

Rhona Shand

915 Turner Drive
Pittsburg, Ks 66762
620.235.0170
620.235.4300

Art Department
Pittsburg State University
1701 S Broadway
Pittsburg, KS 66762

E-mail: rshand@pittstate.edu
www.creativehubstudio.com

Education

2001 M. F. A., Photography, Savannah College of Art and Design, Savannah, Georgia
1999 B. F. A., Illustration, Maryland Institute, College of Art, Baltimore, Maryland
1995 SC Governor's School for the Arts, Greenville, South Carolina

Teaching Experience

2001- Present

Associate Professor, Pittsburg State University, Pittsburg Kansas

- Undergraduate Coordinator for the Department of Art
- Revision and development of Design, Photography, Commercial Art and Electronic Art Curriculum
- Performed advisory responsibilities for 1/3 of departmental majors
- Supervision of Photographic and Electronic Art's Laboratories
- Faculty advisor for the University Art Association
- Co-Advisor for the Student Association of Photographers
- Worked on select academic committees (See Departmental and University Service Committees)

2006-Present

Owner, Creative Hub Studio, Pittsburg, Kansas

2004- 2005

Education and Promotions Specialist, George A. Spiva Center for the Arts, Joplin Missouri

2001 Technical Assistant, Studio Craft, Savannah College of Art and Design, Savannah, Georgia

- Gave slide presentations, led critiques, gave technical demonstrations; created, supervised and graded student assignments

2000 Alternative Processes Consultant, Olencki Graphics, Spartanburg, South Carolina

- Instructed employees on Cyanotype, Gum Bichromate, Platinum/Palladium, and Polaroid image transfer and Emulsion lift processes

1998 Assistant Administrator/Illustration and Reading Instructor, Americorps National Service, Mount Royal Elementary School, Baltimore, Maryland

- Coordinated teacher and children placement, supplies ordering and distribution, display management.
- Taught Illustration and Reading to underprivileged and special needs children.

1998 Lecturer on art colleges, Union High School, Union, South Carolina

1997 Mount Royal Inner City Volunteer Program, Maryland Institute, College of Art, Baltimore, Maryland

- Provided drawing and painting instruction to Middle School students coming from low income families

University Level Courses Taught

- ART 100. Design I
- ART 103. Introduction to Art Studio (Drawing)
- ART 205. Commercial Art I
- ART 220. Art of Photography
- ART 233. Drawing I
- ART 305 Commercial Art II
- ART 320. Art of Photography II
- ART 401. / 701. Independent Studies
- ART 405. Electronic Art Studio
- ART420. Art of Photography III
- ART 505. Commercial Art III
- ART 605. Commercial Art IV

Departmental and University Service Committees

- Department of Art Admission Event Committee (Chair 2003, 2004, 2006)
- Electronic Art Studio Committee (Chair 2001- present)
- Arts and Sciences Technology and Facilities Committee
- Arts and Sciences Student Fee Allocation Committee
- Gallery Committee

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Art-Related Work Experience

- 2006 Visiting Artist Lecture, Perspectives of Photography Seminar, Pittsburg State Technology Center, Pittsburg, Kansas
- 2004 Visiting Artist Lecture, Baker University, Baldwin, Kansas
- 2004 Artist Lecture, *Perspectives of Photography Seminar*, Pittsburg State Technology Center, Pittsburg, Kansas
- 2003 Visiting Artist Lecture, University of La Verne, La Verne, California
- 2001 Oglethorpe Row Gallery, Savannah, Georgia
 - Assistant to Ambler Hutchinson and Daniel Dunn (Gallery Owners)
 - Publicity Organizer
- 2000 Society of Photographic Education, Savannah, Georgia
 - Secretarial Assistant to Steven Bliss (2001 Conference Coordinator)
 - Transportation Coordinator for the 2001 Conference Image Makers
- 2000 Studio Assistant, Olencki Graphics Inc., Spartanburg, South Carolina
- 1997-9 Intern, Jan Stinchcomb (Assistant Dean of Academic Affairs, Maryland Institute, College of Art) Abington, Maryland
 - Assisted with the installations of foundation student's exhibitions
 - Restoration of historical farm house
 - Studio/Office Assistance
- 1995-7 Student Activities, Maryland Institute, College of Art, Baltimore, Maryland
 - Interior design for special events
 - Designed advertising materials
 - Office management

