

UPPER-LEVEL ENGLISH COURSES: SUMMER AND FALL 2017

• SUMMER 2017 COURSES •

ENGL 301: Technical/Professional Writing

Dr. Patterson or Dr. Jorgenson Borchert

English 301 Technical/Professional Writing is designed for those students who will be writing in the professional, business, and technical professions. In addition to reading professional writing case studies in order to learn rhetorical strategies used in common business writing situations, you will also learn how to create correspondence, descriptions, instructions, reports, and electronic presentations; how to design documents; and how to incorporate graphics into your documents.

ENGL 320: Literature and Film

Dr. Hermansson

This course introduces students to literary analysis and the basics of film "grammar" used in storytelling in order to make sense of the complex processes of adapting a work of literature into film. Students study a range of literature from at least two genres (for example: a number of short stories and a section of a Shakespearean play studied across multiple film adaptations) and methods of analyzing their adaptations in an informed way. The issues with fidelity (how "faithful" or "true" a film adaptation is) are contextualized in order to understand the limits of fidelity as an evaluative tool and a more neutral, descriptive language for adaptation is implemented. The course studies early, historical examples of film adaptation as well as up to date examples and introduces students to the many reasons why film has turned to literature for material. Students learn also to implement many of these techniques themselves in other media by way of storyboards, short screenplays, film pitches including casting and locations work, and even short film. This course does not require previous knowledge of literature or film. It can be taken for General Education credit. It can be taken by English majors even after having taken ENGL 304. It has obvious benefits for BSE students as well, who will be teaching in English classrooms using film as a resource.

ENGL 555 (Topics in Literature): 19th-Century Women Writers

Dr. Carlson

The instructor did not provide a description for this course.

ENGL 556 (Topics in Writing): Writing Horror Fiction

Professor Martin

"Writing Horror Fiction with Substance" is a workshop class that will focus on teaching students how to create literary horror fiction. The focus will be on elements of good fiction writing including character development, tone, use of dialogue, setting, description, plot, conflict. Students will read, analyze, and discuss stories by published writers of literary horror in order to learn how to craft their stories for tone and atmosphere suitable for the genre. Students will be expected to write and revise two stories for the course and will also be expected to read, discuss, and analyze the work of fellow students.

ENGL 755 (Topics in Literature): 19th-Century Women Writers
Dr. Carlson

The instructor did not provide a description for this course.

ENGL 756 (Topics in Writing): Writing Horror Fiction
Professor Martin

The instructor did not provide a description for this course.

ENGL 714: Applied Linguistics for English-for-Speakers-of-Other-Languages (ESOL)
Dr. Rudd

Educators focuses on how knowledge of the way languages work will directly benefit the teaching of English Language Learners. The first half of this course is theory; the second half is application. This course covers the linguistic components of language (the theory, Pragmatics-Phonology), providing an opportunity for educators to explore the relevance of linguistics to second/foreign language teaching and learning (the applied section). The course provides an overview of linguistic, sociolinguistic and psycholinguistic analyses as they pertain to the language proficiency and academic achievement of ELL students. Topics to be addressed include phonology, morphology, syntax, pragmatics, semantics, sociolinguistics, linguistic anthropology, language variation, first-language acquisition, second-language acquisition, written language, language processing, nonverbal communication, and the neurology of language.

• **FALL 2017 COURSES** •

ENGL 301: Technical/Professional Writing
Dr. Greene or Dr. Hermansson or Dr. Jorgenson Borchert

English 301 Technical/Professional Writing is designed for those students who will be writing in the professional, business, and technical professions. In addition to reading professional writing case studies in order to learn rhetorical strategies used in common business writing situations, you will also learn how to create correspondence, descriptions, instructions, reports, and electronic presentations; how to design documents; and how to incorporate graphics into your documents.

ENGL 304: Introduction to Writing about Literature
Dr. Greene

English 304 will introduce students to strategies for writing about literature in an academic setting. The class will discuss necessary skills for the study of literature such as close reading, working with scholarly sources, and placing a literary text in its historical context. We will also review the field of literary theory and its current significance for scholars. The class will be divided into units on poetry, drama, and fiction and will likely include four major papers and several shorter writing assignments.

ENGL 306: Theory and Technologies of Writing

Dr. Patterson

This class examines three interrelated areas of inquiry concerning writing as a discipline: *Theories of Writing*: Prominent ideas and concepts that shape contemporary understandings of writing, especially the writing process; social construction and the rhetorical situation; genre; and academic integrity. In addition to reading the work of experts, we'll discuss their own writing processes and how motivation, circumstances, and external expectations shape the writing process. *History and Materiality of Writing*: Because the written word is inseparable from the technologies used to produce it, we'll examine the history of writing and the technologies of writing. We'll look at how writing has changed over time due to sociocultural shifts, and the role technology has played in those changes. *Technologies and the Future of Writing*: Key theories that have contributed to the evolution of the technologies of writing.

