

# Music Directions

KEYWORDS

PIANO  
Organ

Chamber  
Music

Piano  
Pedagogy

Solo  
Performance

harpsichord

## Explore the Possibilities!

*Are you a Pianist or an Organist?  
Do you play the harpsichord?  
Are you interested in continuing your studies?*

At Pittsburg State you will have many opportunities to perform and learn about piano, organ, or harpsichord. With undergraduate degrees in music performance and music education, and masters degrees in piano pedagogy and performance, we offer programs that will help you explore the possibilities of a career in music.

### Areas of Study

- Performance: Emphasis in Piano, Organ, Harpsichord
- Chamber Music: Instrumental and Vocal
- Accompanying, Continuo
- Piano Pedagogy: The Techniques of Teaching
- Literature: Piano, Organ, Harpsichord, Chamber Music, Ensemble

### Facilities

- The outstanding acoustics of McCray Hall offer a unique performance environment
- McCray Hall houses a remarkable 3-manual, mechanical action Fisk Organ, constructed in 1995
- Roland Piano Lab: consisting of 16 pianos
- Over 25 practice rooms with upright and grand pianos
- Harpsichords by Martin and Dowd
- Music Listening Lab



*Fisk Opus 106 Organ*

# The PSU Music Department

For more than three-quarters of a century, Pittsburg State University has grown and diversified to meet the educational needs of students. Our 19 faculty members possess the expertise needed to prepare students for professional careers in music.

The Department of Music is one of 14 departments in the College of Arts and Sciences and is housed in McCray Music Hall, an elegant neo-gothic building that has ample practice space and a recital hall with excellent acoustics. Also available to us is the 1,600-seat Pittsburg Memorial Auditorium.

## Scholarships

Scholarships and financial aid are available. Please contact the PSU Financial Aid Office for general university and federal financial assistance and the Music Department for department scholarships.

In addition to the scholarships, grants and loans administered by the University, we offer performance scholarships specifically for keyboardists.

For more information contact:

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Visit our web site: <http://www.pittstate.edu/music/>

# Keyboard Faculty



Pianist **Reena Berger** has been a member of the PSU faculty since the fall of 2000. Born in Montreal, Dr. Berger was educated at the McGill Conservatory of Music, the Rubin Academy of Music - Tel Aviv University, the New England Conservatory of Music, and *Université de Montréal*. Her principal teachers have included Marc Durand, Patricia Zander, and Viktor Dervianko. She is the recipient of many prizes and awards. She won the Quebec Festival

Competition, the Quebec Music Teacher's Association Competition, and the Tel Aviv University - Rubin Academy of Music Piano Competition. She has presented solo and chamber music recitals in Canada, the United States and Israel, and she has participated in such music festivals as the Banff School of Fine Arts (Canada), the Orford Arts Center (Canada), the Kent-Blossom Music Festival (U.S.), and the Russian School of Music (Germany). She has been featured on television and radio, most notably on a television documentary pertaining to Czech culture playing the piano pieces of Smetana and Martinu, and on Boston's radio station WGBH in the program "Off the Record." Prior to her appointment at PSU, she served as a teaching assistant at the New England Conservatory of Music and, from 1994-99, as a lecturer in piano at *Université de Montréal*.



**Carol Hoyt** earned a BME degree from Wichita State University and an MM in piano performance from Pittsburg State University. She is currently engaged in doctoral studies in piano performance and pedagogy at the University of Oklahoma. She has performed as soloist with area orchestras and was a winner in the Wadill Chamber Music Competition. Ms. Hoyt is active as a clinician and judge throughout the midwest. Her professional affiliations include

KMTA, KMEA, American Guild of Organists and the Pittsburg Area Piano Teachers Association. Ms. Hoyt is also active as a violinist. She studied with Kato Havas (London, England) and was selected for the orchestra for an international conducting master class taught by Hans Swarowsky (Vienna, Austria). Ms. Hoyt teaches piano pedagogy, class piano and applied piano at PSU.



**Susan Marchant**, Professor, earned degrees in organ performance from the Oberlin College Conservatory of Music and Yale University. She has been a member of the PSU faculty since 1979, where, in addition to teaching organ and harpsichord, she has taught music theory and served as Director of Choral Activities. Dr. Marchant has performed as both a soloist and chamber musician throughout the United States and has been a featured recitalist at

conventions of the American Guild of Organists and the Organ Historical Society. A specialist in early music, she has been co-director of the Early Music Consort of Kansas City. At Pitt State, she presides over the extraordinary Fisk Opus 106 organ as well as harpsichords by William Dowd and Willard Martin.