Honors and Awards

- 2007 Bruce Frazier Photoshop World Educator Memorial Scholarship, National Association of Photoshop Professionals, Las Vegas
- 2005 Honorable Mention, *PhotoSpiva 2005*, Joplin, MO
- 2005 Nomination, *Outstanding Faculty Award 2004-05*, Pittsburg State University, Pittsburg, Kansas
- 2004 Nomination, *Outstanding Faculty Award 2003-04*, Pittsburg State University, Pittsburg, Kansas
- 2002 Honorable Mention, *Photospiva 2002*, Joplin, Missouri
- 1999-00 Malcolm Propes Fellowship, Savannah College of Art and Design, Savannah, Georgia
- 1999 Merit Award, *Union Juried Invitational Art Exhibition*, Union, South Carolina
- 1998 Merit Award, *Union Juried Invitational Art Exhibition*, Union, South Carolina
- 1998 Peoples Choice Award, *Union Juried Invitational Art Exhibition*, Union, South Carolina
- 1998 1st Place Award, *Uniquely Union, Union Juried Invitational Art Exhibition*, Union, South Carolina
- 1997 Americorps Educational Award, Corporation for National Services, Washington D.C.
- 1995 The Rutha Justice Award, Union, South Carolina
- *2007 Sun Pictures to Mega-Pixels, Williamsburg Art and Historical Center, Brooklyn, NY
- 2006 *Scanner as Camera Show*, The Tuska Center for Contemporary Art Gallery, University of Kentucky, Lexington, Kentucky
- 2006 *Figuratively Speaking: Bodies of Work*, The Visual Arts Center, Portsmouth, VA
- 2005 Solo Exhibition, *Pretty As A Picture*, Good Girl Art Gallery, Springfield, MO
- 2005 *Binary Articulations*, George A. Spiva Center for the Arts, Joplin, MO

Exhibitions (* Future Exhibit dates marked by asterisk)

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- 2005 Solo Exhibition, *Rhona Shand*, John R. Grady Gallery of Photographic Art, Elgin, Illinois
- 2005 *PhotoSpiva 2005*, George A. Spiva Center for the Arts, Joplin, MO, Jurors Robert and Shana ParkeHarrison (Catalog)
- 2005 *Out of the Darkroom-Photographic Input/ Digital Output*, Miami University Art Museum, Juror Rod Slemmons, Director at The Museum of Contemporary Photography in Chicago, Oxford, Ohio (Nominated Juried Exhibition)
- 2005 Solo Exhibition, *Collection Misconceptions*, University of Notre Dame, Notre Dame, Illinois
- 2004 Solo Online Exhibition, *Rhona Shand*, MOCA: Museum of Computer Art, www.moca.virtual.museum.
- 2004 Solo Exhibition, *Digital and other images*, Russell/Holt Gallery, Baker University, Baldwin, Kansas
- 2004 *Unseen Forces: Re/Creating Human Identity*, Denison University, Granville, Ohio
- 2004 *American Vision*, George Waters Gallery, Elmira College, Elmira, New York
- 2003 *Impromptu*, Harry Grug Gallery, Pittsburg, Kansas
- 2003 Solo Exhibition, *Liminal Significance*, Irene Carlson Gallery of Photography, University of La Verne, La Verne, California
- 2003 *2003 National Digital Art Exhibition*, The Muse Gallery, Juror Dale O'Dell, Prescott, Arizona
- 2002 *Natural Selection*, Northlight Gallery, Arizona State University, Temple, Arizona
- 2002 Faculty Show, *Recent Works*, Pittsburg State University, Pittsburg, Kansas
- 2002 *Digitally Propelled Ideas: National Juried Exhibition*, Juror Jack Duganne, W. Keith and Janet Kellogg University Gallery, California State Polytechnic University, Pomona, California
- 2002 *Viridian Artist XIII Annual Juried Exhibition 2002*, Director's Choice, Viridian Artist @Chelsea, New York, New York
- 2002 *The Sixth Annual National Juried Exhibition*, Juror Craig Houser, Assistant Curator Guggenheim Museum, NYC, Nexus Gallery, New York, New York
- 2002 *Photospiva 2002*, Spiva Gallery, Joplin, Missouri
- 2002 *Texas National 2002*, Juror Sandy Skoglund, Stephen F. Austin University, Nacodogdoches, Texas (Catalog)
- 2002 *5th American Print Biennial*, Juror Richard S. Field, Curator Emeritus of Prints and Drawings, Yale University Art Gallery, Marsh Art Gallery, University of Richmond Museums
- 2001 *Feminist Perspectives*, University of Minnesota, Morris, Minnesota
- 2001 *Pixels: Contemporary Photography and the Computer*, Visual Arts Center, Portsmouth, Virginia
- 2001 *15X15*, Decker Gallery, Maryland Institute College of Art, Baltimore, Maryland
- 2001 *Emergent Evolution*, MFA Thesis Exhibition, Oglethorpe Row Gallery, Savannah, Georgia
- 2001 *alt.vision Juried Exhibition*, Metropole Café, Savannah, Georgia
- 2001 *New Directions 2001 Exhibition*, Oglethorpe Row Gallery, Savannah, Georgia
- 2001 *In-Sight Juried Exhibition*, Oglethorpe Row Gallery, Savannah, Georgia
- 2001 *22nd Annual Paper in Particular National Exhibition*, Columbia College, Columbia, Missouri
- 2000 *Small Works Exhibition*, Exhibit A Gallery, Savannah College of Art and Design, Savannah, Georgia

