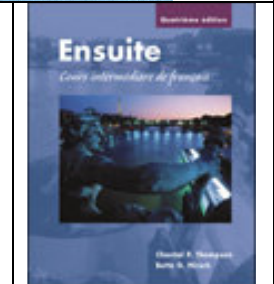
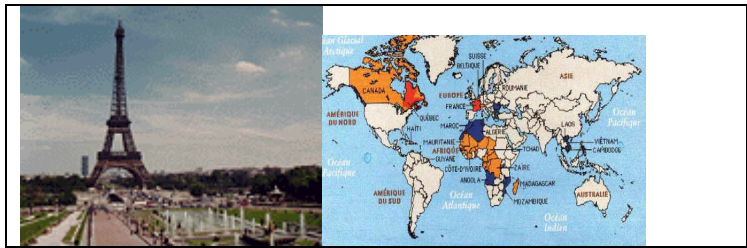


**MLL 222-01 Automne 2005
French Conversation I**

Instructor: Randi Polk
411 Grubbs Hall
235- 4713
rpolk@pittstate.edu
Office Hours: M-F 11-12; M/W 2-3; T/R 1-2:30; and by appointment
French Table: W 12-1



Texts: Ensuite 4e Édition (Text, Workbook/Laboratory Manual)

Course description and

objectives: This course is a continuation of French Language and Culture II (MLL 128), and must be taken concurrently with French Grammar and Composition I (MLL 224). In this course we will review basic vocabulary and grammatical structures that were introduced in MLL 124 and MLL 128, and introduce more sophisticated constructions necessary to communicate in French in informal and semi-formal situations. The text, Ensuite, is a valuable resource for vocabulary lists, grammar concepts, and cultural readings. In class, we will focus on these concepts for conversational purposes. The course will, nevertheless, also help students develop better reading and listening skills while learning more about Francophone cultures.

Student Responsibilities: First and foremost, students are expected to read daily lessons BEFORE coming to class so that we may spend class time learning to put this knowledge into practice. Since the time we spend together is limited, attendance and participation are expected (and appreciated!). For this reason, attendance will be checked at the beginning of each class. Those who arrive late will be counted absent. Two absences (excused or unexcused) are allowed. For each subsequent absence, the student's participation grade will be lowered.* Students who miss class are responsible for work assigned on the missed day. It is a good idea to exchange phone numbers with several other students so that you have several contacts if you need to find out about missed work.

* In order to progress in understanding and speaking French, you must hear and speak it on a regular basis. Therefore, you must prepare carefully for class by completing all assignments in advance. You will be asked to volunteer often and participate actively. Try to speak French at all times, even during partner and small group work. Concentrate on using the vocabulary at hand to enrich your expression. The following scale is used to assess your performance grade:

18-20: Volunteers frequently, speaks well for level, is well prepared for class. Contributes ideas and opinions to class. Participates well in small group work. Speaks French to classmates, attends class regularly, always on time.

15-17: Volunteers occasionally, speaking needs some improvement, is not always prepared, sometimes contributes ideas to class, mostly participates in small group work. Needs to be reminded to use French with classmates, sometimes late for class.

12-14: Speaks only when spoken to, listens passively. Uses English too often. Contributes little

to group discussions/work. Does not attend class regularly. Often late for class.

0-11: Does not participate efficiently either because of class performance or repeated unexcused absences or tardiness.

Academic integrity is expected of all students. This means no cheating on tests, no web translators may be used to complete assignments, and all work must represent the student's original thought. If you have any questions about what constitutes cheating, please feel free to discuss this with me.

Students must complete all assigned work. This includes daily participation, debates, skits, etc., performed in class, workbook and laboratory exercises. **The workbook and listening exercises for each lesson must be completed and turned in on the day of the quiz for that lesson.**

In addition to the daily exposure, students will also be required to spend ½ hour per week in conversation with a native French speaker. Her schedule will be made available to you, and you will sign up for a permanent time-slot to meet with her each week in the Language Lab/Lounge or elsewhere. The time spent in conversation will count toward the Conversation Partner/ French Table (to be discussed below) portion of the student's grade. If you miss your appointment, you will not receive credit for it. Unfortunately, the Modern Languages and Literature Department budget cannot afford to pay your conversation partner double—for the time you miss and for the make-up appointment. You may call and reschedule, but a missed appointment will be a missed appointment!

