

MLL 625-02 Fall 2006
Twentieth Century French Literature
Love, Desire, and Jealousy

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Office Hours: M 8-10, T-F 8:30-10; T 1-3
French Table : TH 12-1
Meeting times : TBA



Course Description: In this course, students will be introduced to diverse “texts” of the Twentieth and Twenty First Centuries. Weekly discussions will revolve around the many riches of these texts and the ways in which they are representative of their era. The text/ image relationship will be a primary focus in the analyses of these texts.

Student Responsibilities: Since this is a directed studies course, you will be expected to do all reading on your own in a timely manner. You should have read the text at least once before the discussion of that text. You will keep a reading journal for this course. In this journal you will take notes on the text, keep track of your own research on these texts, and add vocabulary and/ or expressions that are new to you. You will be required to do a final research paper (8-10 pages) which addresses the theme of the course. Your paper must make explicit reference to AT LEAST three different works. Notes and biographical information should be included. The paper will be due no later than Monday December 11, 2006 at noon.

Texts:

La Vagabonde
L’année dernière à Marienbad (film)
Passion simple, L’Occupation
La jalousie
L’Enfer (film)

Evaluation : Final grades will be an average of grades earned in accordance with the following breakdown :

Weekly meetings: 20%
Journal: 40%
Final Paper: 40%