ENGL 346: Craft of Poetry

Professor Washburn

The Craft of Poetry examines traditional and contemporary poetic forms such as the sonnet, the ghazal, the ode, and the pantoum. A core Creative Writing emphasis course, this class also teaches students how to read imagery, scan poems, and use an academic vocabulary to discuss poems. As such, it's also an excellent course for students who will be teaching poetry at the high school, college, or lower levels.

ENGL 351: Fiction Writing

Dr. Dearing

This is a fiction writing workshop which provides an overview of the history of the short story, introduces students to the craft of fiction's basic elements, and guides students in the completion of a single, complete, well-polished short story. Students will submit the same story at different stages of the writing process, and the professor and the student's peers will workshop each submission. Students will complete and revise their story, submitting it in its various stages in a final portfolio. Portfolios are graded on progress and on the quality of the final drafts of the stories. The remainder of the course will be devoted to reading and discussing short stories and a craft-related book.

ENGL 451: Advanced Fiction Writing

Professor Martin

Advanced work in fiction writing. Prerequisites: ENGL 250 Introduction to Creative Writing and ENGL 351 Fiction Writing. Since it is a workshop class, students will write 2 to 3 stories of around 12 to 15 pages each and will submit these stories to the class for workshop discussion. Students will write short responses and marginal manuscript notes for each workshopped story. Additionally, students will read short fiction by professional writers and also some fiction theory. Students will research and make a short presentation about degrees and occupations in creative writing. Texts: *By Cunning and Craft* and *New American Short Stories*.

ENGL 479: Techniques in Teaching English

Dr. Morgan

A study of techniques and methods used in teaching English and the language arts in middle and secondary schools with emphasis on writing. The course also provides hands-on application in the development of instructional materials such as daily lesson plans, unit designs, and student-centered learning activities. The content and philosophy of the course is reflected in *Guidelines for the Preparation of Teachers of English* by the National Council of Teachers of English and the licensure standards of the Kansas State Department of Education.

The course provides future English and language arts teachers with the skills necessary to develop appropriate and successful instruction through materials, methods, and techniques, and reflects current approaches found in the on-going research and application of research in the professional literature. Applied theory as well as practicality is evidenced in the course.

Students will understand theories of composition and composing processes to include developing ideas, focusing a topic, drafting, revising, editing, and "publishing"; understand the purpose and design of writing workshop; recognize current "best practices" of writing instruction and evaluation of writing; theory and practice of mini-lessons; responding to student writing using a variety of accepted methodologies; computer-assisted instruction and the use of the Internet, digital and media literacy; Multi-Tiered System of Support (MTSS); collaborative learning; inclusion and remediation; professional development resources.

ENGL 480: Internship

Dr. Franklin, supervisor

Experience for students planning to become teachers. Field experience in the secondary classroom to complement competencies addressed in departmental methods courses.

Prerequisites: Concurrent enrollment in ENGL 478 Literature for Middle and Secondary Schools or ENGL 479 Techniques for Teaching English in Middle and Secondary Schools is required. Must be taken immediately prior to ENGL 579 Supervised Student Teaching and Follow-Up of Teachers.

ENGL 527 (Writing for the Public): Grant Writing

Dr. Jorgenson Borchert

This course employs a rhetorical approach to writing academic and business proposals and grant proposals, focusing on creating the best possible persuasive argument for a given audience and context. In addition, the course creates opportunities for collaborative writing, oral presentation, document and presentation design, and the critique of an independent grant or proposal project of the student's choice. During the first unit, students develop skills in proposal writing by collaboratively responding to a case given to them by an outside client. During the second unit, students develop an individual project—this could be an individual academic grant, a collaborative project developed and carried out with a community non-profit agency or campus client, or a workplace proposal or recommendation report. Students will leave the course with a portfolio of polished, professionally designed and edited documents, as well as a vocabulary for discussing grants and proposal research and writing during the job search.

