

**DEPARTMENT OF MODERN LANGUAGES & LITERATURES
PITTSBURG STATE UNIVERSITY
FALL, 2006**

Title: Directed Studies: Major Artists of of the Hispanic World	Instructor: Bert Patrick
Course Number: MLL 475-01	Office: 416 Grubbs Hall
Prerequisite: MLL450 Readings in Hispanic Lit and Civ II	Office Hours: 11-12 MW; 2-5 MW; 2-4 Th or by appointment
Credit Hours: 3	Office Phone: 235-4711
Course Time: By appointment	Home Phone: 404-9400 (before 10pm, please)
Office e-mail: bpatrick@pittstate.edu	Home e-mail: bertrick1940@yahoo.com

COURSE DESCRIPTION Through readings at web sites and visits to virtual museums, we will study the works of some of the most outstanding artists of Spain and Spanish America, starting with El Greco, and finishing with Santiago Carbonell.

PURPOSE OF COURSE The purpose of this course is to provide the student with the opportunity to acquire a better appreciation of the myriad manifestations of artistic expression in Spain and Spanish America at the same time that you are improving your ability to read, comprehend, speak and write the Spanish language.

COURSE PROCEDURES This course will be conducted in Spanish most of the time. Class activities will include but not be limited to a) analyses of works of art you find on the internet and print off, working in pairs or small groups; b) visits to web sites to see examples of a given day's topic and to serve as a springboard for discussion; c) lectures; d) whole class discussions; and f) presenting updates about your research projects.

Feel free to ask questions about **anything** over the topic being discussed on a given day. Studying outside of class with classmates is beneficial and is definitely encouraged.

TEXTS There is **no text** for this class. Instead, there are a number of web sites and virtual museums listed in the syllabus which you are to visit to learn about each of the artists. I also encourage you to use *Google* and other search engines to consult other web sites and books. Each student is encouraged to create their own list of web sites and books used, plus your evaluative comments...to expand on those already provided, for your future use and to share with your classmates.

DICCIONARIO PEQUENO LAROUSSE ILUSTRADO (copies are in the PSU Bookstore)

WRITING PROJECTS You are to write an analysis/interpretation in Spanish over **a work of art by the artist we are studying that day**. Each analysis/ interpretation should be **at least one full page in length, maximum of two**. The analysis should be about the work of art, not about the painter or the movement it is from. However, you may include biographical and art movement/style information but only if it deals directly with the analysis of the individual painting/sculpture. As we study each artist, analyze a work from a different era or a different style for each day we study them. Bring your analyses for the week (and preceding weeks) to class each Friday. I will take one or two with me to spot check. They are due on Monday, Oct. 9 and Monday, Dec. 11 (see schedule). You may use quotes but they may not be counted toward fulfilling the minimum of one to two pages. Each of these analyses/interpreta-

tions, the one due on Oct. 9 and the one due Dec. 11, are worth 30% (a total of 60%) of your grade in this course. You may turn these in in a printed format or on a disk.

ANALYSIS OF AN ARTIST'S WORKS In addition, you are to write an analysis of one artist's works. Choose an artist from the list below. If you would like to do an analysis of an artist not on the list, please consult with me first. Let me know your choice **in writing** as soon as possible and that artist will be reserved for you. This analysis is due on Wednesday, Dec. 13 at class time. It too is worth 30% of your course grade. It should be a description of the general characteristics of the artist's works, that is, what distinguishes that artist from others. Biographical information should be limited to a single paragraph unless it is directly related to the artist's works or style(s). The analysis should be at least 12 pages of text in length. You may include examples of works in the presentation. As a research project, it should have a title page, be in Spanish, be typed double-spaced with size 11 Times New Roman fonts (this font and size), have 1" margins all the way around, include quotes from sources consulted (including **at least two books**), use the MLA foot-note style, i.e., [(Rodríguez 123)], and have a bibliography page at the end listing the works consulted in alphabetical order based on the author's last name. **If you have any questions about the correct way to write a research paper go to <http://webster.comnet.edu/mla/index.shtml>.**

