

## TENTATIVE SYLLABUS

Janv.	17	Introduction au cours
	22	Introduction à la littérature du Moyen Age
	24	Marie de France: <i>Laustic</i>
	29	Marie de France: <i>Bisclavret</i>
	31	Chrétien de Troyes: extraits de <i>Lancelot ou le chevalier à la charrette</i>
Févr.	5	Les fabliaux: <i>La Bourgeoise d'Orléans</i>
	7	Introduction à la littérature de la Renaissance
	12	Rabelais: extraits de <i>Gargantua</i>
	14	La versification et l'explication de texte / Poètes de la Pléiade
	19	Poètes de la Pléiade: Ronsard
	21	Poètes de la Pléiade: DuBellay
	26	Explications de texte en classe
	28	Montaigne: extrait des <i>Essais</i>
Mars	4	<b>Examen sur le Moyen Age et la Renaissance</b>
	6	Introduction à la littérature du 17ème siècle/ Molière: <i>Le Bourgeois Gentilhomme</i>
	11	Molière: <i>Le Bourgeois Gentilhomme</i>
	13	<i>Le Bourgeois Gentilhomme</i>
	<b>15-23</b>	<b>Vacances de Printemps</b>
	25	<i>Le Bourgeois Gentilhomme</i>
	27	La Fontaine: <i>Fables</i>
Avr.	1	La Rochefoucauld: <i>Maxime</i>
	3	Mme de Lafayette: <i>La Princesse de Clèves</i>
	8	<i>La Princesse de Clèves</i>
	10	<b>Mme Krepps absente</b> ( <i>La Princesse de Clèves</i> )
	15	<i>La Princesse de Clèves</i>
	17	<i>La Princesse de Clèves</i>
	22	Introduction à la littérature du 18ème siècle
	24	Voltaire: <i>Contes: Histoire du bon bramin</i>
	29	Voltaire: <i>Lettres philosophiques</i>
Mai	1	Montesquieu: extraits des <i>Lettres persanes</i>
	6	<i>Lettres persanes</i>
	8	Conclusion / <b>Rendre le devoir final</b>

**Examen final sur le 17ème et 18ème: Mardi 13 mai, 14h00-15h50**

### **SPECIAL CONCERNS:**

Any student who, because of a disabling condition, may require some special arrangements in order to meet course requirements should contact me as soon as possible to make necessary accommodations.

### **EVALUATION:**

Class Preparation & Participation	20%
Short Papers	30%
Oral <i>explication de texte</i>	10%
Exams	20%
Final Paper	20%

### **GRADING SCALE:**

A = 90% - 100%
B = 80% - 89%
C = 70% - 79%
D = 60% - 69%
F = 0% - 59%

### **STATE STANDARDS:**

Students make progress towards meeting standards required for the PreK-12 Teaching Field in Foreign Language, including:

**Standard # 1:** The teacher of a foreign Language has knowledge in specific areas related to the target language, its literature, and its culture appropriate to the developmental needs and interests of students.

*Knowledge # 1:* The teacher is aware that language manifests itself in all aspects of life.

*Knowledge # 2:* the teacher knows how the target culture and target language interrelate.

*Knowledge # 3:* The teacher understands linguistic and cultural realities as dynamic and complex and views perspectives of language and culture in relation to practices and products.

*Knowledge # 4:* The teacher knows both formal and informal aspects of the target language: geography, history, economics, the arts, religion, politics, daily living and customs, social sciences, literature, and origins of the language.

*Performance # 1:* the teacher presents the target language, its literature, and its culture in contextually meaningful situations.

*Performance # 2:* The teacher explains the interrelated connections between the target language and the target culture.

*Examples of Required Performance:* Write short thought papers, short essays for examinations and a developed essay for a Final Paper, participate in class discussion, give an oral and a written *explication de texte*.

**MLL 428-01 Spring 2008**  
**Survey of French Literature I**

**TEXTS:**

--*Le Bourgeois Gentilhomme* de Molière  
--*La Princesse de Clèves* de Mme de Lafayette  
--Photocopied selections to be purchased  
at Quick Print Services, 103 Whitesitt

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**OFFICE:** 408 Grubbs Hall

**OFFICE HOURS:**

T-Th: 8-9; F: 9-10

M/W: 11-12

M-Th: 1-2

**and by appointment**

**FRENCH TABLE:** W: 12-1

**COURSE DESCRIPTION:**

This introduction to French literature will be conducted entirely in French and will focus on the study of texts from the Middle Ages through the 18<sup>th</sup> century. We will study selected extracts and full works from a variety of authors and in a variety of genres. Photocopied extracts will be available for purchase. In addition to these selections, we will read one full-length play, a comedy by Molière, and one full-length 17<sup>th</sup> century novel, *La Princesse de Clèves*, by Mme de Lafayette. By examining the cultural, philosophical, and historical contexts which gave rise to various literary movements witnessed throughout these centuries, we will analyze how certain authors came to represent the times in which they lived. The course will offer an introduction to writing an *explication de texte*, considered by scholars of French literature to be an important tool in the study and understanding of literary texts.

**STUDENT RESPONSIBILITIES:**

Students will be expected to do the assigned reading for each class period and to be prepared to participate in class discussions about the works being studied. As part of their class preparation, students will have to turn in written homework (answering questions on the assigned readings) for each class period. Homework must be turned in on time. Late or missing homework will affect considerably the Class Preparation & Participation portion of the student's final grade.

Attendance and participation count heavily in the final grade and should be taken seriously. **Students will be dropped out of the class for excessive absences.** Three absences (excused or unexcused) are permitted, but any absence will affect the Class Preparation & Participation portion of the student's final grade. Students who miss class are responsible for work assigned on the missed day.

Students will be asked to write short "thought papers" on many of the works studied and one *explication de texte* on a poem. They will also be required to give an oral *explication de texte* and to write a final paper. There will be two written exams, one covering the Moyen Age & Renaissance, and the other covering the 17<sup>th</sup> and 18<sup>th</sup> centuries.