

Pittsburg State University
Department of Modern Languages & Literatures

1. SESSION: Fall 2009

2. COURSE:

MLL 358, Section 01
Readings in Hispanic Literature & Civilization I
Tuesdays & Thursdays 12:30-1:45pm
103 Grubbs Hall

3. PRE-REQUISITE:

MLL 252 and 254

4. CO-REQUISITE:

MLL 356 Spanish Conversation II

5. PROFESSOR:

Jaime Cruz-Ortiz, Ph.D.
411 Grubbs Hall
(620) 235-4713
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6. OFFICE HOURS:

Mondays & Wednesdays 9:30-1:00;
Fridays 9:30-12:30

7. REQUIRED MATERIALS:

Fuentes: Lectura y Redacción, 3rd ed. (2005)

8. STATEMENT OF INTENT:

This is a *Writing to Learn* course. In addition to requiring students to learn to write in Spanish, this course aims to teach students about Hispanic, Latin American, and Latino literatures, cultures, and societies through writing assignments. The underlying idea of this approach is that as the student learns to express him/herself in the target language, he/she also learns about the modes of expression, cultures, and perspectives of the Hispanophone world. This course will ask students to engage that world through language and language through writing.

9. PHILOSOPHY OF WRITING:

This course presents students with examples of writing that exemplify a variety of styles, genres, and epochs. Classroom activities will focus on the content and meaning of the readings. Students will analyze and respond to these texts. The evaluation of student compositions will also focus on content, while teaching the technical aspects of writing as a means of helping students clarify their ideas and express themselves more fluently in Spanish.

10. COURSE DESCRIPTION:

Readings in Hispanic Literature & Civilization I is an intermediate Spanish course. Its primary objective is to help students perfect their ability to read in Spanish while expanding their knowledge of Hispanic cultures and societies. It is designed for students with some previous

coursework who wish to increase their skills in speaking, listening, reading, and writing. This course examines Hispanic culture. Topics include what it means to be “Hispanic,” Spain as a crossroads of cultures, the indigenous peoples of the Americas, African contributions to the Caribbean peoples, “Latinos” in the United States, dictatorship and democracy, the ecological crisis, and Latin American economies. Readings include informative articles, short stories, and poems. Discussions on music, popular film, and paintings lead to further appreciation of the target cultures.

11. EVALUATION:

Below is a breakdown of how the student’s performance in this course will be evaluated. Descriptions of each of these categories are listed below.

Exams (3)	30%
Quizzes/Homework	30%
Reading Journal	20%
Essay	20%

12. EXAMS:

Exams allow students to demonstrate knowledge of factual information on Spanish and/or Latin American cultures and societies. There will be 3 exams that cover the readings, material discussed in class, and material presented in the homework assignments. No make-up exams will be given, unless the student can present evidence of some extreme emergency (i.e., a death in the family). Students must contact me before the exam. I reserve the right to determine what constitutes a valid emergency.

13. QUIZZES:

Quizzes allow students to demonstrate: 1) that they have broadened their knowledge of useful terms and expressions in Spanish, 2) that they have read the assignments, and 3) that they can apply the material learned in class. The tentative dates of the quizzes are listed in the course calendar. Quizzes are given at the beginning of class. No late or make-up quizzes will be given for students who miss class or who arrive after the quiz is given.

14. HOMEWORK:

Homework assignments are listed in the course calendar. Homework assignments are due at the beginning of class. No late assignments will be accepted.

15. READING JOURNAL:

The Reading Journal allows students to demonstrate that they understand the readings and express their personal reactions to the course content. No late Reading Journal (*Cuaderno Personal*) assignments will be accepted.

16. ESSAY:

See the section of your textbook entitled “Estrategia de redacción” on pages 172-173 for information about the essay. Each student chooses a work of art from Latin America or Spain to analyze. They will begin to write their essays as entries in the Reading Journal more than a month before the final essay is due. This process will allow me to monitor their progress, respond to their ideas, and help them polish their writing style. The final draft of the essay is due on finals week.

17. CLASS POLICY:

This class includes numerous activities that require one to engage, explore, explain, elaborate, and evaluate. You are expected to be involved and stay involved. Each meeting will add some new dimension to your knowledge of the language and its related cultures. There is no way that a session can really be made up. You are expected to make a commitment to attend all meetings. A homework assignment is given in each class. No late work or make-up work will be accepted.

