

*Pittsburg State University
College of Arts and Sciences
Department of Modern Languages and Literatures*

CURSO: MLL 254. GRAMATICA Y COMPOSICION I.
SEMESTRE: OTOÑO 2006
DIA Y HORA: LUNES, MIERCOLES Y VIERNES DE 10 A 10:50
LUGAR: GRUBBS HALL 102
CREDITOS: 3 HORAS
PREREQUISITOS: MLL 158 E INSCRIPCION SIMULTANEA CON MLL 252
TEXTOS: FUENTES Conversación y gramática. Tercera edición.
FUENTES Activities Manual (Workbook and Lab Manual)
Un buen diccionario Español-Inglés
PROFESORA: DR. EDMEE FERNANDEZ
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OFICINA: 412 GRUBBS HALL
CONSULTA: De lunes a viernes 1 p.m
Jueves de 3 a 5 pm
Viernes de 8 a 9:30

Course description: The review of material covered in first year Spanish in addition to the study of new gramatical structures and cultural information with special emphasis on deveolping writing skills.

Purpose of the course: To help the student develop greater written communication skills supported by grammar review and practice.

Course procedures: Class time will be spent doing grammar exercises and writing activities. Workbook assignments, writing assignments and tests dates are in this syllabus. Read your syllabus carefully and take it with you to every single class. If you are experiencing any situation that is preventing you from coming to class regularly and progressing satisfactorily please let me know and discuss it with me so that you and me can find a solution to the situation.

Attendance: Regular attendance and active participation are crucial to the learning of a language. You are expected to attend all of your classes. If you anticipate an absence due to university commitments please let the instructor know ahead of time. I will take roll in every class. If you reach three absences, I might consider dropping you from the course. So make arrangements to be in class every day.

Study tips: Help yourself to the maximum by referring to the *Reference Section* (starting on page 337) for information about verb conjugations and grammar points organized by categories or groups, a Spanish-English vocabulary (p 363) and the Index (p 377). Make the following study habits part of your learning strategies: study with a classmate; study whenever and as often as possible; pay attention to details; master small pieces of information and look for opportunities to use new terms, idiomatic expressions and vocabulary. Do as many workbook activities as possible preferably right after class. Experience the language in any possible way: native speakers, Spanish Table, Spanish Club, television in Spanish, reading material in Spanish and so on.

Abbreviations that appear in this syllabus:

CT = Cuaderno de trabajo = Workbook
Cap = Capitulo
Pruebita = quiz

Teaching standards. This course addresses the following teaching standards as mandated by the Kansas State Board of Education. When students take this course, they progress towards meeting state standards required for the K – 12 teaching license in Spanish.

Teaching Standard # 2

The teacher of a foreign language is proficient in the foreign language

Knowledge # 1

The teacher is aware of the levels of proficiency in the basic skills in foreign language and his or her own level

Knowledge # 2

The teacher understands the importance of maintaining and advancing his or her own skills.

Performance # 5

The teacher can express his or her own ideas on practical, social and professional topics in most formal and informal writing styles in the target language.

Performance # 6

The teacher can write most kinds of correspondence, such as memos, social and business letters, short research papers and statements of position in areas of special interest in the target language.

Performance # 7

The teacher demonstrates control of a full range of structures, spelling and non-alphabetical symbol production in the target language.

Evaluation

Cuaderno de trabajo	30%
Composiciones	30%
Pruebitas de capítulo	40%

The dates for your evaluation assignments appear in this syllabus. No late assignments will be taken and there will not be make-ups for chapter quizzes.

Retro-credits

The Department of Modern Languages and Literatures has a retro-credits program designed to reward students who have already spent years learning languages in high school. Students must sign up for the program with Kathy Dyer, Departmental Secretary, during the first three weeks of the semester in which they take their **first** language course at PSU. That course determines their entry level and the maximum credits they can earn through retro-credits.

MLL 254
GRAMATICA Y COMPOSICION I
OTOÑO 2006

DISTRIBUCION DE CLASES Y ASIGNACIONES
(LA PROFESORA SE RESERVA EL DERECHO DE CAMBIAR ESTE PROGRAMA)

SEMANA 1

AGOSTO 21

CAPITULO PRELIMINAR

Obtaining and giving information about class schedules (3)

Expressing likes and dislikes (5)

AGOSTO 23

Describing peoples, places and things (7)

Expressing Future Actions (8)

AGOSTO 25

Narrating in the present (17) (22)

CT Cap preliminar

SEMANA 2

AGOSTO 28

Narrating in present (nightlife) (28).

Obtaining and giving information (30)

AGOSTO 30

Avoiding redundacies (32)

Express likes and dislikes (recycle)

SEPTIEMBRE 1

Narrating in the Past: The Preterit (41)

Pruebita Cap 1. CT Cap 1

SEMANA 3

SEPTIEMBRE 4

No hay clase. Feriado del Día del trabajo.

