

**MLL 224-01 Fall 2005**  
**French Grammar and Composition I**  
**TEXTS: *Ensuite 4e édition***  
Text and Workbook/Laboratory Manual

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**OFFICE HOURS:**  
M-Th: 9-11  
M/W: 1-2  
**and by appointment**  
**FRENCH TABLE:** W: 12-1

### **COURSE DESCRIPTION AND OBJECTIVES:**

This course is a continuation of French Language and Culture II (MLL 128), and must be taken concurrently with MLL 222 French Conversation I. While the grammar learned in your first two semesters of French will be reviewed, and new, more sophisticated grammar will be introduced, this course will emphasize on developing writing skills in French. The text, *Ensuite*, introduces lots of vocabulary useful in everyday interactions and provides many opportunities for students to express themselves in writing. Students will also develop better reading skills while learning more about French and Francophone cultures.

### **STUDENT RESPONSIBILITIES**

Since the 5 hours a week (MLL 222 + MLL 224) we spend together are likely to be your only exposure to a French-speaking environment (in addition to meeting with your conversation partner—to be discussed below), attendance and participation are essential in this course and are counted significantly in the course grade. **Students will be dropped out of the class for excessive absences.** Two absences (excused or unexcused) are permitted, but any absence will affect the Attendance / Participation portion of the student's final grade. Students who miss class are responsible for work assigned on the missed day. Please exchange phone numbers with several classmates so as to be able to call them for missed assignments.

In addition to the daily exposure, students will also be required to spend a ½ hour per week in conversation with a native French speaker. Her schedule will be made available to you, and you will sign up for a permanent time-slot to meet with her each week in the Language Lab/Lounge or elsewhere. The weekly meetings will count for your Conversation class.

In addition to daily homework (grammar exercises, reading and writing assignments), students will be required to **keep a journal in French** (4-6 entries, 8-10 lines each, recounting the meetings with the conversation partner, the discussions at the French Table / French Club, and other every-day life facts). Students will also **complete multi-media assignments** using the multi-media resources available in the Foreign Language Lab in Grubbs Hall 203. Your multi-media research must concentrate on topics / themes studied in class. For your topic of research, you will use the "***Branchez-vous***" section of your workbook, and choose one of the chapters indicated in the syllabus. You can also choose a variety of resources—SCOLA tapes, CD-ROMs, videos, TV programs, newspapers, or magazines—to fulfill the assignment. The Modern Languages Lab Assignment worksheet will guide you. Ask a student worker for one when needed. **Multi-media assignments must be entirely in French!** The multi-media assignments will be collected in alternation with the journals. The journal entries and multi-media projects will count toward the Homework / Journal / Multi-media portion of the student's grade.

There will be a test (*examen*) after each *Thème*, and a comprehensive final exam. There will also be several reading and frequent writing assignments (*compositions*), including short essays, throughout the semester. There will be **NO MAKE UP QUIZZES OR EXAMS**, except in case of extreme emergency.

Any student with special needs resulting from a disability please come talk to me.

## RETRO-CREDITS

The Department of Modern Languages and Literatures has a retro-credits program designed to reward students who have already spent years learning languages in high school. Students must sign up for the program with Kathy Dyer, Departmental Secretary, during the first three weeks of the semester in which they take their first language course at PSU. That course determines their entry level and the maximum credits they can earn through retro-credits.

## GRADING POLICIES

Your grade will be calculated as follow:

Grading scale:

Attendance & Participation:	10%	A = 90% - 100%
Homework / Journal / Multi-media:	10%	B = 80% - 89%
<i>Thème</i> tests:	20%	C = 70% - 79%
Compositions:	40%	D = 60% - 69%
Comprehensive final exam:	20%	F = 0% - 59%

## STATE STANDARDS

Students make progress towards meeting standards required for the PreK-12 Teaching Field in Foreign Language, including:

**Standard # 2:** The teacher of a foreign language is proficient in the foreign language

*Knowledge # 1:* The teacher is aware of the levels of proficiency in the basic skills in foreign language and his or her own level.

*Performance # 5:* The teacher can express his or her own ideas on practical, social, and professional topics in most formal and informal writing styles in the target language.

*Performance # 6:* The teacher can write most kind of correspondence, such as memos, social and business letters, short research papers, and statement of position in areas of special interest in the target language.

*Examples of Required Performance:* participation in class, short writing exercises, short compositions, written exams, and multi-media assignments.

## TENTATIVE SYLLABUS

Août	23	Introduction / Révisions
	25	Thème 1: Chapitres 1-3
	30	Thème 1
Sept.	1	Thème 1 ( <b>journal</b> )
	6	Thème 1
	8	<b>Examen Thème 1</b>
	13	Thème 2: Chapitres 4-6
	15	Thème 2 ( <b>multi media: Branchez-vous Ch. 1, 3, or 4</b> )
	20	Thème 2
	22	Thème 2
	27	<b>Examen Thème 2</b>
	29	Thème 3: Chapitres 7-9 ( <b>journal</b> )
Oct.	4	Thème 3
	6	Thème 3
	11	Thème 3 ( <b>multi media: Branchez-vous Ch. 5, 7, or 8</b> )
	13	<b>Fall Break</b>
	18	<b>Examen Thème 3</b>
	20	Thème 4: Chapitres 10-11
	25	Thème 4 ( <b>journal</b> )
	27	<i>Mme Krepps absente</i>
Nov.	1	Thème 4
	3	<b>Examen Thème 4</b>
	8	Thème 5: Chapitres 14-15
	10	Thème 5 ( <b>multi media: Branchez-vous Ch. 10, 11, or 14</b> )
	15	Thème 5
	17	<b>Examen Thème 5</b>
	22	Thème 6: Chapitres 16-18 ( <b>journal</b> )
	24	<b>Thanksgiving</b>
	29	Thème 6
Déc.	1	Thème 6
	6	<b>Examen Thème 6 (multi media: Branchez-vous Ch. 15, 16, or 17)</b>
	8	Révisions

**Examen final: Jeudi 15 décembre de 13h00 à 14h50**

**Formatted:** Portuguese (Portugal)