ENGL 555 (Topics in Literature): African-American Poetry

Dr. Anderson

This course will survey the rich and diverse history of African-American poetry from the colonial period through the present. We'll sample a broad selection of poets, beginning with the enslaved poet Phillis Wheatley from the 1700s, continuing with 19th-century poets such as Frances E.W. Harper and Paul Laurence Dunbar, and continuing into the 20th century with poets of the 1920s Harlem Renaissance and 1960s Black Arts Movement. We'll spend a substantial amount of time on the late 20th century (with poets such as Lucille Clifton, Gwendolyn Brooks, and Audre Lorde) and early 21st century, including a number of authors who are still alive and active today, such as Ross Gay, Evie Shockley, Yusef Komunyakaa, and Rita Dove. We'll also consider how the (written) poetry we study might relate to various African-American oral traditions, such as signifying, work songs and spirituals, sermons and other oratory, rap, and spoken word performance poetry. Consider taking this course if you want to get better at understanding and enjoying poetry, or if you have an interest in how African-American literature intersects with American culture and history.

ENGL 558 (Topics in Film and Media Studies): Films about Film

There are two levels in which films can be "about film": either they feature themes of filmmaking and/or film watching, or they are self-reflexive, using other devices to make the viewer aware of the film as a construct. Examples of the first type (*Purple Rose of Cairo*, *Get Shorty*, *LA LA Land*, *Amélie*, *Super 8*) invite the viewer to think about films, filmmaking and spectatorship by making the genre the subject matter. Other films trigger self-reflexivity by virtue of the cinematic devices they use which foreground themselves and make the viewer aware of the film-as-film (like *Ferris Bueller's Day Off*). The result of either type (and sometimes of both, together) is "meta-film": films that draw attention to themselves as film. This course will explore different types of such film (some assigned, others for students to choose) in order to explore the various functions of such reflexivity. Is it just narcissism, or is there more to it? No prior knowledge of film needed. Core and elective class for Film and Media Studies Minor; elective for English majors and minors.

ENGL 561 (British Theme): British Gothic Literature

Dr. Carlson

The instructor did not provide a description for this course.

ENGL 565 (American Genre): American Drama

Dr. Cox

This course asks students to examine some of the major works by American playwrights, as well as a few films adapted from their plays. We'll read works by traditionally canonized playwrights (like Lillian Hellman, Tennessee Williams, Arthur Miller and Edward Albee), making the course ideal for future secondary educators who are likely to teach these plays as a means of meeting state curricular standards in language arts and literacy. We'll also cover works by playwrights who are often overlooked by anthologists (like Clyde Fitch and Ntozake Shange) and who are emergent voices in the field (like Margaret Edson and David Auburn) in order to explore the diversity of American dramatic literature and filmmaking as it stretches toward the present moment. This course earns elective credit for students seeking a minor or certificate in Women's and Gender Studies and in Film and Media Studies.

ENGL 570: International Literature Genre—The Norse Sagas

Dr. Judd

This course will introduce students to Norse and Icelandic sagas and the cultural beliefs and practices that serve as backdrops to the sagas. Students will also propose and write a research paper. Possible areas of research might center on exploring the relevance of historical influences to a specific saga, tracing a theme or motif through a variety of sagas, analyzing a saga from a particular critical perspective, or exploring the connections between a saga (or sagas) and a modern work of literature or film.

ENGL 579: Supervised Student Teaching and Follow-Up of Teachers

Dr. Franklin, supervisor

Supervision for students engaged in student teaching. Departmental representatives will visit each student teacher during the professional semester. Additionally, departmental representatives will follow up with each area student during the first year of teaching with assistance and support. Concurrent enrollment in the professional semester is required.

ENGL 603: History of the English Language

Dr. Rudd

This course deals with the development of the English language from its origins to present-day British and American English. The course follows the evolution of the language in its main aspects of sound; word formation, syntax, and vocabulary; the cultural influences on change, and their reflection in the language; and social attitudes affecting language usage. The objective is to introduce you to the history of the English language, and the focus will naturally be on language change. Not only will we examine how English has changed phonologically, morphologically, syntactically, and lexically, but also, from a social perspective, *why* the language changes may have occurred. By the end of the semester, you should have a good understanding of the evolution of English from its Proto Indo-European roots to its worldwide varieties at the present.

ENGL 619: Shakespeare

Dr. Morgan

William Shakespeare was "a man not of an age, but for all time." This course presents an introduction to one of the world's most famous and influential writers whose popularity extends across both time and culture. As it is impossible for a single course to consider all the works of this remarkable man—38 plays, 154 sonnets, & four long poems—it will present a glimpse into Shakespeare's life and times, a selection of his most famous sonnets, and grapple with the issue of autobiographic influences on them. Additionally, nine or ten especially significant plays selected from the tragedies, histories, and comedies will read and discussed in detail. While this list is currently under review, these plays might include *Romeo and Juliet*, *Julius Caesar*, *Macbeth*, *Othello*, *A Midsummer Night's Dream*, *Henry IV, Part 1*, *Richard III*, *The Taming of the Shrew*, *The Merchant of Venice*, and *The Tempest*. The reading of the plays will be supplemented with video clips and the occasional full length film.