18. TENTATIVE COURSE CALENDAR:

Month	Date	Day	Topics	Homework Due the Following Class
Aug.	25	T	<ul style="list-style-type: none">Introducción al curso; Capítulo 1: Los hispanos <ul style="list-style-type: none">En grupos: Act 1-7, p2-7	<ul style="list-style-type: none">Lectura: "La dificultad de llamarse <i>hispano</i>", p9Act 11-13, p10Lectura: "Gente hispana", p12-13Act 15-17, p13-14
	27	Th	<ul style="list-style-type: none">Repaso de la tarea, p9-14Presentación: <i>Los cuadernos personales</i>Cuaderno personal: preguntas 1-3, p14	<ul style="list-style-type: none">Lectura: "Ciclo de cine: historia de España", p19-21Act 5-8, p22-23Lectura: "Historia abreviada de España", p23-26
Sept.	1	T	Capítulo 2: España y su historia <ul style="list-style-type: none">Repaso de la tarea: p19-26Act 11-14, p27-28	<ul style="list-style-type: none">Lectura: Estrategia de Lectura, p29Act 15-16, p29Lectura: Parte B, p30 y "El criado del rico mercader", p30-31Act 17-18, p31
	3	Th	<ul style="list-style-type: none">Repaso de p29-31Act. 19-20, p32Lectura: "Dayoub, el criado del rico mercader", p32-33	<ul style="list-style-type: none">Terminar: "Dayoub..."Act 21-22, p35Cuaderno Personal: p35Estudien para la prueba de vocabulario (Act 15, p29)
	8	T	Capítulo 3: La América indígena <ul style="list-style-type: none">Prueba 1Discusión del Cuaderno PersonalRepaso de la tareaLecturas p38-340Act 2-5, p40-41	<ul style="list-style-type: none">Lectura: "Autopsia de una civilización", p42-44Act 6-7, p44-45Cuaderno Personal, p45

Month	Date	Day	Topics	Homework Due the Following Class
Sept.	10	Th	<ul style="list-style-type: none"> • Repaso de p42-45 • Repaso del Cuaderno Personal • Act 10-12 • Lectura : “La presencia indígena...”, p47-50 	<ul style="list-style-type: none"> • Terminar la lectura: “La presencia indígena...”, p47-50 • Act. 14-15, p50 • Estrategia de Lectura, p51-52 • Estudien para la prueba de vocabulario (Act 4, p41)
	15	T	<ul style="list-style-type: none"> • Prueba 2 • Repaso de p50 • Act 17-19, p52-53 • Introducción a Augusto Monterroso, p54 • Lectura: “El eclipse”, p54 	<ul style="list-style-type: none"> • Terminar la lectura: “El eclipse”, p54 • Act 20-21, p55
	17	Th	<ul style="list-style-type: none"> • Repaso p54-55 • Redacción, p56-57 • Repaso para Examen 1 	<ul style="list-style-type: none"> • Estudien para Examen 1
	22	T	<ul style="list-style-type: none"> • Examen 1 	<ul style="list-style-type: none"> • Lectura: “La reina rumba habla de la salsa”, p62 • Act 6 y 7, p63
	24	Th	<p>Capítulo 4: África en América</p> <ul style="list-style-type: none"> • Repaso del Examen • Repaso, p58-64 	<ul style="list-style-type: none"> • Lectura: “El sabor africano del Caribe”, p66-69 • Act 10-12, p65-66 • Cuaderno personal: p70
	29	T	<ul style="list-style-type: none"> • Repaso, p65-70 • Repaso del Cuaderno personal 	<ul style="list-style-type: none"> • Estudien para la prueba de vocabulario (Act 10, p65) • Lectura: “Habanasis”, p71-72 • Act 16, p70
Oct.	1	Th	<ul style="list-style-type: none"> • Prueba 3 • Repaso de p71-72 	<ul style="list-style-type: none"> • Cuaderno personal: p72 • Lectura: “¿Cómo estás you...?”, p77-79 • Act 5, p79
	6	T	<p>Capítulo 5: Latinos americanos</p> <ul style="list-style-type: none"> • Repaso, p74-80 	<ul style="list-style-type: none"> • Cuaderno personal: p80 • Lectura: “La cara hispana de los Estados Unidos”, p81-84

