, balance and intonation.

MUSIC 736. Advanced Choral Conducting. 3 hours. Choral conducting techniques, open-score reading, score study, sight-singing, technical application of the study of styles. Preparation and performance of specific works. May be repeated for a maximum of 6 hours.

MUSIC 738. Advanced Instrumental Conducting. 3 hours. A critical analysis and interpretation of standard and contemporary literature. The preparation and reading of the full score. Physical aspects of advanced conducting problems. May be repeated for a maximum of 6 hours.

MUSIC 741. Band Literature and Methods. 3 hours. Literature and materials for school bands. Selected works will be analyzed with regard to rehearsal techniques which may be employed to increase the perception and judgment of band students. Not open to students with credit in MUSIC 341 Band Literature and Methods. Prerequisite: MUSIC 238 Basic Conducting.

MUSIC 747. Piano Pedagogy I. 3 hours. Methods and materials (beginning through 4th year). Studio curriculum development, studio management, and career development. Prerequisite: MUSIC 450 Applied Music (Piano).

MUSIC 777. Art of Accompanying. 2 hours. Practical problems in accompanying various instrumental and vocal works. Emphasis on style and ensemble performance. Not open to those who have taken MUSIC 377 Accompanying Techniques. Prerequisite: Piano proficiency equal to MUSIC 450 Applied Music (Piano).

MUSIC 778. Advanced Chamber Music (____) (subject, such as Brass, Strings, etc.). 1 hour. Prerequisite: Performance skill of senior recital level and assignment to the specific ensemble group. May be repeated.

MUSIC 779. Musical Theater Workshop. 1-3 hours. Performance in standard and contemporary works. Qualified students prepare workshop students in operatic scenes. May be repeated for a maximum of 6 hours.

GRADUATE

MUSIC 810. Analytical Techniques. 3 hours. Analysis of music compositions from the various musical periods with an emphasis on structure and style, with their relationship to performance. Prerequisite: MUSIC 414 Forms and Analysis, or MUSIC 121 Introduction to Music Literature or equivalent.

MUSIC 811. Advanced Composition. 3 hours. Contemporary compositional devices with an emphasis on counterpoint and the larger forms. May be repeated for a maximum of 9 hours. Prerequisite: MUSIC 312 Composition II or equivalent.

MUSIC 812. Directed Study in Music Theory (____). 3 hours. Class study and individual practice in advanced harmony, counterpoint, and harmonic analysis. Prerequisite for acceptance as graduate credit: satisfactory performance on the Music Theory Preliminary Examination. May be repeated for a maximum of 6 hours if topic is different.

MUSIC 820. The Interpretation of Solo Vocal Repertoire. 3 hours. Solo song repertoire from the various periods and schools with emphasis on interpretation, class performance, and program building. Prerequisite: MUSIC 722 History of Solo Vocal Repertoire.

MUSIC 822. Introduction to Graduate Study in Music. 2 hours. Techniques and materials of musicological investigation. Bibliography in music and music education.

MUSIC 823. Music in the Renaissance. 3 hours. The development of music from 1450 to 1600 with emphasis on the major schools and composers. Prerequisites: Seven hours of music history and literature.

MUSIC 824. Music in the Baroque Era. 3 hours. The development of the styles of the principal composers and schools of composition of the Baroque Era.

MUSIC 825. Music in the Classical Period. 3 hours. Styles and techniques of the *Stil Galant* and the *Rococo* as antecedents to the classical period. Development of the tonal forms, emergence of the string quartet and art song. Comparison of the Baroque and Classical styles of opera and oratorio.

MUSIC 826. 19th-Century Romanticism in Music. 3 hours. 19th-Century romanticism in the works of representative composers of solo and orchestral literature, art song, opera and ballet.

MUSIC 827. Directed Study in Music History (____). 3 hours. Individual reading and research in music history from the Middle Ages to the present. Prerequisite for acceptance as graduate credit: Satisfactory performance on the Music History Preliminary Examination. May be repeated for a maximum of 6 hours if topic is different.

MUSIC 831. Choral Literature (____). 3 hours. Styles, forms and national influence in choral music of selected historical periods; score study and listening. May be repeated if subject matter is different.

MUSIC 832. Directed Study in Music Education (____). 3 hours. Individual reading and research in music education. May be repeated for a maximum of 6 hours if topic is different. Prerequisite: Major in music education.

MUSIC 835. Foundations of Music Education. 3 hours. Historical and philosophical foundations of music education. Principles of music education as applied to curriculum, methods and evaluation.

MUSIC 836. Psychology of Music Teaching. 3 hours. Examination and analysis of tests of musical aptitude and achievement, research relevant to music teaching, and learning theories applied to music teaching. Prerequisite: Undergraduate BME degree or permission of instructor.

MUSIC 840. String Pedagogy Seminar. 1 hour. New trends in string pedagogy. Research into the use of innovative techniques and materials in teaching stringed instruments. May be repeated for a maximum of 2 hours. Prerequisite: Permission of instructor.

MUSIC 887. Piano Pedagogy II. 3 hours. Historical survey of major pedagogical and reference works. Performance of appropriate literature required (5th year)

through college). May be taken concurrently with MUSIC 888 Piano Pedagogy Internship. Prerequisite: MUSIC 747 Piano Pedagogy I.

MUSIC 888. Piano Pedagogy Internship. 3 hours. Instructional techniques and theories of learning. Supervised piano studio teaching. May be taken concurrently with MUSIC 887 Piano Pedagogy II. Prerequisite: MUSIC 747 Piano Pedagogy I.

MUSIC 890. Thesis. 1-6 hours. May be repeated if subject matter is different for a maximum of 12 hours.