ENGL 695: Professional Writing Internship**Dr. Patterson**

This course provides a professional writing experience in a business or organization. It is designed to provide not only professional experience in the field of Professional Writing but also the ability to look at that experience from a critical perspective. You will also create an online portfolio of your work.

ENGL 699: Senior Seminar**Dr. Carlson**

The instructor did not provide a description for this course.

ENGL 752: Senior Poetry Writing**Prof. Washburn**

Students write, share, and critique student work while reading contemporary poets. Poetry workshop for students who have taken 400-level poetry writing or for graduate students who are not in the creative writing emphasis.

ENGL 755 (Topics in Literature): African-American Poetry**Dr. Anderson**

See description of ENGL 555.

ENGL 771 (Major Authors): Milton**Dr. McCallum**

The method and aim of almost any major authors course is prolonged immersion into the life and works of its subject. And in this course our main focus will be the prose and poetry of John Milton. Milton was one of the best educated and most widely read men of his century; he participated in the great social, political, and religious debates of his time, and composed works of theology, philosophy, pedagogy, and history in addition to writing in nearly every literary genre and mode. Needless to say, by semester's end, you will be very familiar with the trajectory of Milton's career, as well as with the topics, themes, and controversies that inform his works. However, Milton's works will also serve us as a convenient platform from which to launch inquiries into the historical, intellectual, and aesthetic contexts of his world and worldview. And by surveying contemporary and recent critical scholarship on Milton, we'll come to a better understanding of how a man so accomplished yet so obscure in his lifetime came to be recognized as one of the greats of English literature.

ENGL 772 (Periods in Literature): 18th-Century American Literature**Dr. Greene**

This course will provide a transatlantic survey of American literature from the long 18th century (roughly 1688-1820). Our key words for this course will be *circulation* and *sovereignty*. The exploration of the New World created an unprecedented acceleration in the circulation of ideas, material goods, and human/non-human species throughout the Atlantic world. Such movement resulted in greater freedom and prosperity for some individuals and brutal domination and subjugation for others. We'll read literature from a wide array of authors that explores how to represent political authority in the ever shifting culture created by European colonization of the Americas. We'll also read a few book length scholarly studies on this topic. This course will

require active participation in class discussion. Assignments will likely include a short paper to be presented in class, a brief written response to a classmate's presentation paper, and a longer research paper to be submitted at the end of the course.

ENGL 820: Theory—Professional Writing

Dr. Judd

This course will explore a variety of issues related to professional writing: History of technical/professional writing; rhetoric; theories of technical writing; methods; ethics; pedagogy; digital texts; writing in the workplace, and design. Students will lead class discussions, research an issue in professional writing, present that research in a conference-style presentation, and write a research paper based on that research.

ENGL 845: Problems in Teaching Composition

Dr. Judd

This course is open *only* to Graduate Teaching Assistants in the Department of English and Modern Languages. A two-semester enrollment is required in the first year of the teaching assistantship. English 845 provides new Graduate Teaching Assistants a basic understanding of key strategies and techniques for teaching writing and provides applied and practical guidance on such matters as planning instruction, responding to and evaluating writing, creating writing assignments, conferencing with students, creating and guiding an effective classroom teaching and learning environment, and attending to the "nuts and bolts" issues of classroom practice. Students will conduct both individual and collaborative presentations based on required readings in the textbook and ancillary materials. Content varies by semester.

ENGL 810: Research Methods

Dr. McCallum

No single class in Research Methods can impart all the knowledge the student is ever going to need for conducting research at the graduate level and beyond. Such a course can, however, acquaint the student with many of the methods professional scholars use when they conduct their own inquiries. *Method* is the key word here, for though the course will acquaint the student with the resources available here at PSU and elsewhere for those conducting literary research at the graduate level, it will place at least an equal emphasis upon giving the student practice in framing questions relevant to such research, in organizing his or her research, and in compiling and reporting upon the results of that research.

ENGL 850: Creative Writing Workshop—Poetry

Professor Washburn

Students write, share, and critique student work while reading contemporary poets.

ENGL 875 (Seminar): Writing for the Web

Dr. Patterson

This course will focus on website content: how to identify the right content, develop that content, design it, structure it, and test it. The course will include a brief introduction to HTML and CSS (just so you know how they work) but will deal primarily with developing content for a content management system (CMS), such as the one used by PSU. A CMS is necessary today for large institutions and businesses (and many small ones). However, a CMS restricts you to specific web

page templates, and that restriction makes content development even more challenging. This course will help prepare you to meet that challenge.