

**MLL 321-01 Fall 2006**  
**French Grammar and Composition II**  
**TEXTS:** *En bonne forme* 7<sup>th</sup> ed.  
Text & Cahier de travail et de laboratoire

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**INSTRUCTOR:** Myriam Krepps  
**OFFICE:** 408 Grubbs Hall  
**OFFICE HOURS:**  
T-Th 8-9  
M-F 10-11  
M & W 1-2  
**and by appointment**  
**FRENCH TABLE:** Th: 12-1

### **COURSE DESCRIPTION:**

This course is designed to review and deepen the student's understanding of French grammar so as to facilitate the ability to understand both the written and spoken language, as well as the ability to communicate orally and in writing. This class will focus mainly on improving the student's written skills. A second goal will be to familiarize students with more sophisticated grammatical structures and idiomatic expressions. To this end, the chapters of the text *En bonne forme* are designed around specific grammar points. This grammar is then illustrated through selected readings by francophone authors. Students will also be given the opportunity to put their acquired understanding of grammar to work through conversation, listening exercises, and writing assignments. This class must be taken concurrently with MLL 420 Readings in French Literature and Civilization II.

### **STUDENT RESPONSIBILITIES:**

Regular attendance is essential. **Three absences (excused or unexcused)** will be permitted, missing more than three class periods will affect the Attendance & Participation portion of the student's final grade. Students are responsible for all work assigned during a missed class period.

Students will have regular homework assignments, including self-correcting grammar exercises taken from the text and workbook, readings to prepare, short essays (*compositions*), journals, and multi-media projects. There will be four exams in addition to a comprehensive final exam.

Students will keep a journal / multi-media projects to be collected periodically. Students will write in their journal / multi-media projects on any topic of interest of their choice. Journals / multi-media projects must be 3-5 pages long (handwritten) for each turn-in date. A total of **four** journals / multi-media projects will be collected. **Journals / multi-media projects must be entirely in French!** The journal entries and multi-media projects will count toward the Homework / Journal portion of the student's grade.

Students will be required to spend ½ hour per week in conversation with a native French speaker (conversation partner). His/her schedule will be made available to you, and you will sign up for a permanent time-slot to meet with him/her each week. If you miss your appointment, you will not receive credit for it. Unfortunately, the Foreign Language Department budget cannot afford to pay your conversation partner twice for your

session—for the time you missed and for your make-up appointment. You may call and reschedule, but a missed appointment will be a missed appointment.

Any student having special needs as a result of a disability, please come talk to me.

### **GRADING POLICIES:**

Your grade will be calculated in the following manner:

Grading scale:

Attendance & Participation	10%	A = 90% - 100%
Homework/ journal / multi-media	10%	B = 80% - 89%
Compositions	40%	C = 70% - 79%
Chapter exams	20%	D = 60% - 69%
Comprehensive final exam	20%	F = 0% - 59

### **STATE STANDARDS**

Students make progress towards meeting standards required for the PreK-12 Teaching Field in Foreign Language, including:

**Standard # 2:** The teacher of a foreign language is proficient in the foreign language

*Knowledge # 1:* The teacher is aware of the levels of proficiency in the basic skills in foreign language and his or her own level.

*Performance # 5:* The teacher can express his or her own ideas on practical, social, and professional topics in most formal and informal writing styles in the target language.

*Performance # 6:* The teacher can write most kind of correspondence, such as memos, social and business letters, short research papers, and statement of position in areas of special interest in the target language.

*Examples of Required Performance:* participation in class, writing exercises, compositions, written exams, and multi-media assignments.