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Collections, Commissioned Work, Bibliography

- 2000 *Uniquely Union*, Union Juried Invitational Art Exhibition, Union, South Carolina
1999 *Uniquely Union*, Union Juried Invitational Art Exhibition, Union, South Carolina
1998 *Uniquely Union*, Union Juried Invitational Art Exhibition, Union, South Carolina
1998 Group Show with Julien Allen, H. Lewis Gallery Exhibition, Baltimore, Maryland
1997 *Uniquely Union*, Union Juried Invitational Art Exhibition, Union, South Carolina
1995 Solo Exhibition, *Transformations*, Maryland Institute, College of Art, Baltimore, Maryland
1995 *Juried South Carolina's Governor's School for the Art's Traveling Exhibition*

Collections

- 2006 George A. Spiva Center for the Arts Permanent Collection, Joplin, Missouri
2005 John Good, Joplin, Missouri
2000 Mr. And Mrs. John Richardson, Spartanburg, South Carolina
1999 Arthur State Bank, Union, South Carolina
1998 Dr. R. Streuer, Jr., Gaffney, South Carolina

Commissioned Work

- 2007 City of Pittsburg, Pittsburg, Kansas
2000 Classic Cuts and Curls, Buffalo, South Carolina
1995 Webb Forging Company, Carlisle, South Carolina
1995-6 Mrs. S.F. Gunter, Spartanburg, South Carolina
1994-5 Mrs. R. Canada, Lockhart, South Carolina

Bibliography

- 2007 "I wasn't expecting this", *The Morning Sun*, Brian Pommier
2007 "NAPP Announces Winner of Bruce Fraser Scholarship", *Layers Magazine*, Editor news
2006 *Emergent Evolution*, Artist Monograph, published by Booksmart Studio
2005 "*Photography by Design, Profile: Rhona Shand*", *Rangefinder Magazine*, Interview with Steve Anchell (Contributing Writer: Shutterbug, Camera Arts, Focus on Imaging, Rangefinder Author: The Darkroom Cookbook, The Film Developing Cookbook, And The Variable Contrast Printing Manual)
2006 "Rhona Shand", Review by Nate Larson
2004 "An Exploration into the human spirit", *Campus Times*, Jessica Rodriguez
2004 "*Alternative Perspectives*", P26, feature article, *Polaroid's International Magazine*
2001 *Silverworks Magazine*, reproduction of digital work, Savannah College of Art and Design, Savannah, Georgia
2001 *Sunshine Artist Magazine*, July 2001 issue, reproduction of digital work
2000 "*Creative Techniques - Featured Artist Rhona Shand*"- Article and reproduction of photographs, Polaroid Web Site- www.polaroidwork.com
2000 "*Creative Techniques - Featured Artist Rhona Shand*"- Polaroid Studio CD
1998-2000 Maryland Institute, College of Art - Undergraduate Catalog, Baltimore, Maryland
1998 Cover piece, Union Arts Council 1999 Calendar, Union, South Carolina
1997 Cover piece, Union Arts Council 1998 Calendar, Union, South Carolina
1996 SC Governor's School for the Art Traveling Exhibit Brochure, Furman University, Greenville, South Carolina
2005 "*Out of The Darkroom*" Society of Photographic Education National Conference, Portland, Oregon
2000 *Modern Trends in American Photography*", Fulbright grant and course taught by Kathleen Laraia McLaughlin, Romania
2001 "*The Multifaceted Palette: Computer Applications in Art Therapy*", American Art Therapy Association, Annual Conference, Albuquerque, New Mexico

Conferences (Example of work method and art used)

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Exhibitions Juried and Curated

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2005-present

Binary Articulations, Digital exhibition, George A. Spiva Center for the Arts, Joplin, MO; University Gallery, Pittsburg State University, Pittsburg, KS; Russell/Holt Gallery, Baker University, Baldwin, Kansas (Curated)

2004 National Conference Portfolio Reviewer, Society of Photographic Education, Portland, Oregon

2003 National Conference Portfolio Reviewer, Society of Photographic Education, New Port, Rhode Island

2004 Lamar County Art's League Juried Exhibition, Lamar, Kansas

2004 *Student Activities Council Photography and Video Exhibition*, Pittsburg State University, Pittsburg, Kansas (Juror)

2002 *Labette Community College High School Art Competition*, Labette Community College, Parsons, Kansas (Juror)

2002 *American Perceptions*, Photographic Exhibition, Harry Krug Gallery, Pittsburg Kansas (Curated)

2008 National Association of Photoshop Professionals

2006 Colonial Fox Theatre Foundation (President 2006-07)

2000 College Art Association

1999 Society of Photographic Education

Professional Affiliations