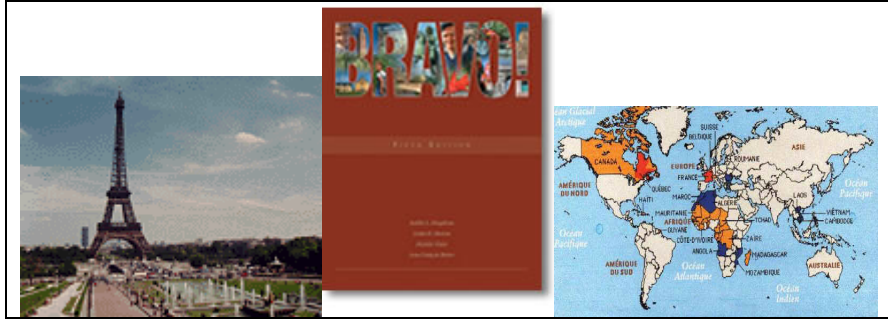


**MLL 224-01 Automne 2006
French Grammar and
Composition I**

Instructor: Dr. Randi Polk
411 Grubbs Hall
235- 4713
rpolk@pittstate.edu
Office Hours: M-F 8:30-10:00; M
8:00-8:30; T 1:00-3:00
French Table: TH: 12-1



Texts: Bravo! 5th Edition Muyskens, Harlow, Viallet, and Brière; Quia on-line workbook access card; a good French/English dictionary

COURSE DESCRIPTION AND OBJECTIVES: This course is a continuation of French Language and Culture II (MLL 128), and must be taken concurrently with MLL 222 French Conversation I. While the grammar learned in your first two semesters of French will be reviewed, and new, more sophisticated grammar will be introduced, this course will focus on developing writing skills in French. The text, *Bravo!* introduces lots of vocabulary useful in everyday interactions and provides many opportunities for students to express themselves in writing. Students will also develop better reading skills while learning more about French and Francophone cultures.

STUDENT RESPONSIBILITIES: First and foremost, students are expected to read daily lessons BEFORE coming to class so that we may spend class time learning to put this knowledge into practice. Since the time we spend together is limited, attendance and participation are expected (and appreciated!). For this reason, attendance will be checked at the beginning of each class. Those who arrive late will be counted absent. Two absences (excused or unexcused) are allowed. For each subsequent absence, the student's participation grade will be lowered. **Students who accumulate 5 absences will be dropped from the course.** Students who miss class are responsible for work assigned on the missed day. Blackboard will be used for this class, so there is no excuse for missing assignments. Everyone should check Blackboard for assignments and/or messages on a regular basis. If you are not familiar with Blackboard let me know.

Academic integrity is expected of all students. This means no cheating on tests, no web translators may be used to complete assignments, and all work must represent the student's original thought. If you have any questions about what constitutes cheating, please feel free to discuss this with me.

RETRO-CREDITS: The Department of Modern Languages and Literatures has a retro-credits program designed to reward students who have already spent years learning languages in high school. Students must sign up for the program with Kathy Dyer, Departmental Secretary, during the first three weeks of the semester in which they take their first language course at PSU. That course determines their entry level and the maximum credits they can earn through retro-credits.

GRADING POLICIES

Your grade will be calculated as follows:

Attendance & Participation:	10%
Homework / Blackboard / Multi-media:	10%
Tests:	20%
Compositions:	40%
Comprehensive final exam:	20%

Grading scale:

A = 90% - 100%
B = 80% - 89%
C = 70% - 79%
D = 60% - 69%
F = 0% - 59%

Attendance & Participation : In order to succeed in this course, you must attend class regularly, participate in classroom activities, complete all assignments, and participate actively in the peer editing process.

Homework/ Blackboard/ Multi-media : You will be given periodic assignments that must be completed. You will receive detailed information on each individual assignment well before the due date.

Tests : You will have a test over each chapter. These tests will cover the major grammar points discussed in class. You will also have a short composition to write for each test.

Compositions : You will be doing a lot of writing this semester. These compositions will be written in stages : brainstorming, rough drafts, peer editing, teacher correction, final draft, etc.

Comprehensive final exam : You will have a final exam that will cover chapters 1-5. The final exam will also include a writing component.

Calendrier provisoire*

Semaine 1

21 août: Introduction au cours
23 août : Chapitre 1 ; leçon 1

Semaine 2

28 août : Chapitre 1 ; leçon 2
30 août : Chapitre 1 ; leçon 3

Semaine 3

04 septembre : Congé (fête du travail)
06 septembre : Atelier d'écriture

Semaine 4

11 septembre : Révisions ; Interro. # 1
13 septembre : Chapitre 2 ; leçon 1

Semaine 5

18 septembre : Chapitre 2 ; leçon 2
20 septembre : Chapitre 2 ; leçon 3

Semaine 6

25 septembre : Atelier d'écriture
27 septembre : Révisions ; Interro. # 2

Semaine 7

02 octobre : Chapitre 3 ; leçon 1
04 octobre : Chapitre 3 ; leçon 2

Semaine 8

09 octobre : Chapitre 3 ; leçon 3
11 octobre : Atelier d'écriture

Semaine 9

16 octobre : Révisions ; Interro. # 3
18 octobre : Film

Semaine 10

23 octobre : Film
25 octobre : Atelier d'écriture

Semaine 11

30 octobre : Chapitre 4 ; leçon 1
01 novembre : Chapitre 4 ; leçon 2

Semaine 12

06 novembre : Chapitre 4 ; leçon 3
08 novembre : Atelier d'écriture

Semaine 13

13 novembre : Révisions ; Interro. #4
15 novembre : Chapitre 5 ; leçon 1

Semaine 14

20 novembre : Chapitre 5 ; leçon 2
22 novembre : Congé (Thanksgiving)

Semaine 15

27 novembre : Chapitre 5 ; leçon 3
29 novembre : Atelier d'écriture

Semaine 16

04 décembre : Révisions ; Interro. # 5
06 décembre : Révisions

Examen final : Lundi le 11 décembre 11h à 12h50

* Any changes to this schedule will be announced in class and/ or by email. Students should provide an email address that they consult on a regular basis.