All analyses will be graded according to five criteria, each worth 20%: 1) **content development** (in how much depth is/are the main idea[s] treated); 2) **physical organization** (does the presentation move naturally from an introduction to a development of the main ideas and then end with a reiteration/summary/conclusion); 3) **vocabulary** (does the analysis use the same words over and over or does it reveal a variety of words and expressions, a sign that you are growing linguistically); 4) **language usage** (syntax [word order], idioms, transition expressions, *real* Spanish [not "English translated into Spanish"]; and 5) **language mechanics** (spelling, subject-verb agreement, correct verb tense usage, noun-adjective agreement, etc.).

¡OJO! Analyses not received at class time will be reduced by one letter grade. They will continue to be reduced by yet another letter grade for each day they are late.

If you would like assistance in researching your individual artist, see **Jane Victor**, PSU Reference Librarian. To make an appointment, contact her at **235-4886** or victor@pittstate.edu. Do this **AS SOON AS POSSIBLE**, so she can help you get the materials you need early!!!! Also, **please let Jane know how much you appreciate her help!**

COURSE GRADE

1 Midterm and final summary of assigned topics (30% each)	60%
2 Study of an individual artist	30%
3 Class attendance (each absence will reduce this grade by 5%)	05%
4 Class participation: <u>positive contributions</u> <i>en espanol</i> about the day's topic	<u>05%</u>
Total	100%

GRADING SCALE A 100-90 B 89-80 C 79-70 D 69-60 F 59-00

CLASS ATTENDANCE ***Students are expected to be in class every day, have completed assignments, and be prepared to participate fully.*** Be in class **ON TIME**; if you can not arrive before class starts, let me know why **now!** Chronic tardiness is detrimental to your chances for success and disruptive for your classmates. Should you miss class, call me to get the next assignment and return to class prepared to participate fully in the activities. I take role each day and **WILL DISMISS ANYONE FROM CLASS AFTER HIS/HER SIXTH ABSENCE.**

KANSAS STATE DEPT. OF EDUCATION (KSDE) TEACHING STANDARDS

This course meets the following KSDE teaching standards: **Standard #1** Knowledge 1, 2, 3, 4. Performances 1, 2. **Standard #2** Performance 8.

HORARIO DE ASIGNATURAS

AGO 21 Introducción a la clase	23 Joan Miró
23 ¿Cómo se mira una obra de arte?	25 Joan Miró
25 El Greco (Domenikos Theotukopolis)	27 Diego Rivera
28 El Greco	30 Diego Rivera
30 Francisco de Zurbarán	NOV 1 Diego Rivera
SEP 1 Francisco de Zurbarán	3 Frida Kahlo
4 **Día del Trabajo** ¡No hay clase!	6 Frida Kahlo
6 Diego de Velázquez - 1617-1622 época sevillana	8 Frida Kahlo
8 Diego de Velázquez -1623-1631	10 Salvador Dalí
11-13-15 Diego de Velázquez 1632-51; 52-60; Las meninas	13-15-17 Salvador Dalí
18-20-22 Francisco de Goya	20 Fernando Botero
25 Francisco de Goya	22-24 **Vacaciones para el Día de Gracias**
27 Francisco de Goya	27 Fernando Botero
29 Joaquín Sorolla	29 Francisco Zúñiga
OCT 2 Joaquín Sorolla	DIC 1 Francisco Zúñiga
4 José Guadalupe Posada	4 Santiago Carbonell
6 José Guadalupe Posada	6 Santiago Carbonell
9 ** <u>1st Analysis Due</u> ** + Pablo Picasso	8 Santiago Carbonell
11 Pablo Picasso	11-15 * Semana de exámenes finales *
13 **Vacaciones otoñales**	11 **<u>2nd Analysis Due</u>**
16-18-20 Pablo Picasso	13 **<u>Analysis of Artist Due</u>**