Students will also be required to **attend the French Table or the French Club activities** and participate in conversation **a minimum of four times throughout the semester.** This participation will count toward the Conversation Partner / French Table portion of the grade.

Since this is a conversation class, there will not be any written homework, but students will be assigned listening exercises (in their *cahier de laboratoire*) using the CDs which accompany *Ensuite*. To obtain the CDs, go to the Language Lab in Grubbs Hall 203 and pay a \$3 fee, for which you will receive a CD covering two chapters. You may listen to the CD in the lab or take it home with you. **The listening exercises (*Exercices oraux*) for each chapter must be completed and turned in on the day of the section (*thème*) test (*interro*).**

There will be a test (*interro*) on vocabulary learned and listening comprehension at the end of each *thème* (three chapters in each *thème*). There will also be written vocabulary quizzes (announced or unannounced), and oral interviews, debates, skits, and short oral presentations. There will be two oral exams: one around mid-term and the other at the end of the semester. There will be **NO MAKE UP QUIZZES**, except in case of extreme emergency.

Any student who has special needs resulting from a disability please see me immediately so that we can make necessary arrangements.

Evaluation: Your final grade will be an average of scores earned on individual assignments, and calculated according to the following breakdown:

Attendance & Participation: 20%

Conversation Partner/ French Table/ Listening Exercises: 10%

Debates/ Interviews/ Presentations/ Skits: 40%

Vocabulary Tests & Quizzes: 10%

Oral Exams: 20%

PLEASE NOTE THAT THERE WILL BE NO MAKE UP TESTS OR EXAMS EXCEPT IN THE CASE OF AN EXTREME EMERGENCY.

Your final grade will be based on the university grading scale (A= 90-100%, B= 80-89%, C= 70-79%, D= 60-69%, F= 0-59%).

Retro-Credits: The Department of Modern Languages and Literatures has a retro-credits program designed to reward students who have already spent years learning languages in high school. Students must sign up for the program with Kathy Dyer, Departmental Secretary, during the first three weeks of the semester in which they take their **first** language course at PSU. That course determines their entry level and the maximum credits they can earn through retro-credits.

State Standards: Students make progress towards meeting standards required for the PreK-12 Teaching Field in Foreign Language, including:

Standard # 1: The teacher of a foreign Language has knowledge in specific areas related to the target language, its literature, and its culture appropriate to the developmental needs and interests of students.

Performance # 5: The teacher relates personal experience with the target language and culture.

Examples of Required Performance: participation in class discussion, oral presentations, skits

Standard # 2: The teacher of a foreign language is proficient in the foreign language

Knowledge # 1: The teacher is aware of the levels of proficiency in the basic skills in foreign language and his or her own level.

Knowledge # 2: The teacher understand the importance of maintaining and advancing in his or her skills.

Calendrier (Provisoire)*

Semaine 1

22 août Introduction au cours/ Présentations
24 août Chapitre 1

Semaine 2

29 août Chapitre 2
31 août Chapitre 3

Semaine 3

05 septembre Congé (Labor Day)
07 septembre Examen (Ch. 1-3) (EO due)

Semaine 4

12 septembre Film
14 septembre Film

Semaine 5

19 septembre Film/ Chapitre 4
21 septembre Chapitre 5

Semaine 6

26 septembre Chapitre 6
28 septembre Révisions

Semaine 7

03 octobre Examen (Ch. 4-6) (EO due)
05 octobre Chapitre 7

Semaine 8

10 octobre Chapitre 8
12 octobre Chapitre 9

Semaine 9

17 octobre Examen (Ch. 7-9) (EO due)
19 octobre Préparation 1^{er} Examen oral

Semaine 10

24 octobre 1^{er} Examen oral
26 octobre 1^{er} Examen oral

Semaine 11

31 octobre Chapitre 10
02 novembre Chapitre 11

Semaine 12

07 novembre Chapitre 14
09 novembre Chapitre 15

Semaine 13

14 novembre Examen (Ch. 10, 11, 14, 15) (EO due)
16 novembre Chapitre 16

Semaine 14

21 novembre Chapitre 17
23 novembre Congé (Thanksgiving)

Semaine 15

28 novembre Chapitre 18
30 novembre Examen (Ch. 16-18) (EO due)

Semaine 16

05 décembre préparation à l'examen final oral
07 décembre préparation à l'examen final oral

Examen final (oral) : lundi 12 décembre

13h- 14h50 (or by appointment
if necessary)

*Any changes to this schedule will be announced in class and/or by email.