

**MLL 158/02 SPANISH LANGUAGE AND CULTURE II
FALL 2007**

103 GH: M-F (2:00-2:50PM)

Professor: Julio E. Noriega

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Textbook

Rush, Debbie, Marcela Domínguez, and Lucía Gaycedo Garner. *Imágenes*. Houghton Mifflin, 2005. 2nd ed.

Rush, Debbie, Marcela Domínguez, and Lucía Gaycedo Garner. *Imágenes: Students Activities Manual*. Houghton Mifflin, 2005. 2nd ed.

Course Description

This course is a continuation of the basic level of Spanish language learning through the development of the following skills: listening, reading, writing, and speaking. While improving their communicative proficiency in a target language, students will acquire a better appreciation and cultural awareness of the Hispanic world. Since writing to learn is one of its foundational principles, students enrolled in this course will be required to write guided compositions in and out of class.

Course Objectives

The main goal is facilitate students to move from passive to active and communicative role in Spanish. Consequently, they will be able at the end of this semester not only to understand the oral or written message and mechanically repeat it, but also to exchange information and especially accomplish certain tasks.

Philosophy of Writing

Writing skill plays a critical role in the process of learning a target language. It helps build a rich repertoire of vocabulary and improve grammar correctness. The effectiveness of communicating in another language is notoriously increased by reinforcing the writing component along with reading and speaking. Language "is a vehicle for more than just immediate, here-and-now matters. It always carries within it the history, experiences, customs and values of those who speak it, in short, a people's world view or culture [...] Writing down our insights on paper about 'their way' and 'our way' usually leads to more understanding and, thereby, appreciation of 'both ways'" (Patrick).

Class Activities

Class Participation: Class sessions will be conducted mainly in Spanish. Students should come prepared to be engaged in class activities. Class participation will be graded based on daily attendance and the use of the target language in class.

Oral Presentation: Each student will be in charge of one individual presentation about one of the topics listed in the syllabus or any other topic related to the chapter from which the presentation will be taken. The presentation will be 3 to 5 minutes long.

Homework: Assignments are scheduled in the syllabus and others will be assigned during the semester.

Manual of Students Activity: The completion of this manual is under the students' entire responsibility.

Compositions: Students will write six (6) compositions. The guidelines for these assignments are provided in the textbook. The criteria for grading each composition will be the following: appropriate vocabulary, acceptable grammar, coherent development of the content, clarity of the message and organization of ideas.

Exams: There will be six (6) exams, one at the end of each chapter. The exams will include listening, vocabulary, grammar, reading, and basic information about Hispanic culture.

Course Policy

Homework and work assignments will be turned in on the due date, at the beginning of the class. No new dates or excuses will be granted.

Neither composition nor homework will be able to be made up or accepted after the due date, and the grade of zero will be recorded for each missing composition.

Class attendance: Class attendance is required. Students can miss no more than four (4) classes. Each additional absence will result in the reduction of two percent from the student's final grade.

Retroactive Credits

The Department of Modern Languages and Literatures has a retro-credits program designed to reward students who have already spent years learning languages in high school. Students must sign up for the program with Kathy Dyer, Departmental Secretary, during the first three weeks of the semester in which they take their first language course at PSU. That course determines their language entry level and the maximum number of credits they can earn through retro-credits. For more information on retro-credits, visit our webpage at www.pittstate.edu/flang.

Evaluation Criteria

Class participation 10%	Homework 10%
Exams (6) 30%	Manual of Students Activity 10%
Oral presentation 10%	Compositions (6) 30%

