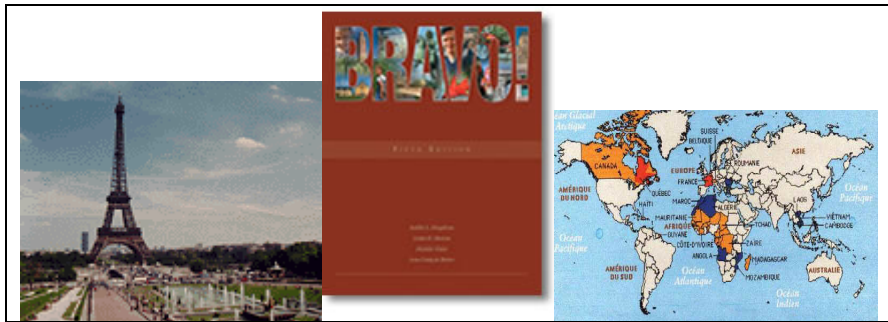


**MLL 222-01 Automne 2006
French Conversation I**

Instructor: Dr. Randi Polk
411 Grubbs Hall
235- 4713
rpolk@pittstate.edu
Office Hours: M-F 8:30-10:00; M
8:00-8:30;T 1:00-3:00
French Table: TH 12-1



Texts: Bravo! 5th Edition Muyskens, Harlow, Vialet, and Brière. Quia on-line workbook access card

Course description and objectives: This course is a continuation of French Language and Culture II (MLL 128), and must be taken concurrently with French Grammar and Composition I (MLL 224). In this course we will review basic vocabulary and grammatical structures that were introduced in MLL 124 and MLL 128, and introduce more sophisticated constructions necessary to communicate in French in informal and semi-formal situations. The text, Bravo!, is a valuable resource for vocabulary lists, grammar concepts, and cultural readings. In class, we will focus on these concepts for conversational purposes. The course will, nevertheless, also help students develop better reading and listening skills while learning more about Francophone cultures.

Student Responsibilities: First and foremost, students are expected to read daily lessons BEFORE coming to class so that we may spend class time learning to put this knowledge into practice. Since the time we spend together is limited, attendance and participation are expected (and appreciated!). For this reason, attendance will be checked at the beginning of each class. Those who arrive late will be counted absent. Two absences (excused or unexcused) are allowed. For each subsequent absence, the student's participation grade will be lowered.* Students who miss class are responsible for work assigned on the missed day. Blackboard will be used for this class, so there is no excuse for missing assignments. Everyone should check Blackboard for assignments and/or messages on a regular basis. If you are not familiar with Blackboard let me know.

* In order to progress in understanding and speaking French, you must hear and speak it on a regular basis. Therefore, you must prepare carefully for class by completing all assignments in advance. You will be asked to volunteer often and participate actively. Try to speak French at all times, even during partner and small group work. Concentrate on using the vocabulary at hand to enrich your expression. The following scale is used to assess your performance grade:

18-20: Volunteers frequently, speaks well for level, is well prepared for class. Contributes ideas and opinions to class. Participates well in small group work. Speaks French to classmates, attends class regularly, always on time.

15-17: Volunteers occasionally, speaking needs some improvement, is not always prepared, sometimes contributes ideas to class, mostly participates in small group work. Needs to be reminded to use French with classmates, sometimes late for class.

12-14: Speaks only when spoken to, listens passively. Uses English too often. Contributes little to group discussions/work. Does not attend class regularly. Often late for class.

0-11: Does not participate efficiently either because of class performance or repeated unexcused absences or tardiness.

Academic integrity is expected of all students. This means no cheating on tests, no web translators may be used to complete assignments, and all work must represent the student's original thought. If you have any questions about what constitutes cheating, please feel free to discuss this with me.

Students must complete all assigned work. This includes daily participation, debates, skits, etc., performed in class, workbook and laboratory exercises.

