

# Timothy Massey

## Biography

**Current Position:** Assistant Professor of Art and Gallery Director at SUNY College at Brockport, Brockport, New York.

### EDUCATION

- 1984 - 1986 MFA The Ohio State University, Columbus, Ohio. Graduate studies in studio art with a concentration in Printmaking.
- 1981 - 1984 BFA University of Tennessee, Knoxville, Tennessee. Undergraduate studies in studio art with concentrations in Printmaking and Drawing.
- 1979 - 1981 AFA Walters State Community College, Morristown, Tennessee. Liberal Arts curriculum with concentration in studio art.

### ONE PERSON EXHIBITIONS

#### National

- 2003  
upcoming Brownson Gallery, Manhattanville College, Purchase, New York.
- 1998 *Guide: Timothy Massey Prints and Drawings*, Slocum Gallery, East Tennessee State University, Johnson City, Tennessee.
- 1994 *Fence Walking: Images of Balance*, Birke Gallery, Marshall University, Huntington, West Virginia.
- 1991 *Timothy Massey: Selected Works*, Department of Art Gallery, University of Alabama, Huntsville, Alabama.

#### Regional

- 2000 *Dogmatic, part one: Timothy Massey Prints and Drawings*, Tennessee Valley Unitarian Universalist Gallery, Knoxville, Tennessee.

*Dogmatic, part two: Timothy Massey New Works*, Tomato Head, Knoxville, Tennessee.

1999 *Re/Vision: Prints and Drawings*, Blue Pony Gallery, Charlotte, North Carolina.

1997 *Regrets: Timothy Massey, Recent Prints and Drawings*, Blue Pony Gallery, Charlotte, North Carolina.

*Lost: Timothy Massey, Recent Work*, Tomato Head, Knoxville, Tennessee.

1995 *Timothy Massey: Woodcuts and Monotypes*, Blue Pony Gallery, Charlotte, North Carolina.

1993 *Vice/Virtue: Images of Moral Confusion*, Tennessee Technological University, Cookeville, Tennessee.

1990 *Department of Art Gallery*, Tennessee Technological University, Cookeville, Tennessee.

Gallery 10/10, Candy Factory, Knoxville, Tennessee.

*Regional Currents*, Tennessee Arts Commission Gallery, Nashville, Tennessee.

1989 New Prospect Arts and Crafts Center, Candy Factory, Knoxville, Tennessee.

## **INVITATIONAL EXHIBITIONS**

### **National**

1999 *Morir Sonando*, 76 Varick Gallery, New York, NY.

1997 *The ReSividists*, Hopkins Gallery, The Ohio State University, Columbus, Ohio.

1995 *Printmasters*, Bennett Galleries, Knoxville, Tennessee.

- 1994 *In Our Element: An Exhibition of Prints*, Triton College Gallery, Triton College, River Grove, Illinois.
- 1992 *National Printmaking Invitational*, Burke Gallery, Denison University, Granville, Ohio.
- Paradox: Paired and Compared*, (two person exhibition), Burke Gallery, Denison University, Granville, Ohio.
- 1991 *Color Print USA*, Texas Technological University, Lubbock, Texas.
- 1990 *Phobias and Sins* (an invitational touring exhibition of prints by national artists, organized by the University of Tennessee Printmaking Department):
- Art Gallery, University of Tennessee, Chattanooga.
  - Art Gallery, Davidson University, Davidson, North Carolina.
  - Art Gallery, Memphis College of Art, Memphis, Tennessee.
  - Main Gallery, University of Georgia, Athens, Georgia.

## **Regional**

- 2001 *The New Faculty Show*, Tower Fine Arts Gallery, SUNY Brockport, Brockport, New York.
- 1993 -2001 *Governor's School Faculty Exhibition*, The Barn Gallery, Middle Tennessee State University, Murfreesboro, Tennessee.
- 1998 *Adjunct Faculty and Staff Exhibition*, Art and Architecture Atrium, University of Tennessee, Knoxville.
- 1995 *Sixth Annual Tennessee Craft Artists Exhibition*, The Jewish Community Center, Nashville, Tennessee.
- 1994 *Knoxville And Vicinity VI: UT Art Alumni*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee.

