

**DEPARTMENT OF MODERN LANGUAGES & LITERATURES**  
**PITTSBURG STATE UNIVERSITY**  
**FALL, 2005**

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Title: Spanish Grammar/Composition I                      Instructor: Bert Patrick  
Course Num: MLL 254-01\*                                      Office: 416 Grubbs Hall  
\* **Concurrent enrollment in MLL 252-01 required**  
Prerequisite: MLL 158, or equivalent                      Office Hours: 10 TTh; 2-5 MW; Th 2:30-4:30 or  
by appointment  
Credit Hours: 3    Office Phone: 235-4711  
Course Time: 9-9:50 MWF                                      Cell Phone: 404-9400 (before 10pm, please)

Office e-mail: [bpatrick@pittstate.edu](mailto:bpatrick@pittstate.edu)

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**I COURSE DESCRIPTION** This course is both a review of the grammar presented in MLL 154 and 158 and the introduction of new structures and concepts. In addition, there are writing activities to help further develop students's writing skills. Activities are also intended to lead to a greater appreciation of Hispanic culture.

**II PURPOSE OF COURSE** To help the student develop greater mastery of the grammar of the Spanish language and its correct usage in writing activities, and to have a greater cultural awareness through participation in a wide variety of class activities.

**III COURSE OBJECTIVES** At the end of this course students should be able to demonstrate the ability to express themselves in writing with greater fluency and accuracy. The student should also have developed a greater awareness and appreciation of the rich diversity of Hispanic culture.

**IV TEXTS & MATERIALS** 1) *Fuentes: Conversación y gramática*; 2) *Activities Manual*, 3) *Answer Key*, 4) *CDs for text and Activities Manual*.

**V COURSE PROCEDURES** Class time will be spent a) doing selected activities from among those assigned in the text or based on them, individually, in pairs, in small groups or as a class, and b) working on writing assignments.

**VI STUDY TACTICS** Help yourself to the maximum by referring to the *Referemce section* (starting on 299) for information about verb conjugations and grammar points organized by categories or groups, a Spanish-English vocabulary (page 316) and the Index (330). Make the following study habits part of your learning strategies: study outloud; study with a classmate; study whenever & as often as possible; pay attention to details; master small pieces of information & look for opportunities to incorporate them into your use of the language; imagine yourself in a life situation in Costa Rica / Paraguay / España, etc. in which you would use the information you are studying; seek out native or advanced speakers of Spanish to talk to; listen to audio programs in your car or on your walkman; watch Spanish language programs on television; and practice using the language at every opportunity, even by talking to yourself.

**VII EVALUATION** Your grade for this course will be determined by your results on your "compositions" over each chapter, 1) one written outside of class and 2) the other written in class, 3) your notebook in which you do the exercises in the text, and 4) your attendance. Your daily preparation and participation in class activities will be taken into consideration if you are on the borderline between two grades.

**A OVERALL EVALUATION COMPOSITIONS** See the class schedule below. There you

will see that there is a *tema de escritura* for each chapter that you are to write about. Work on it during the time we are working on that chapter. Papers should be a **minimum** of **one full page** in length (partial pages receive ***No Credit!***), **maximum** of **two**. They should be in size 12 Times New Roman fonts with 1” margins. You will be asked to write this same paper in class that day as well. All papers will be graded according to five criteria, each worth 20%: 1) **content development** (in how much depth is/are the main idea[s] treated); 2) **physical organization** (does the presentation move naturally from an introduction to a development of the main ideas and then end with a reiteration/summary/conclusion); 3) **vocabulary** (does the paper use the same words over and over or does it reveal a variety of words and expressions, a sign that you are growing linguistically); 4) **language usage** (syntax [word order], idioms, transition expressions, *real* Spanish [not “English translated into Spanish”]; and 5) **language mechanics** (spelling, subject-verb agreement, correct verb tense usage, noun-adjective agreement, etc.). You are to hand it in at the beginning of class on the last day we are on the chapter, indicated on the schedule as *Entregar el escrito* (20%: each of these 4 compositions is worth 5% of your final grade).

**IN CLASS COMPOSITION** The last day we are on a chapter, you are to write this composition again...in class. (40%: 4 X 10%)

**ACTIVITIES MANUAL** Do the exercises for each chapter in both sections of the Activities Manual: the Workbook and the Lab Manual. Hand it in the last day on the chapter and I will spot check it as you are writing your composition. (30%: 4 chapters X 7.5%).