Month	Date	Day	Topics	Homework Due the Following Class
Oct.	8	Th	<ul style="list-style-type: none"> • Repaso, p80-86 	<ul style="list-style-type: none"> • Lectura: Estrategia de lectura p86-87 • Lectura: "Where you from?", p88 • Lectura: "Bilingual Blues", p89
	13	T	<ul style="list-style-type: none"> • Repaso, p86-90 	<ul style="list-style-type: none"> • Estudien para la prueba de vocabulario (Estrategia de lectura, p86-87) • Lectura: Fridah Kahlo, p156-158
	15	Th	Fall Break	
	20	T	<ul style="list-style-type: none"> • Prueba 4 • Preparación para el ensayo final: Trabajo en grupos, Act 21, p173 • Repaso para Examen 2 	<ul style="list-style-type: none"> • Estudien para Examen 2
	22	Th	<ul style="list-style-type: none"> • Examen 2 	<ul style="list-style-type: none"> • Act 22, p174 (Preparación para el ensayo final), Partes A y B (Escríballo como parte del Cuaderno Personal) • Act 1, Partes A y B, p95
	27	T	<p>Capítulo 6: Dictadura y democracia</p> <ul style="list-style-type: none"> • Repaso, p94-95 • Presentación: "Los Desaparecidos", cantado por Rubén Blades 	<ul style="list-style-type: none"> • Act 22, p174 (Parte C: Busque información en la red) • Lectura: "Política latinoamericana", p101 -104)
	29	Th	<ul style="list-style-type: none"> • Estrategia de lectura, p99 • Repaso p100-104 	<ul style="list-style-type: none"> • Act 22, p174 (Parte C: Busque información en enciclopedias y libros de referencia). Organice sus notas como parte del Cuaderno Personal • Lectura: "Los mejor calzados", p108-109
Nov.	3	T	<ul style="list-style-type: none"> • Repaso p108-110 	<ul style="list-style-type: none"> • Estudien para la prueba de vocabulario (Act 18 y 19, p 107) • Act 22, p174 (Parte C: Busque información en libros y añada sus notas al Cuaderno Personal) • Lectura: "Treinta formas..", p116

Month	Date	Day	Topics	Homework Due the Following Class
Nov.	5	Th	Capítulo 7: La crisis ecológica <ul style="list-style-type: none"> • Prueba 5 • Repaso: p113-118 	<ul style="list-style-type: none"> • Lectura: "Latinoamérica y el medio ambiente", p121-125 • Act 22, p174 (Parte D). Organice sus ideas en un bosquejo de su trabajo final
	10	T	<ul style="list-style-type: none"> • Estrategia de Lectura p119 • Act 9-10 p120 • Act 12-15, p125-126 • Presentación: el párrafo introductorio 	<ul style="list-style-type: none"> • Lectura: "Me llamo Rigoberta Menchú", p128-129 • Act 16, p127 • El primer párrafo del trabajo final (Como parte del Cuaderno Personal)
	12	Th	<ul style="list-style-type: none"> • Repaso p127-130 	<ul style="list-style-type: none"> • Estudien para la prueba de vocabulario (Act 16, p127) • La primera página del trabajo final (Cuaderno Personal)
	17	T	Capítulo 8: En busca de seguridad económica <ul style="list-style-type: none"> • Prueba 6 • Repaso p134-136 • Lectura en clase: "Goya Foods", p137-138 • Act 5, p138 	<ul style="list-style-type: none"> • Lectura: "Corrientes cambiantes de las economías latinoamericanas", p141-144 • Act 9 y 10, p139-140
	19	Th	<ul style="list-style-type: none"> • Repaso p139-145 	<ul style="list-style-type: none"> • Lectura: "La carta", p146-147 • Act 16 y 17, p145-146 • La segunda página del trabajo final (Cuaderno personal)
	24	T	<ul style="list-style-type: none"> • Repaso p145-148 • Los grandes errores de las composiciones • Repaso para el examen 	<ul style="list-style-type: none"> • Estudien para Examen 3 • La tercera página del trabajo final (Cuaderno personal)
	26	Th	Thanksgiving Break	

Month	Date	Day	Topics	Homework Due the Following Class
Dec.	1	T	<ul style="list-style-type: none"> Continuación del repaso para el examen Los grandes errores de las composiciones Presentación: ejemplo de un ensayo final 	<ul style="list-style-type: none"> Estudien para Examen 3
	3	Th	<ul style="list-style-type: none"> Examen 3 	<ul style="list-style-type: none"> Cuarta página y conclusión del trabajo final (Cuaderno personal)
	8	T	<ul style="list-style-type: none"> Trabajo en grupos: repaso de los borradores Comienzo de la película 	
	10	Th	<ul style="list-style-type: none"> Terminar la película 	
	17	Th	Final Exam: Entrega del trabajo final y de la reacción a la película	12:30-2:20pm