*A Few Good Men*, Visual Arts Alliance of Nashville Gallery, Nashville, Tennessee.

1993 *Middle Tennessee State University Art Faculty Exhibition*, Appalachian Arts and Crafts Center, Smithville, Tennessee.

1990 *Sally Crain and Timothy Massey*, The Barn Gallery, Middle Tennessee State University, Murfreesboro, Tennessee.

*Return To Noah's Ark - Animal Imagery in Art* (an invitational touring exhibition sponsored by A.R.T.S. Inc., Nashville, Tennessee):  
Third National Financial Center, Nashville, Tennessee.  
Trammel Crow Corporation, Louisville, Kentucky.

1989 *Printmaking Invitation - Chafetz, Chern and Massey*, Licking County Art Association, Newark, Ohio.

1987 *Six for Two in Print*, Columbus Art League, Columbus, Ohio.

1986 *Maps and Legends: Graduate Thesis Exhibition*, Hopkins Gallery, The Ohio State University, Columbus, Ohio.

*Graduate Exhibition*, Sullivant Gallery, The Ohio State University, Columbus, Ohio.

1985 *University of Georgia Studies Abroad Exhibition* (touring):  
Palazzio Vagnotti, Cortona, Italy and at the Art Gallery,  
University of Georgia, Athens, Georgia.

*Graduate Exhibition*, Sullivant Gallery, The Ohio State University, Columbus, Ohio.

1984 *It's An Animal Farm - Exhibition of Four Artists*, 200 East Cooperative Gallery, Knoxville, Tennessee.

*Knoxville Arts Council Continuing Series of Artists*, First Tennessee Bank Building, Knoxville, Tennessee.

1983 *Faculty Selects*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee.

*12 New Artists*, 200 East Cooperative Gallery, Knoxville, Tennessee.

## **JURIED EXHIBITIONS**

### **International**

2002 *Global Matrix International Print Exhibition*, Robert Ringel Gallery, Purdue University, West Lafayette, Indiana and Wright State University Galleries, Dayton, Ohio.

### **National**

1998 *Printmaking Today*, American Pop Culture Gallery, Nashville, Tennessee.

*The Art Show At The Dog Show*, Wichita Park Art Center, Wichita, Kansas.

1997 *Harper National Works on Paper*, Harper College, Palatine, Illinois.

1993 *Showcase 93*, Louisville Visual Art Association, Water Tower Galleries, Louisville, Kentucky.

1992 *34th North Dakota Print and Drawing Annual*, University of North Dakota, Grand Forks, North Dakota.

*11th Annual Paper In Particular: National Exhibition of Works on Paper*, Columbia College, Columbia, Missouri.

1989 *Cimarron National Works on Paper*, Oklahoma State University, Stillwater, Oklahoma.

1988 *North Carolina Print and Drawing Society 11th Annual United States Print and Drawing Exhibition*, Charlotte, North Carolina.

*Purdue University Small Print Exhibition*, West Lafayette, Indiana.

1987 *30th Annual Delta Art Exhibition*, Arkansas Art Center, Little Rock, Arkansas.

*Cimarron National Works on Paper*, Oklahoma State University, Stillwater, Oklahoma.

1986 *Dulin 18th National Works on Paper*, Knoxville Museum of Art, Knoxville, Tennessee.

*North Carolina Print and Drawing Society 9th Annual United States Print and Drawing Exhibition*, Charlotte, North Carolina.

## **Regional**

1995 *Cornucopia Arts Festival*, Botanical Gardens, Huntsville, Alabama.

1994 - 95 *Athens Arts Council Arts in the Park*, Athens Tennessee.

1994 - 95 *Artfest of Matthews*, Matthews, North Carolina.

1994 *Artfest Artist Extravaganza*, Knoxville Arts Council, Knoxville, Tennessee.

*Artists Walk*, Association for Visual Artists, Chattanooga, Tennessee.