Grading system

A+	100-97	B+	89-87	C+	79-77	D+	69-67	F	59-0
A	96-94	B	86-84	C	76-74	D	66-64		
A-	93-90	B-	83-80	C-	73-70	D-	63-60		

Class Calendar

Fechas	Temas	Presentaciones	Tareas	Composición y Manual
Agosto				
Lunes 20	Introducción al curso			
Martes 21	Repaso caps. 1 y 2			
Miércoles 22	Repaso caps. 3 y 4			
Jueves 23	Repaso cap. 5			
Viernes 24	Repaso cap. 6			
Lunes 27	Teléfono y hotel pp. 187-91		A4-8	
Martes 28	Transporte pp. 203-05		A24-28	
Miércoles 29	Pretérito pp. 191-96		A10-15	
Jueves 30	Hace... pp. 196-98		A16-19	
Setiembre				
Martes 4	Ser vs. tener y POD pp. 207-11		A32-38	
Miércoles 5	Escritura: email p. 202		A23	
Jueves 6	Para escuchar pp. 185-86		A1-3	
Viernes 7	Lectura pp. 199-201		A20-22	Manual (M7): Due
Lunes 10	Presentaciones orales	España, turismo		
Martes 11	Presentaciones orales	Viajes y transportes		
Miércoles 12	Escribir narración en clase			C7: Último viaje
Jueves 13	Examen (E7)			
Viernes 14	Comida pp. 216-19		A4-7	
Lunes 17	Deporte pp. 229-31		A24-27	
Martes 18	Gustar pp. 219-21		A8-11	
Miércoles 19	POD y POI pp. 221-25		A12-18	
Jueves 20	Imperfecto pp. 232-37		A32-41	
Lunes 24	Escribir descripción en clase			C8: Infancia
Martes 25	Oír y ver pp. 215-16, 240-41		A1-3, 1-4	
Miércoles 26	Lectura pp. 226-28		A19-22	

Jueves 27	Presentaciones orales	Fútbol y comida típica		M8: Due
Viernes 28	Examen (E8)			
Octubre				
Lunes 1	Salud pp. 245-48		A5-10	
Martes 2	Coche pp. 259-60		A28-31	
Miércoles 3	El pasado pp. 248-52		A11-17	
Jueves 4	Expresiones pp. 253-55		A18-22	
Viernes 5	Iba a... pp. 263-65		A35-39	
Lunes 8	Participio pasivo pp. 265-68		A40-43	
Martes 9	Descripción y narración			C9: Una anécdota
Miércoles 10	Escuchar pp. 243-44, 261-62		A1-4, 32-34	
Lunes 15	Lectura pp. 256-58		A23-26	
Martes 16	Presentaciones orales	Accidentes, medicinas		M9: Due
Miércoles 17	Examen (E9)			
Jueves 18	Números y cuartos pp. 274-77		A4-8	
Viernes 19	La casa pp. 289-92		A22-30	
Lunes 22	Subjuntivo pp. 277-83		A9-16	
Martes 23	Subjuntivo pp. 293-97		A31-36	
Miércoles 24	Escribir un poema p. 288		A21	C10: Poema ideal
Jueves 25	Escuchar pp. 272-73		A1-3	
Viernes 26	Ver pp. 300-301		A1-6	
Lunes 29	Lectura pp. 284-287		A17-20	
Martes 30	Presentaciones orales	Vivir en el campo		
Miércoles 31	Presentaciones orales	Vivir en la ciudad		M10: Due
Noviembre				
Jueves 1	Examen (E10)			
Viernes 2	Pasatiempos pp. 305-06		A5-7	
Lunes 5	Comidas pp. 317-321		A19-25	
Martes 6	Subjuntivo/Indicativo pp. 307-11		A8-12	

Miércoles 7	Adverbios y Se pp. 311-12, 322-23		A13-14, A27-28	
Jueves 8	Por y para pp. 324-26		A30-32	
Viernes 9	Subjuntivo pp. 327-29		A33-37	
Lunes 12	Escribir una carta			C11: Un consejo
Martes 13	Escuchar pp. 303-34		A1-4	
Miércoles 14	Lectura pp. 313-315		A15-17	
Jueves 15	Presentaciones orales	Actividades favoritas		M11: Due
Viernes 16	Examen (E11)			
Lunes 19	El correo pp. 333-336		A1-8	
Martes 20	Geografía pp. 346-49		A26-31	
Lunes 26	Comparación pp. 337-40		A9-15	
Martes 27	Mandatos pp. 340-42		A16-20	
Miércoles 28	Comparación pp. 349-52		A32-38	
Jueves 29	Compare y contraste p. 345		A25	C12: Contrastes
Viernes 30	Lectura pp. 343-45		A21-24	
Diciembre				
Lunes 3	Ver pp. 356-57		A1-5	
Martes 4	Presentaciones orales	Música latina		M12: Due
Miércoles 5	Presentaciones orales	Tema libre		
Jueves 6	Presentaciones orales	Tema libre		
Viernes 7	Examen (E12)			