In addition to the daily exposure, students will also be required to spend ½ hour per week in conversation with a native French speaker. His or Her schedule will be made available to you, and you will sign up for a permanent time-slot to meet with him or her each week. The time spent in conversation will count toward the Conversation Partner/ French Table (to be discussed below) portion of the student's grade. If you miss your appointment, you will not receive credit for it. Unfortunately, the Modern Languages and Literature Department budget cannot afford to pay your conversation partner double—for the time you miss and for the make-up appointment. You may call and reschedule, but a missed appointment will be a missed appointment!

Students will also be required to **attend the French Table or the French Club activities** and participate in conversation a **minimum of three times throughout the semester**. This participation will count toward the Conversation Partner / French Table portion of the grade.

There will be written vocabulary quizzes (announced or unannounced), and oral interviews, debates, skits, and short oral presentations. There will be two oral exams: one around mid-term and the other at the end of the semester. There will be **NO MAKE UP QUIZZES**, except in case of extreme emergency.

Any student who has special needs resulting from a disability please see me immediately so that we can make necessary arrangements.

Evaluation: Your final grade will be an average of scores earned on individual assignments, and calculated according to the following breakdown:

Attendance & Participation: 20%

Conversation Partner/ French Table/ Listening Exercises: 10%

Debates/ Interviews/ Presentations/ Skits: 40%

Vocabulary Tests & Quizzes: 10%

Oral Exams: 20%

PLEASE NOTE THAT THERE WILL BE NO MAKE UP TESTS OR EXAMS EXCEPT IN THE CASE OF AN EXTREME EMERGENCY.

Your final grade will be based on the university grading scale (A= 90-100%, B= 80-89%, C= 70-79%, D= 60-69%, F= 0-59%).

Retro-Credits: The Department of Modern Languages and Literatures has a retro-credits program designed to reward students who have already spent years learning languages in high school. Students must sign up for the program with Kathy Dyer, Departmental Secretary, during the first three weeks of the semester in which they take their **first** language course at PSU. That course determines their entry level and the maximum credits they can earn through retro-credits.

Calendrier (Provisoire)*

Semaine 1

22 août Introduction au cours/ Présentations
24 août Chapitre 1 ; leçon 1

Semaine 2

29 août Chapitre 1 ; leçon 2
31 août Chapitre 1 ; leçon 3

Semaine 3

05 septembre Congé (Labor Day)
07 septembre Révisions

Semaine 4

12 septembre Interro. #1 ; Discussion (culture)
14 septembre Chapitre 2 ; leçon 1

Semaine 5

19 septembre Chapitre 2 ; leçon 2
21 septembre Chapitre 2 ; leçon 3

Semaine 6

26 septembre Révisions ; Interro. # 2
28 septembre Chapitre 3 ; leçon 1

Semaine 7

03 octobre Chapitre 3 ; leçon 2
05 octobre Chapitre 3 ; leçon 3

Semaine 8

10 octobre Révisions ; Interro. # 3
12 octobre Congé (Fall Break)

Semaine 9

17 octobre Préparation 1^{er} examen oral
19 octobre Préparation 1^{er} Examen oral

Semaine 10

24 octobre 1^{er} Examen oral
26 octobre 1^{er} Examen oral

Semaine 11

31 octobre ouvert
02 novembre Dr. Polk absente

Semaine 12

07 novembre Chapitre 4 ; leçon 1
09 novembre Chapitre 4 ; leçon 2

Semaine 13

14 novembre Chapitre 4 ; leçon 3
16 novembre Révisions ; Interro # 4

Semaine 14

21 novembre Chapitre 5 ; leçon 1
23 novembre Congé (Thanksgiving)

Semaine 15

28 novembre Chapitre 5 ; leçon 2
30 novembre Chapitre 5 ; leçon 3

Semaine 16

05 décembre Révisions ; Interro. # 5
07 décembre préparation à l'examen final oral

Examen final (oral) : mardi 12 décembre
11h- 12h50 (or by appointment
if necessary)

*Any changes to this schedule will be announced in
class and/or by email (Blackboard).