

Lecturer: Mrs. Roberta Shilane

Office: 403 Grubbs Hall, 235-4704

Phone: Dept. Modern Languages 235-4709

E-mail: rshilane@pittstate.edu

Office Hours: M-F 9-9:50,11:00-11:50

COURSE: SPANISH II Autumn, 2005

PREREQUISITE: Spanish 1 or equivalent

CREDIT HOURS: 5

COURSE TIME: 10am M-F

RETRO-CREDITS: The Department of Modern Languages and Literatures has a retro-credits program designed to reward students who have already spent years learning languages in high school. Students must sign up for the program with Kathy Dyer, departmental secretary, during the first three weeks of the semester in which they take their first language course at PSU. That course determines their entry level and the maximum credits they can earn through retro-credits.

COURSE DESCRIPTION: A continuation of the basic study of the Spanish language through activities designed to develop listening, speaking, reading, and writing. Emphasis will be on oral proficiency. Additional activities are intended to develop an appreciation of Hispanic culture and an awareness of the geography of the Hispanic world.

COURSE OBJECTIVES:

1. To develop vocabulary comprehension in the 4 areas of language acquisition: listening, speaking, reading, and writing
2. To express yourself verbally on an elementary level
3. To speak with correct pronunciation
4. To demonstrate oral and written comprehension of Spanish grammar including verb conjugations of the present, present progressive, preterite, subjunctive, imperfect, using past participles, past perfect, future and conditional tenses, using direct and indirect object pronouns, possessive adjectives and pronouns, making comparisons, giving commands, and other grammatical structures
5. To demonstrate an awareness and appreciation of the cultural richness and diversity of the Hispanic world and its geography

REQUIRED MATERIALS:

1. CLARO QUE SI 5<sup>th</sup> ed. Caycedo Garner, Rusch, Dominguez
2. ACTIVITES MANUAL: WORKBOOK/ LAB MANUAL and ANSWER KEY TO WORKBOOK
3. Audio CD's of 1) chapter conversations and of 2) lab program\*
4. Optional: Computer Modules disk\*
5. Spanish I (class supplement) by Dr. Bert Patrick, \$3, available at Quick Print in Whitesitt Hall.

\*Available in the Grubbs Hall Laboratory, room 202

TEACHING STRATEGIES:

Class time will be spent in a variety of activities:

- 1) Listening to spoken Spanish by lecturer, audiocassette, video, etc.
- 2) Paired, small group conversations, class discussions, writing activities
- 3) Basic grammar instruction
- 4) Reviewing out of class assignments
- 5) Watching a video
- 6) Role playing
- 7) Games

## **GENERAL EDUCATION**

This course counts toward the requirements in General Education for your degree program. General education is the study of humans in their global setting. The general education curriculum, therefore, acts as the heart of a university education by developing the capacities that typify the educated person and provide a basis for life-long learning and intellectual, ethical, and aesthetic fulfillment. General education examines the world around us and fosters an understanding of our interactions with the world and our place in the universe. General education celebrates the creative capacities of humankind and helps to preserve and transmit to future generations the values, knowledge, wisdom, and sense of history that are our common heritage.

## **GOALS OF GENERAL EDUCATION FOR THIS COURSE**

This course contributes to the overall purpose of the General Education program by:

- 1) Providing the students with the basic knowledge and skills in a foreign language that will enable them to participate more effectively in our global society. (Goal #1,1.1,1.2)
- 2) Stimulating critical thinking and encouraging decision- making free from prejudice or insularity. (Goal #2,2.1,2.4)
- 3) Promoting an appreciation of different cultures. (Goal #4, 4.3)

However, the emphasis of this course will be to help the students meet the following objectives for the understanding and appreciation of a variety of cultures and their interrelationships. (Goal #3, 3.1, 3.2)

Upon successful completion of this course, students will be able to:

3.1 Recognize the value of diverse cultural, national, and ethnic backgrounds.

3.3 Demonstrate an understanding of the relationships of gender, race, and class within and across cultures.

These objectives are met through a variety of means, including

A) Reading, analysis, and discussion of cultural information about the countries and regions where the target language is spoken

B) Discussion of authentic materials that show the diversity of the people who speak the language. Such authentic materials include audiotapes, videotapes, pictures, music, and Internet resources among others.

C) The practice of situations that show the sociolinguistic appropriateness of language use in different communicative instances

### STUDY TACTICS:

1. Read assigned text before class. Take grammar notes in class, study, review grammar notes and grammar explanation in the text as soon as

possible after class. Don't expect to understand everything after the first reading or the first lecture.

2. Memorize new vocabulary in small amounts. Organize vocabulary by subject. Review the current chapter's vocabulary every day. Review vocabulary from previous chapters 3 times per week. Building vocabulary is essential to your success in a modern language class. Repetition is the key to permanent memorization. If you can't remember a word try to express yourself in other words that you do know.