SEPTIEMBRE 6

Narrating in the Past: Meanings conveyed by Certain Verbs (46)

SEPTIEMBRE 8

Narrating in the past: Indicating when actions took place using time expressions (47). Indicating sequence: adverbs of time (49)

SEMANA 4

SEPTIEMBRE 11

Narrating and discussing movies (54)

Narrating in the past: stating time and age in the past: The Imperfect (57)

Narrating in the present, present indicative and telling time (recycle)

SEPTIEMBRE 13

Narrating in the past: Preterit and Imperfect (65)

Pruebita Cap 2. CT Cap 2

SEPTIEMBRE 15

Narrating in the past: Preterit and Imperfect (68)

SEMANA 5

SEPTIEMBRE 18

Describing people and things (75) (76).

Describing people and things: ser and estar (79), the past participle (82)

SEPTIEMBRE 20

Avoiding redundancies (32) and indicating the beneficiary of an action (84)

Discussing immigration (93)

SEPTIEMBRE 22

Narrating in the past: expressing past intentions, obligations and past knowledge (97)

Pruebita Cap 3. CT Cap 3

SEMANA 6

SEPTIEMBRE 25

Expressing abstract ideas (101) and expressing accidental or unintentional occurrences (103)

SEPTIEMBRE 27

Narrating and describing in the past (105)

Narrating in the past with present relevance: the present perfect (109)

SEPTIEMBRE 29

Talking about food. Vocabulary quiz (132)

Informing and giving instructions using Passive se (137)

Pruebita Cap 4. CT Cap 4

SEMANA 7

OCTUBRE 2

Discussing politics

Forming complex sentences (163)

OCTUBRE 4

Forming complex sentences (163)

Narrating in the past (recycle) and indicating cause, purpose and destination (166)

OCTUBRE 6

Narrating adventure travel and discussing environmental issues (175) (176).

Avoiding redundancies (192)

SEMANA 8

OCTUBRE 9

Expressing future actions (8) and (248)

COMPOSICION 1. Unas vacaciones inolvidables

OCTUBRE 11
Receso de otoño

OCTUBRE 12
Receso de otoño

SENABA 9
OCTUBRE 16
Affirming and negating (179)
Expressing choice or and negation (215)

OCTUBRE 18
Narrating in the past: reporting what someone said (212)

OCTUBRE 20
Describing reciprocal actions (218)
Using transitional phrases (243)

SEMANA 10
OCTUBRE 23
Making requests: influencing, suggesting, persuading and advising: the present subjunctive (118)

OCTUBRE 25
Giving indirect commands and information using decir (124)

OCTUBRE 27
Giving direct commands: affirmative and negative with Ud (126)

SEMANA 11
OCTUBRE 30
Giving direct commands: affirmative and negative with Ud (126)

NOVIEMBRE 1
Giving direct commands: affirmative and negative with Tu and vosotros (129)

NOVIEMBRE 3
Giving direct commands: affirmative and negative with Tu and vosotros (129)

Pruebita Cap 5. CT Cap 5

SEMANA 12
NOVIEMBRE 6
Expressing feelings, emotions, and opinions about present, future and past events: the present subjunctive (147)

NOVIEMBRE 8
Expressing feelings, emotions, and opinions about present, future and past events: the present perfect subjunctive (152)

NOVIEMBRE 10
Expressing feelings, emotions, and opinions about present, future and past events: the present subjunctive and the present perfect subjunctive quiz

SEMANA 13

NOVIEMBRE 13

Expressing belief, doubt, and denial about present future and past events (159)

NOVIEMBRE 15

Describing the unknown: the subjunctive in the adjective clauses (183)

NOVIEMBRE 17

Expressing pending actions: the subjunctive in adverbial clauses (188)

Pruebita Cap 6. CT Cap 6

NOVIEMBRE 20

Expressing restriction, possibility, purpose and time: the subjunctive in adverbial clauses (206)

COMPOSICION 2. La situación más problemática de nuestro país

NOVIEMBRE 23

Receso de Acción de Gracias

NOVIEMBRE 25

Receso de Acción de Gracias

NOVIEMBRE 27

Expressing past influence, emotions and other feelings and reactions (231)

Discussing the past (300)

Pruebita Cap 7 y 8. CT Cap 7 y 8

NOVIEMBRE 29

Discussing the past (300)

DICIEMBRE 1

Discussing the present (306)

DICIEMBRE 4

Discussing the present (306)

DICIEMBRE 6

Discussing the future (310)

DICIEMBRE 8

Discussing the future (310)

WEDNESDAY DECEMBER 13

FINAL COMPOSITION DUE. Mi vida el semestre pasado, este semestre y el próximo.

¡FELICES VACACIONES DE INVIERNO Y PROSPERO AÑO 2007!