## TENTATIVE SYLLABUS

Août	22	Introduction/Chapitre préliminaire
	24	Chapitre 1
	29	Chapitre 2
	31	Chapitres 2 & 3
Sept.	5	Chapitre 3
	7	Chapitre 4
	12	Chapitres 4 & 5
	14	Chapitre 5 ( <b>journal / multi-media 1</b> )
	19	<b>Examen I (Ch. 1-5)</b>
	21	Chapitre 6
	26	Chapitres 6 & 7
Oct.	28	Chapitre 7
	3	Chapitre 8
	5	Chapitre 9 ( <b>journal / multi-media 2</b> )
	10	Chapitre 10
	12	<i>Vacances d'automne</i>
	17	<b>Examen II (Ch. 6-10)</b>
	19	<i>Mme Krepps absente</i> : lire les chapitres 11, 12, 13
	24	Chapitre 11
	26	Chapitre 12
	Nov.	31
2		<i>Mme Krepps absente</i> : lire les chapitres 14, 15, 16
7		Chapitre 14
9		Chapitre 15 ( <b>journal / multi-media 3</b> )
14		Chapitre 16
16		<b>Examen III (Ch. 11-16)</b>
21		Chapitres 17 & 18
23		<i>Vacances de Thanksgiving</i>
28		Chapitres 18 & 19
30		Chapitre 21 ( <b>journal / multi-media 4</b> )
Déc.	5	<b>Examen IV (Ch. 17-21 sauf 20)</b>
	7	Révisions ( <b>multi-media 4</b> )

**Examen final: mardi 12 décembre  
13h00-14h50**

**Formatted:** Portuguese (Portugal)

## PROGRAMME DES RÉDACTIONS

All *rédactions* (compositions / essays) must be typed (including accent marks). You must use a standard format: double spaced, size 12 font, 1" margins top and bottom, 1.25" to 1.50" right and left.

All *rédactions* must include the following information on the title page: student name, class # and name, teacher's name, *rédaction* #, subject and page #, date.

You may want to give a title to your *rédaction*. *Rédactions* will be 20-25 lines long unless otherwise mentioned. You will turn in each *rédaction* twice: first a *brouillon* (first draft), then the corrected *rédaction finale*. Your grade will be on the *rédaction finale*.

Août	22	
	24	Rédaction 1 #2 p. 40
	29	<b>Rendre le brouillon de la rédaction 1</b>
	31	Rédaction 2 #2 p. 61
Sept.	5	<b>Rendre la rédaction 1 finale &amp; le brouillon de la rédaction 2</b>
	7	Rédaction 3 #1 <u>ou</u> 2 p. 79
	12	<b>Rendre la rédaction 2 finale &amp; le brouillon de la rédaction 3</b>
	14	Rédaction 4 #2 p. 113 (journal / multi-media 1)
	19	<u>Examen I (Ch. 1-5)</u> Rédaction 5 #2 p. 162
	21	<b>Rendre la rédaction 3 finale &amp; le brouillon de la rédaction 4</b>
	26	<b>Rendre la rédaction 4 finale &amp; le brouillon de la rédaction 5</b>
	28	Rédaction 6 #1 <u>ou</u> 2 p. 183
Oct.	3	<b>Rendre la rédaction 5 finale &amp; le brouillon de la rédaction 6</b>
	5	Rédaction 7 #1 <u>ou</u> 2 p. 225 (journal / multi-media 2)
	10	<b>Rendre la rédaction 6 finale &amp; le brouillon de la rédaction 7</b>
	12	<i>Vacances d'automne</i>
	17	<u>Examen II (Ch. 6-10)</u>
	19	Rédaction 8 #1 <u>ou</u> 2 p. 251 ( <i>Mme Krepps absente</i> )
	24	<b>Rendre la rédaction 7 finale &amp; le brouillon de la rédaction 8</b>
	26	Rédaction 9 #1 p. 271
	31	<b>Rendre la rédaction 8 finale &amp; le brouillon de la rédaction 9</b>
Nov.	2	Rédaction 10 #2 p. 312 ( <i>Mme Krepps absente</i> )
	7	<b>Rendre la rédaction 9 finale &amp; le brouillon de la rédaction 10</b>
	9	Rédaction 11 #2 p. 334 (journal / multi-media 3)

	14	<b>Rendre la rédaction 10 finale &amp; le brouillon de la rédaction 11</b>
	16	<u>Examen III (Ch. 11-16)</u>
	21	Rédaction 12 #1 <u>ou</u> 2 p. 376
	23	<i>Vacances de Thanksgiving</i>
	28	<b>Rendre la rédaction 11 finale &amp; le brouillon de la rédaction 12</b>
	30	<b>(journal / multi-media 4)</b>
Déc.	5	<u>Examen IV (Ch. 17-21 sauf 20)</u> <b>Rendre la rédaction 12 finale</b>
	7	Révisions