3. Practice using the language at every opportunity. Befriend a foreign student. Speak to a Spanish-speaking co-worker. Watch/ listen to Spanish television and radio stations. Enjoy lunch at the Spanish Table Wednesdays at noon at the Gorilla Crossing for an informal, enjoyable, low stress Spanish conversation. You can learn a lot by listening as well as by speaking at your level. Beginners are welcome!

4. Travel. Enjoy a vacation in a Spanish speaking area of the U.S. such as Padre Island, Miami, San Antonio, and southern California. Take the summer course in Costa Rica. Inquire about a semester in Spain.

5. Study out loud and act out as many activities as possible.

6. Read p.xviii-xxvii and Study Tips on p.13-17 for additional ideas on how to study and make the most of this course. Pay particular attention to the Program Components section, the website, the Ace Practice Tests and the flashcards on p.xxvi-xxvii.

7. Study and do homework with a classmate.

8. Use the CD Rom as a supplemental study companion.

9. Log on to the Claro que si web site at <http://spanish.college.hmco.com/students>.

10. Take the Ace Practice tests available on the web site.

#### EVALUATION:

WORKBOOK/LAB MANUAL homework, 7 chapters @ 10 points = 70 points

2 Spanish writing assignments @ 5 points = 10 points

1 Oral and written report @ 20 points

5 Short exams over chapters 9,10,12,13,15 @ 50 points = 250 points

2 Midterm exams over chapters 9-11 and 12-14 @ 100 points = 200 points

Several unannounced quizzes @ approximately 10 points = 50 points

I will drop 1 or 2 of the lowest quiz scores.

Class participation = approx. 10% of the grade = 70 points.

Total points = 670

GRADING SYSTEM:

A 90-100

B 80-89

C 70-79

D 60-69

F 0-59

GRADING POLICY:

The dates of exams are announced. EXAMS MAY NOT BE MADE UP UNLESS YOU INFORM ME IN ADVANCE OR IN CASE OF EMERGENCY. (I RESERVE THE RIGHT TO DEFINE WHAT IS AN EMERGENCY.) There will be no make-ups for any reason for pop quizzes. Homework dates are also announced in advance. There will be no credit for late homework. In general homework is due on the exam date. However, I will collect homework prior to midterms and the chapter 15 exam.

ATTENDANCE:

Attendance is vital to the study of a modern language. Most of your listening exposure and speaking practice is done in class. Here you will develop fluency. Therefore I expect you to be in class every day, prepared to participate fully. Should you miss class, it is your responsibility to get the notes and the next day's assignment. (Call or e-mail me or a classmate.)

I take role every day. IF YOU HAVE MORE THAN 5 UNEXCUSED ABSENCES I WILL CONSIDER DROPPING YOU FROM THE CLASS before the last day for withdrawal without failure. I reserve the right to define an unexcused absence. However, if, on any given day, you have an exam or a presentation to make in another class and you are not prepared, come to class. Before class begins simply ask me not to call on you that day and I will respect your request. You learn more by just being in class, observing, and listening, than you do by missing. Nonetheless, if you come to class chronically unprepared, I will drop you from the course. Chronic tardiness is detrimental to your chances for success and disruptive for your classmates. Come to class on time. Three tardies equal 1 absence, which equals 4 points. Because attendance and participation are vital to your success it will be worth 10% of your class grade.

CALENDAR SPANISH II 10am

8/22 Introduction to course

8/23 Review chapters 1-2

8/24 Review chapters 3-4

8/25 Review chapters 5-6

8/26 Review chapters 7-8

8/29 Chapter 9

9/5 Labor Day holiday

9/9 Exam/ homework chapter 9. NO MAKE-UPS

9/12 Chapter 10

9/22 Exam/homework chapter 10. NO MAKE-UPS

9/23 Chapter 11

10/5 Chapter 11 homework due. NO MAKE-UPS

10/7 Midterm Exam Chapters 9,10,11. No MAKE-UPS

10/12 Research Report due. No MAKE-UPS

10/13-16 Autumn Vacation

10/17 Chapter 12

10/25 Exam/homework Chapter 12. NO MAKE-UPS

10/26 Chapter 13

11/9 Chapter 13 Exam/homework due. NO MAKE-UPS

11/10 Chapter 14

11/18 Homework due ch 14

11/21 Review ch 12,13,and 14.

11/22 MIDTERM EXAM ch 12,13,and 14. NO MAKE-UPS

11/28 Chapter 15

12/7 Chapter 15 homework due. NO MAKE-UPS

12/9 Ch 15 Exam/homework due. NO MAKE-UPS