1992 *17th Annual Juried Exhibition*, Anderson Arts Center, Anderson, South Carolina.

1990 *Tennessee Art League Central South Art Exhibition*, The Parthenon, Nashville, Tennessee.

1988 *78th Annual Columbus Art League Exhibition*, Columbus Museum of Art, Columbus, Ohio.

*Exhibition 280 - Works on Walls*, Huntington Museum of Art, Huntington, West Virginia.

1987 *Columbus Art League 1987 Fall Exhibition*, Columbus, Ohio.

*Southeastern Juried Exhibition*, Fine Arts Museum of the South,  
Mobile, Alabama.

1986 *76th Annual Columbus Art League Exhibition*, Columbus Museum of Art,  
Columbus, Ohio.

*Exhibition 280 - Works on Walls*, Huntington Museum of Art, Huntington,  
West Virginia.

### **AWARDS AND SCHOLARSHIPS**

1998 Department of Art Outstanding Faculty/Staff Service Award,  
University of Tennessee, Knoxville.

1997 Purchase Award, Harper National Works on Paper, Palatine Illinois.

1995 Merit Award, Arts in the Park, Athens, Tennessee.

Purchase Award, Cornucopia Arts Festival, Huntsville, Alabama.

1994 Best of Show, Artists Walk, Chattanooga, Tennessee.

Best of Show, Artfest of Matthews, Matthews, North Carolina.

First Place, Visual Arts, Arts in the Park, Athens, Tennessee.

1990 The Kaufman Painting Award, Tennessee Art League, Nashville,  
Tennessee.

1988 Purchase Award, Purdue University Small Print Exhibition, West  
Lafayette, Indiana.

1987 Honorable Mention, Cimmaron National Works on Paper, Oklahoma State  
University, Stillwater, Oklahoma.

1986 Honorable Mention, Exhibition 280 - Works on Walls, Huntington

Museum of Art, Huntington, West Virginia.

Purchase Award, North Carolina Print and Drawing Society 9th Annual  
United States Print and Drawing Exhibition, Charlotte, North Carolina.

1985 Scholarships, Azienda Turismo Di Cortona, Italy and the University of  
Georgia for the University of Georgia Studies Abroad Program in  
Cortona, Italy.

1983 Materials Scholarship, University of Tennessee, Knoxville, Tennessee.

## **COLLECTIONS**

Brigham Young University Printmaking Department

Burke Gallery, Denison University, Granville, Ohio

Clemson University Architectural Foundation, Lee Gallery, Clemson, South  
Carolina

Columbus Museum of Art, Columbus, Ohio

Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville,  
Tennessee

Harper College, Palatine, Illinois

Knoxville Arts Council, Knoxville, Tennessee

NCNB Corporation, Charlotte, North Carolina

Purdue University, West Lafayette, Indiana

The Ohio State University Printmaking Department

University of Tennessee Printmaking Department

## **BIBLIOGRAPHY**

“Plenitude, Abundance, and Muchness” by Heather Joiner; Metro Pulse, Knoxville, Tennessee. April 20, 2000.

“Stretching the Boundaries of Printmaking” by Ron Netsky; City Newspaper, Rochester, New York. March 22, 2000.

“Places of the Imagination”, by Jane Grau; Creative Loafing, Charlotte, North Carolina. October 16, 1997.

“Prints Charming” by Lawrence Toppman; The Charlotte Observer, Charlotte, North Carolina. September 5, 1997.

“Exhibition gives ‘A Few Good Men’ their due”, by Angela Wibking; Nashville Business Journal, Nashville, Tennessee. May 30, 1994.

“Prints In League With Serendipity”, by Jaqueline Hall, Art Critic; Columbus Dispatch, Columbus, Ohio. November 29, 1987.

“Timothy Massey’s Internal Struggle For Righteousness”, by Melissa Mays; Spectrum Biweekly News, Arts and Entertainment, Little Rock, Arkansas. July 28, 1987.

## **GALLERY AFFILIATION**

Blue Pony Gallery, Charlotte, North Carolina