**ATTENDANCE/PREPARATION/PARTICIPATION** The final 10% of your grade will be determined by your attendance, preparation for class, and active participation in class activities. I pay close attention to who is prepared to participate fully in each days activities. Arriving to class on time, preparing home work assignments, being a ready and active partner in pairs, small group and whole class activities, volunteering to participate in activities at the chalk board, sitting in different seats during the semester to be able to work with all classmates, and having the workbook activities ready to hand in on time are some of the criteria I use to determine **class participation**. This is worth 10% of your grade. I reserve the right to decide what is an unexcused absence. In summary, your grade for the course will be determined by your results on the 4 out-of-class compositions (30%), the 4 in-class compositions (30%), the notebook with exercises (30%), and your attendance, preparation and participation (10%).

<b><u>B EVALUATION CRITERIA</u></b>	Compositions (out of class)	20%
	Compositions (in class)	40%
	Activities Manual	30%
	Attendance, Prep, Participate	<u>10%</u>
		100%

**C GRADING SYSTEM** A 100-90 B 89-80 C 79-70 D 69-60 E 59-00

**D CLASS ATTENDANCE** Frequent, daily exposure to & use of the target language is vital in making real progress toward fluency in a foreign language. Therefore, at a minimum, I expect you to be present for every class, prepared and then to participate fully in ALL class activities. Should you miss class, it is your responsibility to get the next session's assignment (call me or a classmate) & return to class prepared to participate fully in the activities. If, on a given day, however, you have an exam or a presentation to make in another class and you are not prepared, go ahead and come to class; before class gets underway, simply ask me not to call on you on that day & I will respect your request. You learn more just by being in class, observing & listening, than you do by missing. Nonetheless, **if you come to class chronically unprepared, I will drop you from the course.**

**VIII KANSAS STATE DEPT OF EDUCATION (KSDE) TEACHING STANDARDS** This course meets the following KSDE teaching standards:

**Standard #1** Performance 5. **Standard #2** Knowledge 1,2. Performance 11.

**\*\*RETRO-CREDIT\*\*** The retro-credit program allows students who have studied a language at the high school level to receive university credit. If interested, sign up for this program in 428 Grubbs Hall with Kathy Dyer, Departmental Secretary, during the first three weeks of the semester in which you take your first language course. That course determines the entry level and the maximum credits you can earn through retro-credits. Transfer students who took language courses at another university or college are not eligible. No exceptions or extensions will be granted. The Department encourages students to seek faculty advice to determine their best entry level.

### Horario de asignaturas

Ago 22	Introducción	31	Cap 7
24	Cap 5 Tema de escritura: <i>Cómo</i>	Nov 2	Cap 7
26	Cap 5 <i>preparar mi receta favorita</i>	4	Cap 7
29	Cap 5	7	Cap 7
31	Cap 5	9	Cap 7 Entregar el 3º escrito
Sep 2	Cap 5	11	Cap 8 Tema: <i>El trabajo es....</i>
5	<i>Vacaciones: Día del trabajo</i>	14	Cap 8
7	Cap 5	16	Cap 8
9	Cap 5	18	Cap 8
12	Cap 5	21	Cap 8
14	Cap 5	23-25	<i>Vacaciones del Día de Gracias</i>
16	Cap 5 Entregar el 1º escrito	28	Cap 8
19	Cap 6 Tema de escritura: <i>Diálogo</i>	30	Cap 8
21	Cap 6 <i>sobre las elecciones</i>	Dic 2	Cap 8
23	Cap 6	5	Cap 8
26	Cap 6	7	Cap 8
28	Cap 6	9	Cap 8 Entregar el 4º escrito
30	Cap 6	12-16	Semana de exámenes finales
Oct 3	Cap 6		
5	Cap 6		
7	Cap 6		
10	Cap 6		
12	Cap 6 Entregar el 2º escrito		
14	<i>Vacaciones otoñales</i>		
17	Cap 7 Tema: <i>Para proteger el medio ambiente, recomiendo que...</i>		
19	Cap 7		
21	Cap 7		
24	Cap 7		
26	Cap 7		
28	Cap 7		